

OZ 9 EPISODE 51: I LOOK DAMN GOOD IN JODHPURS

NARRATOR

1 Good insert-time-zone-appropriate-part-of-day, space monkeys! And what a glorious day it is. I feel oddly relaxed. Rested. Refreshed, even. Like I have a whole new lease on life.

MADELINE

2 Get the loop around his neck. No, the alligator's neck, Leet! You won't hurt him, his species is like a thousand years old.

DR THEO

3 A thousand? Do you know what was happening on earth a thousand years ago?

MADELINE

4 Of course not. No one does. Throw the rope!

LEET

5 It's not nice!

COLIN

6 It's an alligator!

JESSIE

7 You're closest, Colin. Grab the rope!

COLIN

8 No, I'm not. You can't see me! I'm over there. I mean here. By the ... thing!

JOE

9 Give it up, Colin. I can see your martini arm.

COLIN

10 I don't care. I'm not going near that thing.

ALBATROS

11 Oh yes, you are! [grunt]

COLIN

12 [shriek] I can't!

13 JOE
Let go of the martini!

14 COLIN
NEVER.

15 LEET
Don't hurt him!

16 COLIN
You heard Leet -- don't hurt me!

17 LEET
Or Colin!

18 COLIN
Or?!

[shriek, roar, chaos]

19 NARRATOR
Well, that evaporated quickly. The crew on the ship is stuck to the ceiling and the crew on the ground is just ... stuck. Unable to do much, they're all mostly bitching at one another, and thankfully, my headphones have a volume control. So if you'll excuse me, I'm going to head back to my chaise lounge and *Finnegans Wake* and try to regain my sense of calm.

[fade in on Donna's voice]

20 DONNA
People think the eastern pipistrelle bat is native to Michigan, but I reckon it's likely native to Minnesota. Or maybe it IS native to Michigan, because I can imagine critters migrating from Michigan to Minnesota, but the other way? Heck no.

[groans and begs for mercy]

21 BEN
Donna. There are treaties against this sort of punishment.

22 JULIE
OK! Now that Donna has very nicely

filled us in on all 800 species of bat native to Minnesota, perhaps we could-

23 DONNA
800 species? Don't be silly! Oooo, now there are seven dangerous animals in Minnesota, though. There's the Timber Rattlesnake, the black widow spider, black bears, coyotes, what else...?

24 MRS SHEFFIELD
If death by detail is possible, Donna makes eight. Donna, dear, is it possible you could put your frankly astonishing lung capacity to work encouraging Pluto to let us go?

25 FELONIUS
You drove from Gated Galaxies headquarters all the way here, with that? No wonder threats of torture didn't work on you people.

26 DONNA
I don't know what makes you think he'll listen to me anymore than the rest of you.

27 JULIE
He thinks you're the reincarnation of his dead wife. Of course he'll listen to you.

28 DONNA
Let's test that theory, shall we? Ben?

29 BEN
Mmm hmmm?

30 DONNA
Didn't Julie ask you to bring a whole bunch of supplies to French Lick?

31 BEN
Oh, yeah. She did.

32 DONNA
And did you?

33 BEN
Uhhhhhhh....

34 DONNA
Mmmm hmmm. And *his* wife is still
alive.

35 JULIE
OK, fair, but you could at least try.

36 FELONIUS
Such stereotyping! I always listen to
Tiberius.

37 BEN
I'd ask what you mean by that, but
every time you speak, I realize again
that I can't punch you.

38 MRS SHEFFIELD
Do you think Pluto's... conscious? He
hasn't moved for at least seven bat
species. In fact, I think he went down
somewhere in the middle of the whole
Culex tarsalis mosquito-slash-West
Nile virus diatribe.

39 DONNA
Well, excuse me for spreading some
public awareness. You might be OK with
headache, neck stiffness, tremors,
convulsion, numbness, paralysis, and
stupor-

40 BEN
How is that different from what I'm
going through right now?

41 JULIE
Ben! Not helpful. Donna, just ... try.

42 DONNA
Oh, all righty then. Uhhhhh... Mr.
Pluto?

43 MRS SHEFFIELD
Well, that's not going to work, is it?
Sauce it up a bit!

44 DONNA
You're joking.

45 FELONIUS
I've heard hotter talk on the Hallmark

Channel.

