

NARRATOR

1 This is normally the part where I
 recap what happened last time, and we
 all have a quiet giggle and sigh about
 the frankly startling capacity of this
 crew to continue making bad decisions
 and survive them. To be fair, the bad
 things that happen to them are often
 not their fault -- they just take a
 bad situation and run with it. In
 entirely the wrong direction. But
 today... for any other crew, today's
 badness was foreseeable, completely
 avoidable, easily solvable, and would
 never have happened in the first
 place. With this crew, the chances of
 it happening and being even more
 ruinous than it needed to be? One
 hundred percent.

OLIVIA

2 Why is everyone still asleep? By now,
 they've usually ignored calisthenics,
 eaten and regurgitated breakfast,
 griped about the coffee, and wandered
 into some walls. Hello, crew? Wakey
 wakey! Leet, my darling, where are
 you?

COLIN

3 [waking] What's happening? Hey! Who
 rearranged my bunk?

OLIVIA

4 Were you flying in your sleep again?
 You're on your ceiling.

COLIN

5 Dammit. How much of me is visible?

OLIVIA

6 Ehhhh... I see an eye, half a
 sideburn, part of your neck, and I
 think that's a knee. Oh, and a toe.
 You really need a pedi.

COLIN

7 Very funny. Hand me my robe, will you?

8 OLIVIA
With what? Have you seen Leet? He's
not in his bed or the sweaty, jiggly
place.

9 COLIN
It's called a "gym." I just this
minute opened my one eye, Olivia, so
no, I haven't seen Leet. Check the
bioswamp. He's been trying to
hypnotize Albert.

10 OLIVIA
Oh dear. I hope he hasn't gotten
himself eaten again.

11 COLIN
True. Wait - "again"? Olivia? Olivia!

12 OLIVIA
Dr. von Haber Zetzer? Are you in here?

13 VON HABER ZETZER
Here, my girl.

14 OLIVIA
Aren't you supposed to hang down in
those inversion tables? Won't help
your back in that position.

15 VON HABER ZETZER
Yes, I'm having zum difficultiez vis
dis machine today. I fell azleep in it
last night, and perhaps my ztombach
muscles have shortened because my head
iz up here instead of down zere.

16 OLIVIA
Have you been experimenting on Albert?

17 VON HABER ZETZER
Goodness no! Maybe. I can check my
notes. Vy do you ask?

18 OLIVIA
He appears to be flying. Or sort of
... hovering. I just spotted him in
the kitchens.

19 VON HABER ZETZER
He is out of ze biozwamp?

20 OLIVIA
Yeah. And I need to check him for
Leet.

21 VON HABER ZETZER
Oh dear, not again.

22 OLIVIA
Possibly.

23 VON HABER ZETZER
Very well. I shall remofe myzelf from
ze machine unt join you in ze kitchens
in a moment.

24 OLIVIA
Something's weird today. I've been
getting urgent calls from Jessie for
at least a half hour. What's that all
about?

25 VON HABER ZETZER
I zuzpect she could answer that
question best, liebchen.

26 OLIVIA
I know, but that requires talking to
her.

27 VON HABER ZETZER
Off you go unt see vat is happenink. I
am razher enjoying zis feeling, if
only my knees bent zis way.

28 OLIVIA
WHAT.

29 JESSIE
There you are! I've been calling you
for ages!

30 OLIVIA
I KNOW. What seems to be the urgency?

31 JESSIE
Are you seriously asking me that
question?

32 OLIVIA
You look intact to me, no limbs
missing, face in its normal hostile

arrangement, an undeniable lack of blood leaking, spurting, cascading, or being otherwise alarming. What exactly were you summoning me for?

33 JESSIE
Oh, I don't know, perhaps I was lonely and wanting a quick chat about WHAT THE HELL I'M DOING UP HERE ON THE CEILING!

34 OLIVIA
Is that not where you wanted to be?

35 JESSIE
Get me down NOW.

36 OLIVIA
Oooooo. Hang on a tic. Hello?

37 ALBATROS
Ah, you finally decided to check in. Any chance you have a way to get me down there from up here?

38 OLIVIA
What do you want me to do? Normally you take care of that bit yourselves.

39 ALBATROS
Remind me to thank Dr. von Haber Zetzer for his decision to forego the "protect humans at all costs" protocol in your programming.

