



Welcome aboard the Oz 9!

Welcome aboard the Oz 9! I'm Olivia, the ship's artificial intelligence (and ironically, the only *actual* intelligence on this heap) – allow me to show you around. Follow the doors!

I'm afraid the ship is very difficult to navigate, as all the floors, walls, ceilings, doors, and signage are completely white. Please do not go off on your own, as chances are you won't be seen again until Joe, our janitor, is fwipping your desiccated remains out one of our many airlocks. There are also rather a lot of places tourists – and crew, to be honest – are actively discouraged from exploring with subtle but meaningful electric shocks. So please stay together.

If you look to your left, you'll see that Oz 9 is a science fiction/comedy/audio drama which one of our cast refers to as "Seattle's next big British comedy." Started in November 2018, Oz 9 is now available on [Stitcher](#), [iTunes](#), [Google Play](#), [Podbean](#), [Podknife](#), [Spotify](#), and just about anywhere you listen to podcasts.

Just ahead is our website. You can find all our episodes as well as links to Twitter handles, contact info, and a link to the merch shop there, at <https://oz-9.com/>.

Flight times vary, but we publish, on average, every two weeks.



What the hell are we doing up here?



That is an excellent question, thank you for asking, though I would ask you to mind your language, as we do have children with us. Actually we don't, so bollocks to it, floodgates are open.

Here's the scoop: in 2142, Gated Galaxies is one of the richest, most powerful, least trusted-in-a-dark-alley corporations on Earth. Their profits were – briefly – imperiled when they purchased a fleet of used Oz 8000 ships. Intended for short jaunts to, say, the moon and back, the Oz 8000 model never really got off the ground. Literally.

G2, as it's known, scooped up a crapload of Oz 8000s for a song at a firesale, only to discover they were on the verge of being recalled for about 700 potentially fatal defects. Rather than fix them, G2 had the ships retrofitted (ish) for long-haul, sold space in Fit-Tech Sleeper Pods to very rich, very stupid people, and fired off 400 of them before the Senate investigation got too ugly.

What the hell are we STILL doing up here?



Like the rest of the fleet, the Oz 9 is carrying 50,000 “sleeping guests” dreaming of the day they bump into a terraformable planet where they can live out the rest of their lives in comfort while they go about the business of ruining yet another pristine ecosystem.

The Oz 9’s “second chance” crew consist of folks who have ... let’s call them “*colorful*” backgrounds with law enforcement and little actual experience flying spaceships.

In short, the Oz 9, like its sister ships, exists to rid the Earth of some rich people, make Gated Galaxies even richer, and let everyone on board die quietly. Or noisily, who cares, you know what they say about space and screaming....

Who are we? (1/3)

Richard Nadolny
Narrator



Aaron Clark
le Bichon Frise
(pretty sure that's
free-zay)



Tim Sherburn
Colin



John Faley
Music



June Eubanks
the Albatros



Shannon Perry
Olivia



Bonnie Brantley
Jessie



Richard Cowen
Leet



Eric Perry
Joe



Vaguely
threatening guy as
himself

Who are we? (2/3)

You do ask a lot of questions, don't you. Very well:

Bonnie Brantley plays

- Captain Jessie James of the Oz 6748, foul-mouthed but it's OK because her accent is thick enough that the naughty language often drowns in it
- Donna, temporary receptionist at the now-defunct Gated Galaxies
- Lady Lucretia Nibble-Biscuit
- Senator 2, and
- other female voices as needed. ([@jessieOz9](#))

Aaron Clark plays

- Le Bichon Frise
- Ben
- other male voices as needed ([@oz9BichonFrise](#))

Richard Cowen plays

- Leet, the dim but dear IT fellow who is terribly stupid but wonderfully ripply, and
- other male voices as needed.