46 BEN
Mrs. S is right. You're gonna have to
give him a reason to wake up.

47 DONNA
I feel ridiculous.

48 JULIE
Please.

49 DONNA
Oh, just hold onto yer Paul Bunyans,
I'm trying. Hey... Honey?

50 BEN
"Honey"?

51 DONNA
I don't think I can do this.

52 JULIE
Of course you can! You come from
Minnesota -- the only state in the
union that can make galoshes sexy!

53 MRS SHEFFIELD
Did they, though?

54 DONNA
That is true. OK. You all close your
ears.

55 BEN
How-?

56 JULIE
You got it. We'll hum to ourselves.

[Donna sighs, girds loins, etc.]

57 DONNA
So, hey there, hubby. Sorry I didn't
recognize you at first. The uh... gold
bodysuit is new. Or is it? I really
don't know. It's ... super nice. Oh
heck. Let's see...I like the hoof.
Very walk-on-the-wild-side. With one
foot, anyway. Or hoof. So it's sorta
wild side, tame side, wild side, tame

side and that.

58 MRS SHEFFIELD
This is you being sexy, is it?

59 DONNA
You're not supposed to be listening!

60 MRS SHEFFIELD
Why not? This nonsense wouldn't make a
primary schooler blush.

61 DONNA
You think you can do better?

62 MRS SHEFFIELD
Do I think- Oh, dear dear Donna, give
me five minutes and a clear runway,
and you won't be able to see the
forest for all the ... woods. If you
catch my meaning.

63 BEN
GAH. I wonder if Wild-Eye Charlie is
still around.

64 JULIE
The sniper? You think he'd come in
here and set us free?

65 BEN
I'm kind of hoping he'll come in here
and shoot me.

66 MRS SHEFFIELD
Right. Up to me, then. Hey, golden boy
from the land down under, how about we
explore a very special cave together?

67 BEN
CHARLIE!!!

68 JULIE
Mrs Sheffield, Pluto has responded
twice since we've been frozen, and
both times were in response to Donna.
I don't think he'll hear you.

69 MRS SHEFFIELD
Mmmmm, that's true. Right. Donna,
repeat what I say.

70 DONNA
If I must.

71 MRS SHEFFIELD
Plutey Plutey Pluto....

72 DONNA
Nope.

73 MRS SHEFFIELD
You have to have some sort of playful
little endearment.

74 DONNA
True. How about... heya, Hot Pants.

75 BEN
Oh god.

76 FELONIUS
Have you ever actually met a man?

77 JULIE
Boys, SHUT UP.

78 MRS SHEFFIELD
Yes, all right, that was a really ...
starty start. Now say, "Have I told
you how much I miss your bident?"

79 DONNA
Have I told you how much [breaks into
laughter]. Oh heck, folks. This is not
gonna work. I don't mind a little hot
sauce with my burrito, so to speak,
but I don't generally ladle it on at
the community potluck.

80 FELONIUS
May I remind you that plans are afoot?
Plans that involve this very cave
we're currently trapped and helpless
in?

81 BEN
Yeah, and whose plans are those?

82 FELONIUS
Now is not the time to split hairs.

83 MRS SHEFFIELD
As soon as I'm free, little fellow,
something of yours is getting split
all right, and it's not hairs.

84 DONNA
What is it?

85 MRS SHEFFIELD
I don't know, do I? Whatever I get
hold of first. Now, *be flirty!*

DONNA
[panty breaths]

86 MRS SHEFFIELD
What are you doing?

87 DONNA
Sexy breathing. No good?

88 JULIE
Uhhhhh. It's OK. We'll just have to
try something else.

89 PLUTO
Works for me.

[yelps from others]

90 PLUTO
You haven't called me "Hot Pants" in
many an age. Are you coming back to
me, my Queen?

91 DONNA
Oh, sure. Can't wait and that. Hey,
any chance we could get unstuck?

92 FELONIUS
Pluto! I demand that you release me
instantly. You may leave the others.

93 GLENDA
Oh look, I've found where Madame
Tussaud keeps her rejects. Goodness,
look at this 24-carat hunk in the
saucy onesie.