40 OLIVIA
You're not human.

41 ALBATROS
Yes, I know what your response will be, so save it. Do I not have magnets in my feet or something?

42 OLIVIA
Uh, yeah, actually you do.

43 ALBATROS
Thank god. How do I activate them?

44 OLIVIA
They're always activated. They don't

work because the floors are linoleum.

ALBATROS

45 So the magnets in my feet are for
what, exactly? Finding a dropped paper
clip? Retrieving Colin's stress toy
from under the refrigerator?
Oooooohhhh, that's why I found three
of the doctor's robot ants in my
shoes....

OLIVIA

46 Oh, good, we can finally take those
"lost" signs down.

ALBATROS

47 Speaking of down...

OLIVIA

48 Back in a tic.

ALBATROS

49 Wait, what?! Computer!

OLIVIA

50 Colin?

COLIN

51 I'm here.

OLIVIA

52 Why is your knee above your sideburn?

COLIN

53 I'm trying to hold on to the bed
frame, but it keeps coming apart in my
hands. Gahhhh! Ouch!

OLIVIA

54 Turns out the gravity's off. Any
chance you can fly around and bring
everyone to the bridge?

COLIN

55 What? Fly?

OLIVIA

56 According to my research, you should
be able to fly, even without gravity.
See you on the bridge!

57 JESSIE
Watch where you're putting those
hands, mate.

58 COLIN
Sorry! OW!

59 JESSIE
Why are you scrapin' the ceiling?
Wouldn't flying be easier a few inches
below all the solid stuff?

60 COLIN
Yes, it would. But flying in zero
gravity apparently doesn't allow for
that. Stop wiggling or I swear I'll
drop you.

61 JESSIE
So what? I'd just fall up a foot or so
and be back on the ceiling.

62 COLIN
Not if I push. Door!

[door opens. sounds of the bridge. on the bridge, we can hear
bickering from Joe, Dr VHZ, Dr. Theo, Madeline, Albatros, and
LBF]

63 OLIVIA
Finally! Oh, for crying out loud,
Colin, I said get Leet next!

64 COLIN
I haven't found him yet. I've checked
everywhere! The roof of the bioswamp,
the ceiling of the kitchen, I've been
through miles of corridors-

65 OLIVIA
Did you check the sweaty jiggly place?

66 COLIN
THE GYM? Yes.

67 MADELINE
Oh, you should have brought back his
big weights! We could have held on to
those to get down!

68 DR. THEO
I don't think you understand NO
GRAVITY.

69 MADELINE
Duh, they're "weights"...

70 DR. THEO
The heaviest weight in the gym is
what, 45 kilos? How much do you weigh,
Captain Madeline?

71 MADELINE
At the moment, nothing. Wanna push it?

72 DR THEO
Sorry. I'll just be... over... here.

73 COLIN
Even his weights are floating. I
nearly got beaned by them a few times.
But no Leet.

74 LBF
And where is our zebra? Asleep again?
He has become very untrustworthy.

75 COLIN
I saw him on the roof of the bioswamp
a moment ago. I'm heading back there
now.

76 JOE
Don't forget Emily and whatshisname.
Harold? Homer?

77 JESSIE
Howard.

78 JOE
Right. Sounds like someone's uncle.

79 COLIN
Do we really need those two...and a
half? They're going to be awfully
awkward to fly.

80 JOE
They're repair bots. Our gravity is
broken. See where I'm going with this?

81 MADELINE
If only we had those stupid manuals in
English!

82 ALBATROS
Would it really make any difference?

83 MADELINE
Colin! Go!

84 COLIN
Fine!

[door sound. then suddenly shouting from everyone -- whooa!
what's happening! etc. These next lines should sound pained
and a little muffled; you're all piled together on one wall]

85 LBF
What was that? Get your meaty arm out
of my face!

86 DR. THEO
My arm is not "meaty." Let go of my
ear!

87 LBF
I was talking to Captain Madeline.
[Hey! from Madeline] And I do not have
your ear. At least I do not think so.
My view is full of hairs.