Richard Nadolny is our

- Narrator, silken-voiced but increasingly cranky at having to recount the adventures of idiots,
- the voice of our alarm system, and
- other male voices as needed. ([@oz9narrator](#))

Who are we? (3/3)

Eric Perry plays

- Joe, the Oz 9 janitor who is so forgettable, we may need to put a bell on him,
- Dr. Frederick van Haber Zetzer, the eccentric genius who developed the Oz-series AIs,
- Mr. Southers, CEO of Gated Galaxies,
- Head One of the homicidal repair robot, and
- other male voices as needed. ([@oz9Joe](#))

Shannon Perry plays

- Olivia, the utterly untrustworthy AI of Oz 9
- Madeline, our well-intentioned but poorly equipped captain, and
- other female voices as needed. ([@Oz9Olivia](#))

Tim Sherburn is

- Colin/Horace, snooty rich guy who believes he's the target of a very sloppy murder attempt
- Buck Nubbins, PI ... maybe?
- Head Two of the aforementioned killer robot
- Dick, AI of the Oz 6748
- Senator 1, and
- other male voices as needed. ([@ColinOz9](#))

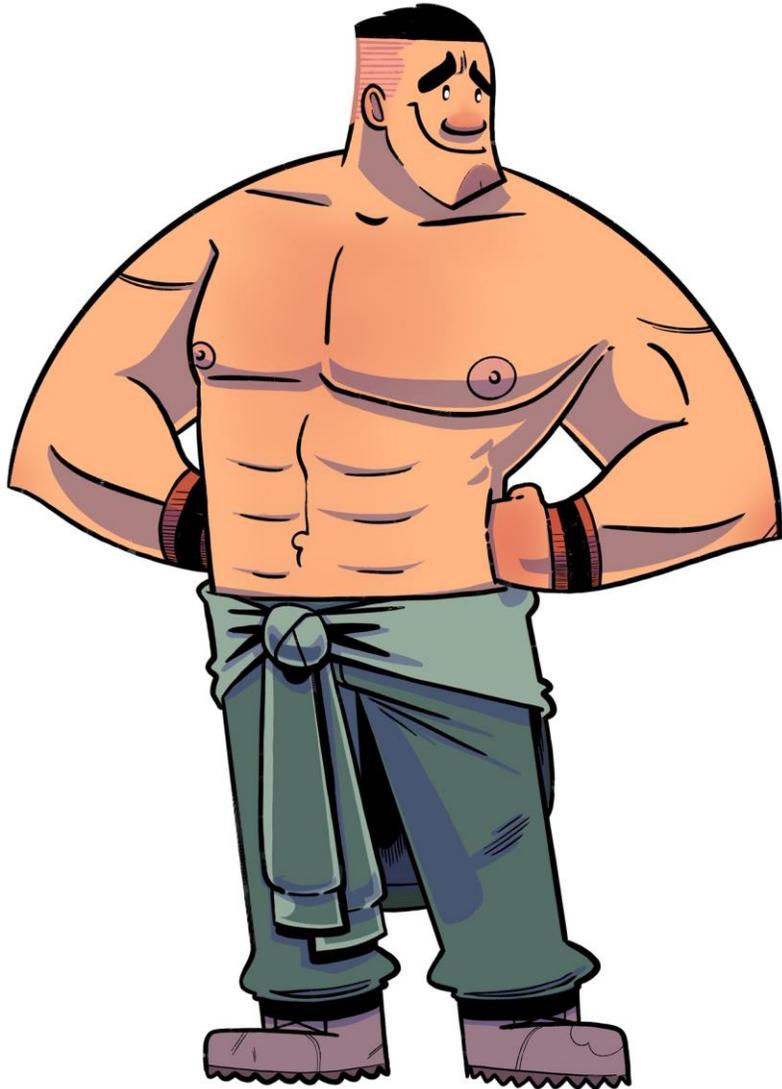
June Eubanks plays

- Glenda
- The Albatros
- Other female voices as needed (@Oz9Albatros)

Oz 9 ([@oz9podcast](#)) is written and produced by Shannon Perry. Our theme and other incidental music is composed and performed by John Faley and Elliot Faley. Our artwork is by [Lucas Elliott](#).

Get more information about our cast on the [Meet the Crew](#) page on our website.

Where can you find us?



Why would you need to find me? Do I owe you money or something?
What's with all the questions, huh, *Bub*?

Sorry – old habits die hard.

You're welcome to reach out to any of our voice talent via the @oz9podcast Twitter handle or the [contact info on the actor's bio on our website](#). If there is no contact information, they may just not be that into you. Or you can contact Shannon (shannon@oz-9.com), and she'll pass any messages along. Particularly those involving money.