MRS SHEFFIELD
 94 Glenda! Excellent! Perhaps you could
 ... do something? Free someone?

GLEENDA
 95 Oh, certainly! Apparently I'm now
 something of a saint, going around
 freeing people.

BEN
 96 Well, hurry up!

GLEENDA
 97 You misunderstand, Still Life with
 Stupid. I already did. Just not you.

SOUTHERS
 98 Well, hot sausage gravy, if we haven't
 stumbled into the low-rent section of
 the Loo-ver! Come on, now, hugs all
 around. Oh, wait -- you can't move.
 Well, that is a pity. They say hugs
 are good medicine. Well, let's get a
 move on, Glenda; Tiberius awaits.

GLEENDA
 99 Mmmmm.

[Ben yelps in pain]

BEN
 100 What was that for?

GLEENDA
 101 They're still soft, that's good. And
 warm.

BEN
 102 Uhhhhh, thanks?

SOUTHERS
 103 Oh, she just means the plants'll eat
 you. Ta ta, bait!

DONNA
 104 Well, that was a fun little reunion.
 All righty, Pluto, fun time's over. If
 I remember my mythology right from
 MCCACEC, you were also sometimes
 called Summanus, is that right?

105 PLUTO
Yeeeeees....

106 DONNA
Well, if you ever want to play
"Summanus and the maiden" again...

[everyone is quite suddenly released from the 'freeze']

107 DONNA/JULIE/BEN/MRS SHEFFIELD/FELONIUS
Whoa!! A little warning next time! My
feet were completely numb, etc.

108 DONNA
Follow me!

109 BEN
Wait. What just happened?

110 PLUTO
Summanus is the god of nocturnal
thunder. If you catch my meaning.

111 BEN
Ewwwww.

DONNA
[from a distance]

112 Hurry up now!

113 NARRATOR
Well, now I have to go wash my brain
out. Ugh. The things I did NOT want to
know but have been forced to learn are
starting to pile up. Back on the Oz
9...

114 ALBATROS
Colin, if you bump into me one more
time...

115 COLIN
How exactly am I supposed to avoid it?

116 ALBATROS
You have super powers. Use one.

117 COLIN
Oh, yes, what a magical idea. Perhaps

my face flashlight, that'll be handy.
Or shall I fire up the eye lasers and
kill us all? No - I know! I recently
discovered that when I hum, I can make
very small things float. So if anyone
is in desperate need of a pencil, do
give me a shout. There aren't nearly
enough floating things on this ship!

118 JESSIE
I'm hungry.

119 GREG
What are you looking at me for?

120 JESSIE
No reason. Are you ALL metal?

121 GREG
YES.

122 DR VON HABER ZETZER
Olifia?

123 OLIVIA
It's not my fault!

124 COLIN
Back to that, are we?

125 OLIVIA
You lot are never happy -- Olivia, the
gravity's gone off. Olivia, the food
is poisonous. Olivia, there's a bomb
on board, or a vampire, or a raging
mob of killer plants. Olivia, there's
a hole in the side of the ship-

126 JESSIE
What?

127 OLIVIA
Hypothetically...

128 DR VON HABER ZETZER
Send the ants. They'll take care of
it. Again.

129 COLIN
Again?!

DR VON HABER ZETZER
130 May I ask my question now, mmmmm?
Olifia, where is Leet? Did he get
Albert safely back to ze bioswamp?

OLIVIA
131 Yes. That was weird. He looked like a
giant child with an alligator-shaped
balloon on a string. Albert did get a
bit of revenge, once he was floating
free and overhead in the bioswamp.
Leet's just having a shower.

DR THEO
132 Ugh. Incidentally, did anyone hear a
weird grinding noise last night? It
kept me up until I put my earplugs in.
Sounds like some sort of industrial
sander.

OLIVIA
133 Oh yeah, that was Leet.

JESSIE
134 Oh, not another art project!

DR THEO
135 I hope not. I have dozens of statues
of me as it is. Me thinking, me
eating, me reading. He made me an
entire chess set of all me.