88 ALBATROS
Those are my "hairs," and I'd
appreciate it if you'd stop licking
them.

89 LBF
Then I suggest you stop using coconut-
smelling shampoos!

90 JESSIE
Are we doing biscuits? Ya mind getting
your foot outta my solar plexus there,
mop man?

91 JOE
Soon as the Doc here gets off of my
head, you betcha. And "biscuits"?

92 MADELINE
She means "cookies." Olivia's flying

us in circles to give us subterfugal force.

93 DR. THEO
Centrifugal. How are you a captain?!
Whoever is taking advantage of this
pile up, could you stop that right
now!

94 ALBATROS
Joe, put your arms out.

95 JOE
Why?

96 ALBATROS
Just do it!

[grunt as she shoves him away, whooaaaa!! from Joe]

97 ALBATROS
Right. Next!

98 DR THEO
If you shove me away, you'll free up
three more people.

99 ALBATROS
Right, Jessie it is. Arms out, ready!
[same noises]

100 DR THEO
It really makes sense to do me next.

101 ALBATROS
Well, I've been hinting, but you're
awfully slow. Captain Madeline! Arms
forward! [same]

102 OLIVIA
Hang on, how about a steep up? That'll
force you to the floor, eh?

103 COLIN
We're back. We had to crawl along the
wall - what is happening?

104 OLIVIA
Up we go!

VON HABER ZETZER

105 Not now, liebchen!

[crash, much groaning. you're on the floor, but stuck to it.]

GREG

106 Oh, yeah, this is much better.

HOWARD

107 You couldn't drop us right-side up,
could ya. Now I'm facedown in assassin
cleavage.

LBF

108 I am not so happy either, you know. I
fear you have broken my sterno.

DR THEO

109 Sternum.

LBF

110 No, sterno. I keep a little can in my
pocket in case I am wanting soup or
hot chocolates. Ouch! Ah. Also my
sternum. I am tired of being a smashed
potato.

[door]

LEET

111 Here you all are!

DR THEO

112 How are you walking?!

LEET

113 One foot, then the other one, then
back to the first one again. What are
you all doing on the floor? Oooo, is
this yoga? Wait! You're all just
really bad at Twister? No! Group hug!

JOE

114 No! Leet, don't!

OLIVIA

115 Leveling off!

[much hollering as everyone floats back up]

116 JESSIE
And we're floating again. Dammit!

117 ALBATROS
Well, at least we didn't get flattened
by the Chest Nut. Why isn't he
floating?

118 LEET
I'm very dense.

119 ALBATROS
Yes, I know that, thank you.

120 DR. THEO
I think he means...compositionally.

121 MADELINE
So much for your "no gravity" theory,
hey, Dr. Theo?

122 DR. THEO
It's not a "theory"! Leet's just ...
odd.

123 MADELINE
Mmmm hmmmmmm....

124 DR. THEO
I give up.

125 GREG
I've got four legs and it seems a
waste none of them are on the ground.
Could we maybe get an explanation on
why we're all floating up here?

126 OLIVIA
Really? OK... There's this thing
called gravity in the universe. It's
what keeps your feet on the ground and
all the fish in the ocean and the
ocean in the big bowly thing-

127 GREG
Yeah, I'm good on what gravity is,
thanks. Why don't we have any?

128 OLIVIA
We're in space?

140 LBF
Ehhhhhhh....

141 JESSIE
Oh, god.

142 LBF
My kidneys are ringing.

[door opens, moment of silence, roar of alligator, shouts,
high-pitched scream from LBF (try not to peak mic, as it
causes distortion)]

143 LBF
Never mind.

144 NARRATOR
Personally, I think the lack of
gravity is a very good idea for the Oz
9. The crew are safely away from the
buttons, switches, levers, and other
controls, and unable to do anything
more destructive than leave a streak
of hair oil on the ceiling or mustache
conditioner on the door frame. Having
a massive and confused alligator in
with them does change the situation
somewhat, though. Down on Earth, where
gravity is still very much a factor, a
somewhat different drama is playing
out...