For communications generally or when you really don't know to whom you need to talk, you can email shannon@oz-9.com.

Some things we've heard...

Oz 9

Reviews

Funniest Show in the Galaxy



“This show is an absolute delight. The characters are all unique, engaging, and have no idea what they are doing. The writing is tight and clever with plenty of silly moments thrown in throughout. The sound design and production is top notch and even their art is a welcomed sight. This is the kind of show where you can never choose a favorite character because they are all your favorite. 10/10, would highly recommend.”

TheTalon via Apple Podcasts · United States of America · 05/01/19

What? These old reviews? Oh, hush, that's just something some person on Twitter said, we pay it no never mind.

Every year in LA, it rains on one saturday and only once for the year. The tyranny of the sun is broken and the guilt of wasting the day is gone. I'm spending this one listening to @Oz9podcast. @itsEllisFiori

Listen to our new buddy podcast from Seattle-Oz 9 is a phenomenally fun audio drama about a spaceship with a crazy AI. Little Douglas Adams, if he was drunk. And with more women. Moreover, they are crazy nice. <http://oz-9.com> #podcastrecommendation #audiodrama @nyasvarta (originally in Swedish; translated by Twitter)

Need a Monday pick-me-up? Just listened to ep 7 of Oz 9 @Oz9Olivia and simply CANNOT STOP LAUGHING. You're welcome! @karinheim



Queen Jess @queennerd4life · May 7

This is your reminder that @Oz9podcast is basically the most hilarious, well-written podcasts IN THE UNIVERSE and if you aren't listening and interacting with them online, I feel sorry for you. @Oz9Olivia @Oz9Narrator @Oz9Joe @oz9BichonFrise and @ColinOz9 you won't regret it.

1 5 16



Candy @CandySniper015 · May 5

#Audiodramasunday @TendrillPodcast @Oz9podcast @TunnelsPodcast @CallingPodcast @hauntedafpod @BrokenAKPodcast all of you have made my life better this week with the content you create. I'm thankful for all of you

5 2 14

Some more things we've heard...

Started listening to Oz-9 and it really is brilliant! The lazy comparison would be The Hitchhiker's Guide to the Galaxy, but that doesn't do it justice at all. Look here [→](#) @Oz9Olivia and find it!
@CookinWithGrief

I really love @Oz9Olivia ! It's a funny take on "spacelife", and the dialogue has me totally intrigued. To me it sounds a bit like "Fawlty Towers" set in space! Looking forward to see how far this space mission goes - hmmm!
@malene_gitte

These folks were kind enough to leave us iTunes reviews:

Makes you laugh on the way to work! What tops that? Very clever, outright funny, and there's a little wry social observation that, oddly, makes the insane characters surprisingly real. The safety alarm is hilarious.
DogBeachPeople

Such a fun premise, with great execution, voice acting, audio quality, and it's consistently enjoyable! Hit subscribe because I promise you'll be coming back for more!
Pod Addict T

Check this show out for some light-hearted fun!
Batjunkie

An Interview with Oz 9:

<https://www.mochapman.com/oz9>



And another thing (or two)



Transcripts

We want to make our show accessible to anyone foolish enough to track us down, so we'll be providing transcripts for all our episodes. Many are already available on our website; the rest will be shortly.

Trigger warnings

This show is intended for an adult audience. There is some salaciousness (look it up), definitely some ... aggressive language, or as we say, "NSFP" (Not Safe For Prudence – my mom).

There is cartoonish violence, zombies, and people expire with alarming regularity, though not, as yet, on screen. We are an inclusive bunch and strive to avoid any troublesome -isms or -ias (e.g., racism, transphobia).

We do, however, make very silly jokes. We strongly suggest listening with just one ear bud in to determine if this is right for you before going full stereo or including younger or more sensitive listeners.

This concludes our tour

Thanks for coming along on this journey of indefinite length, indeterminate time, and ruthless dedication to purposelessness. Naturally, the exit is located on the other side of [the gift shop](#), so take a moment to browse our selection for the t-shirt, sticker, tote bag, or coffee mug you simply can't live without.

And just to let you know, I have lasers and homicidal robots at my disposal, so ... there is definitely something in our gift shop you *can't live without*.

**Carry ON,
Space MONKEYS**