ALBATROS
136 That sounds rather lovely. We should
play with you sometime....

DR THEO
137 All the pieces are kings. And it's
creepy. This noise is different,
though. Bigger.

OLIVIA
138 He's actually working on his greatest
masterpiece. That noise is his chest
polisher.

JOE
139 His... what?

OLIVIA
140 Chest polisher. I think last night was

the first time he's fired it up. All those poisons we had in the air kept him shiny until lately, but he says he needs a burnishing. It's just charging at the moment. Noisy, innit?

DR THEO
141 He thought he was off to help found a brave new world, so he brought his chest polisher.

JOE
142 How many gallons of that voice-protecting gargle wash did YOU bring? And you didn't even think you'd wake up!

DR THEO
143 I am always prepare--whooooooooo!

[hollers and thumps as the gravity returns]

OLIVIA
144 The gravity has returned.

ALBATROS
145 How did I ever survive without a computer?

OLIVIA
146 You didn't. You're a robot copy.

ALBATROS
147 This is how it's going to be between us from now on, is it?

OLIVIA
148 I reckon.

JESSIE
149 What's the story here, Olivia? Why did the gravity turn back on?

OLIVIA
150 I dunno, do I?

COLIN
151 You're a computer! Find out!

OLIVIA
152 So's your fancy watch. Why don't you

ask it?

LEET
153 Hey, everybody.

[surprise and pain from everyone on the bridge - Leet's chest is just too darn bright and shiny]

ALBATROS
154 Any chance you could turn that down?

LEET
155 Nope. You'll get used to it in a minute. I set my polisher to high.

DR THEO
156 Dermabrasion is clearly an effective way to remove dead skin cells.

ALBATROS
157 And yet, Colin is still here.

COLIN
158 Very funny. Did you also blow dry your hair?

LEET
159 Yeah. You know how hard it is to take a shower with no gravity? I ended up filling up my space suit with soapy water and doing cartwheels in the hallway.

JOE
160 Maybe next time go a little easy on the shiny? Olivia? You got a read on our gravity situation? [pause] Olivia?

OLIVIA
161 Hmmmmm?

ALBATROS
162 Give her a minute, she's mesmerized. Meanwhile, where's the French poodle?

JOE
163 He slipped out a while back. Said he had to check on something.

JESSIE
164 What could he have to check on? He

doesn't do anything! Ooooo, do you reckon it's whoever's in his bunk?

165 DR THEO
That's whomever.

166 MADELINE
"Whoever is in his bunk"?

167 DR THEO
Whomever.

168 MADELINE
You really can't resist, can you.

169 DR THEO
Grammatical Tourette's. It's a thing.

170 ALBATROS
Is it, though?

171 MADELINE
COULD WE GET BACK TO THE POINT?

172 DR THEO
Of course. Apologies, Captain. The Albatros and I are pretty certain Frise has released someone from their pod and secreted them in his bunk.

173 MADELINE
What about M-R-D-R?

174 ALBATROS
We think *whomever* it is might have come from pod bay 3. So there's no MRDR protocol.

175 COLIN
Pod bay 3. Where my wife is. And you didn't think to tell me?

176 MADELINE
Did you confront him?

177 DR THEO
We tried, but he just holed up in his bunk and refused to come out.

178 JOE
So what did you do?

ALBATROS
179 Oh, uh, well, I had brownies in the
oven....

LEET
180 I remember those! They were more sort
of greeney-pinkies, really.

MADLINE
181 Brownies.

ALBATROS
182 Would you have preferred I ignore them
and let them burn, potentially setting
the ship on fire?

OLIVIA
183 You mean like your first eleven
batches of kudzu bread?

ALBATROS
184 "Privileged information" means nothing
to you, does it?

OLIVIA
185 Of course it does. It means I am
privileged to have all the
information.

MADLINE
186 Who else knew about this?

JESSIE
187 I was in the middle of studying a
journal of alien species I found in
the ... library-

OLIVIA
188 We don't have a library. Or journals.
You were napping off a bad blowfish.

JESSIE
189 Stare at Leet some more, will ya?

MADLINE
190 Dr. Theo?

DR THEO
191 I was doing research- I mean, I was
studying- It was time for Tai Chi-
FINE. I was working on my novel.