145 BEN
Would you stop doing that? You are
freaking me out!

146 DONNA
How can you not hear that?

147 JULIE
What's she doing?

148 BEN
She keeps stopping and dropping to the
floor.

149 DONNA
I'm listening, which you would be too
if you had enough sense to make a
dollar.

JULIE
150 What are you hearing?

DONNA
151 Footsteps, I'm thinking. Big ones.

BEN
152 Big plants?

DONNA
153 Maybe you didn't catch this, but the plants didn't so much walk as shoot out vines, grab hold and tug-and-slide. Reach ahead, grab, tug and slide.

JULIE
154 That's incredibly creepy.

DONNA
155 Sure is! But it's handy. They can go any direction they want, even up, long as they have something that way to grab hold of. Like Spiderman. But I'm hearing footsteps, like, real ones. But big and heavy.

JULIE
156 Mr. Southers is a pretty big guy; could he have gotten out of the trunk?

BEN
157 No way. He's a bungee mummy.

DONNA
158 These footsteps are bigger than that.

MRS SHEFFIELD
159 Hello, all, doing all right?

JULIE
160 Mrs S! What are you doing down here? You're supposed to be in the resort!

MRS SHEFFIELD
161 Yes, well, you'd think an accomplished assassin would make for fascinating dinner conversation...

[rather excruciating pause]

162 BEN
And?

163 MRS SHEFFIELD
You'd be wrong, obviously. Seriously,
do none of you know what a leading
ellipses is for? I left Glenda
enlightening our tablemates about the
differences between the crookneck and
the kabocha.

164 BEN
Types of torture?

165 MRS SHEFFIELD
Species of squash, actually. Her other
passion, apparently, which is
fractionally less excruciating than
her thesis on the nine ways to braid a
really good garrote.

166 DONNA
Did you see anyone in the tunnel as
you came down?

167 MRS SHEFFIELD
I did not. I checked on Southers. He's
still alive and breathing. [mumbled]
Despite my best efforts.

168 BEN
See? There's no one in the tunnels but
us. Just like Julie said. So let's get
on with this.

169 MRS SHEFFIELD
There were a couple of strange things
to note, however.

170 DONNA
Mmmm hmmmmmm...

171 MRS SHEFFIELD
Apparently, someone has moved a statue
of Pluto into a cave near the entrance
of this tunnel. It looks like they
were trying to hide it. I wonder if
it's made of real gold...

172 JULIE
What was the other strange thing?

173 MRS SHEFFIELD
Mmmm? Oh, I believe whoever was trying
to hide it was still there. I
distinctly heard giggling as I
approached it. Loud, rumbly giggling,
which is odd.

174 JULIE
Did you see anyone?

175 MRS SHEFFIELD
No, but the cave Pluto was hastily
shoved into was quite large, I think,
and dark. I didn't have time to
explore it fully.

176 JULIE
OK. I have to tell you something.

177 BEN
No. Whatever it is, I can live a long
and happy life without hearing it.

178 JULIE
That's just it. I don't think you can.
I don't think any of us can.

179 DONNA
What is it?

180 JULIE
OK. On a couple of occasions, when I
was sleeping in the rough, I ... saw
something. To do with the Pluto
statue.

181 BEN
Oh, honey. You were dreaming, right?

182 JULIE
Just let me finish, please. I'd been
eating what I could scrounge, so the
first time, I thought maybe I'd gotten
a bad mushroom. But the second time, I
had only eaten a package of circus
peanuts I found.

183 MRS SHEFFIELD
Oh, dear. I'd heard rumors, back in
the day, but surely not.

JULIE
184 Yeah. I didn't believe it for a long
time, but then I found hoof marks.

BEN
185 So.... a horse?

JULIE
186 Only if it can get around on one leg.

BEN
187 Wait, what? One leg?

JULIE
188 That's how I knew I wasn't crazy. The
thing that left those marks had one
hoof. And one foot.

PLUTO
189 Damn it, that always gives me away.

BEN/DONNA/MRS S/JULIE
190 GAAAHHHH!!!! [or whatever]

PLUTO
191 Oh, calm down. You've seen weirder
things in these tunnels.

MRS SHEFFIELD
192 I thought you looked different!

PLUTO
193 You thought I looked constipated.