192 COLIN
So not one of you thought, "Hmm,
perhaps Colin might like to know his
wife has potentially been resurrected
and is currently bunking with an
assassin?"

193 DR THEO
It's just an outline at the moment.
I've only started writing it. My
novel. But I'm not telling you
anything more. I don't want to
endanger the creative process.

194 ALBATROS
We honestly weren't sure you wanted to
know.

195 DR THEO
Oh, OK, since you insist. I only have
about 300 pages so far. It takes place
on a windswept moor in the late 20th
Century. Or possibly in the New York
Stock Exchange after a nuclear
holocaust.

196 COLIN
Weren't sure I wanted to know? You
cannot be serious.

197 DR THEO
The hero is a rather ordinary looking
research scientist-

198 JESSIE
If you wanted her awake, you could
have done it yourself, but you didn't.
So we figured-

199 COLIN
Oh, you figured, did you? Figured
you'd just keep it a secret, maybe let
me stumble on her in the kitchen? No
worryes that Freeze has likely thawed
her out for some nefarious purpose and
is holding her hostage?

200 DR THEO
Our hero's research is stolen, and he
realizes it could be employed in a
scheme to take over control of

governments, even the world. But that's all I'm saying. You won't drag another word out of me.

201 ALBATROS
We would have told you-

202 MADELINE
And me, I hope!

203 ALBATROS
You? Why?

204 MADELINE
I'M THE CAPTAIN.

205 DR THEO
OK, just one last thing, but only because you're so insistent, my goodness. Our hero has an almost magically compelling voice which, combined with his robust intellect, casts a sort of spell on everyone he meets.

206 OLIVIA
He's not going to stop until someone asks you know.

207 JOE
Oh, for- So, you're writing a novel, huh, Doc? What kind of story is it? Murder mystery?

208 DR THEO
It's a romance, actually.

209 ALBATROS
Romance? How interesting! What's it called?

210 DR THEO
Love, Gravity, and Anchors, colon, A Study of Irresistible Things That Will Ultimately Drag You Down.

211 JOE
Ah. Working title, huh?

212 DR THEO
No, why do you ask?

213 MADELINE
THIS IS ALL FASCINATING AND I'D LOVE
TO READ IT WHEN IT'S DONE BUT PERHAPS
WE COULD RETURN TO THE FACT THAT
THERE'S SOMEONE WE DON'T KNOW IN
FREEZE'S ROOM?

214 DR THEO
Apologies, Captain. I didn't realize
my mentioning my novel was going to
create such a stir.

215 JOE
Greg and the 778 are nearly charged
back up, Captain.

216 MADELINE
Good. Smart idea to tether them with
power cords. Leet, how about you and
Emily and Howard go fetch Freezay and
his guest-

217 COLIN
Hostage.

218 MADELINE
OK. And bring them to the bridge.
Could someone wake up Dr von Haber
Zetzer? How the hell did he manage to
sleep through the gravity coming back
on?

219 LEET
Hey, Doc? Doc....

220 DR VON HABER ZETZER
[snorts, wakes] Ach, tremendous! I haf
clearly solved ze problem!

221 JOE
Problem?

222 DR VON HABER ZETZER
Ze gravity. We are on ze floor! Vat
did I do?

223 COLIN
Nothing.

224 DR VON HABER ZETZER
Don't be ridiculous. That is the floor

beneath my slippers, and up zere, I
spy the ceiling. Vell done,
Friederich! Now, vat is next, mmmm?

DR THEO
225 I was just telling everyone about the
novel I'm writing.

DR VON HABER ZETZER
226 A novel! How exciting!

DR THEO
227 It takes place on a windswept moor-

DR VON HABER ZETZER
228 Ah ah ah, my boy! You do not vish to
spoil ze surprise!

DR THEO
229 I could tell you just a little bit-

DR VON HABER ZETZER
230 But ze surprise is that I do not wish
to hear it. Unt now you haf spoiled
it, you zee? Zo, we are off to
Monsieur Freeze's room, yes?

MADELINE
231 How do you know that? I thought you
were asleep.

DR VON HABER ZETZER
232 Ach yes... well, my mind is always
alert, Captain. That is the mark of a
true zientist! Even azleep, I am
capturing the little informations
flying about like ze thunder bugs.

LEET
233 Lightning bugs.

DR VON HABER ZETZER
234 Leet, my boy. Do not correct a
zientist ven he iz on a roll, eh? Zat
is how you get DDT and banana yogurt
and zuch horrors.

LBF
235 Help. I am needing assistance.
Quickly!

236 JOE
What happened?

237 LBF
I have a guest.

238 COLIN
HOSTAGE.

239 LBF
She is gone! When the down pulling
thing-

240 JESSIE
Gravity?

241 LBF
Yes, this. When it returned, I fell
and hit my head, and was the sleeping-
sort of thing-

242 COLIN
Unconscious.

243 LBF
Oui. And when I woke up again, poof!
She is gone!

244 COLIN
You lost my wife?!

245 LBF
Your-

246 COLIN
My god. What if she accidentally
releases the plant? It could kill her.
Again!

247 LEET
Olivia! Fire up the music! It's time
for-

248 ALBATROS
Oh for crying out loud, get out of the
way!

249 LEET
OK, she's fast, but is it "heroic"?
Heroic running for real!

COLIN
250 I'll fly this way! Someone get on Greg
and go that way!

GREG
251 I could go by myself, you know. I'm
not actually a zebra.

MADELINE
252 I'll go with you. I used to have a
very good seat, I'll have you know. I
wonder if we could get you a saddle-

GREG
253 NO.

MADELINE
254 Fine! Just a thought. I look damn good
in jodhpurs.

GREG
255 Would you just get on already?
Everyone else is gone.

MADELINE
256 All right, all right, hold on. You
sure you're not up for a saddle? Even
a dainty little English style? You owe
me one for that trivia game the other
night. Where the hell did you get
those questions? Now I have to do the
washing up for a month.

GREG
257 So what? We don't have any food!
Besides, how the hell was I supposed
to know the Captain of a space ship
had never heard of the Phallangial
Asteroid Belt? Oh, for crying out
loud. Climb up on the console, just
watch the buttons.

MADELINE
258 You could kneel down.

GREG
259 Or we could wait for gravity to turn
off again. Just put one foot there.
There!

MADELINE
260 I can't see where I'm putting my feet.

GREG
261 Apparently. Ok, now stand up, and when
I get closer, get on my back. Ready?

MADELINE
262 Hang on... ready. Why don't they make
these stupid consoles flat?

GREG
263 Because they're for working on, not
boarding zebras from. I imagine that
was the designer's train of thought.

MADELINE
264 Fine, just hurry up and get over here
before I fall. Ahh!

[alarm alarm alarm]

MADELINE
265 Greg? What did I just step on?

GREG
266 Crap.

NARRATOR
267 I'd just like to start this bit of
narration by saying, Sorry, Sweden.
So, we leave our heroes much as we
usually do: running headlong into a
disaster to make it a thousand times
worse. I did want to give you an
update on Buck. If you remember, we
last saw him at the campsite just
outside of French Lick, Indiana. A
bear had attacked, and he ran
screaming into the woods. I have no
idea what happened to him. End of
update. You've been listening to:

268 Tim Sherburn as Colin and Buck,
wherever he is

269 Eric Perry as Dr. von Haber Zetzer,
Joe, and Mr Southers

270 Bonnie Brantley as Donna and Jessie

271 June Clark Eubanks as the Albatros and
Glenda

272 David S. Dear as Dr. Theo Bromae

273 Aaron Clark as le Bichon Frise and Ben

274 Shannon Perry as Olivia and Madeline

275 Kevin Hall as Greg and Felonius
Richard Cowen as Leet

276 Iri Alexander as Julie

277 Sarah Golding as Mrs Sheffield

278 Lee Shackelford as Pluto

279 and me, Richard Nadolny, as your
narrator

280 Our music was composed and performed
by John Faley. Our artwork is by Lucas
Elliott. This episode was directed by
June Clark Eubanks. Oz 9 is written
and produced by Shannon Perry.

281 Welcome back, space monkeys. We missed
you. Until next time, Narrator out!