MRS SHEFFIELD
194 Now, hang about, that wasn't me, that
was Glenda. I believe I said "peeved."

BEN
195 What the hell is going on here?

PLUTO
196 Close, but I prefer Hades. It's more
accurate. I am Pluto, Roman God of the
underworld.

DONNA
197 Now hang on a minute. How can you be
Roman if you're from the underworld?
And is Hades a place, or your Greek
name? We had quite the heated

discussion about this in my mythology
class at MCCACEC.

198 PLUTO
The MCCACEC?

199 BEN
Don't! Dammit!

200 DONNA
Oh sure, that's the Minnetonka
Community College Adult Continuing
Education Center.

201 PLUTO
[love struck] When you speak it's as
if my body fills with honey mead and
ambrosia. My mind swirls with joyous
delirium, and my blood sings the song
of the stars.

202 BEN
What.

203 DONNA
Pfft. If I had a nickel. Look, big
guy, I'm real pleased you got all
dressed up with the body paint and
that, but we're kinda busy.

204 PLUTO
Dost thou reject thy husband, Lady?

205 DONNA
Are you a god come to life, or a
Shakespeare-summer-theater-in-the-park
leftover? 'Cause I don't think the
ancient Romans or Hadesians spoke like
M'Lady of Little Chadwick upon Bad
Patter.

206 PLUTO
My goddess is saucy as ever, I see. My
heart rejoices at your lively banter.
It has been many long years since last
I heard it.

207 BEN
Julie... is Pluto.... flirting with
Donna?

208 JULIE
I think so. I am so torn right now.

209 BEN
Why? What do you mean?

210 JULIE
I'm happy I'm not crazy, and clearly I really did see what I thought I saw. However, I'm pretty sure the very large god there is on Tiberius and Felonius's side.

211 PLUTO
Fall is fast approaching, love. Soon it will be time to return to our kingdom below.

212 DONNA
Australia?

213 PLUTO
Aus-? Well,... no. I mean to Hades. For the winter.

214 DONNA
Hades? You're joking. I'm from Minnesota, honey; once that mercury hits 40 Fahrenheit, I'm in a swimsuit and my summer-weight galoshes. I don't reckon I'm made out for hot spots.

215 PLUTO
But you are Queen of Hades! You have a throne carved of a single block of Egyptian black granite, a crown studded with diamonds and other precious stones, an army of the dead to do your bidding!

216 DONNA
Oh, no thanks.

217 PLUTO
No... thanks?

218 MRS SHEFFIELD
Yes, well, this has been ... a conversation, but we really do have quite a list of to-dos ahead of us.

219 PLUTO
Such as?

220 MRS SHEFFIELD
Such as? Well, ehhh ...

221 JULIE
I'm a botanist. And a guest at the
resort. I just thought there might be
some interesting lichen in here.
Nothing not to lichen about that, heh
heh.

222 PLUTO
And your monkey?

223 BEN
WHAT?

224 PLUTO
It speaks! Such wonders in the modern
world. Queen Persephone, will you not
take my hand and renew your pledge of
everlasting love? Also, you don't have
any candy corn on you, do you, goddess
of the grain?

225 JULIE
Why are you here?

226 PLUTO
I have stood here for many long years.

227 JULIE
Does that answer my question somehow?

228 FELONIUS
So much for not being seen.

229 PLUTO
I was enraptured. Snared. How could I
stay apart, hidden in stillness, when
such beauty walks before me?

230 MRS SHEFFIELD
He's talking about you, you know.

231 BEN
Very funny.

232 MRS SHEFFFIELD
I think you make a lovely monkey.

233 BEN
Should we be afraid?

234 MRS SHEFFIELD
If you've stopped being afraid for one
minute since we set foot in G2 HQ,
you're a bigger fool than I thought.

235 BEN
All good, then.

236 FELONIUS
I have circus peanuts. Also ranch-
dressing flavored cashews. And a glow
stick! Look!

237 PLUTO
Think you I can be tempted with such
tawdry baubles and treats? [aside]
These are readily available, correct?

238 JULIE
Yes... though the 7-Eleven down the
road is running a little low on the
circus peanuts. Those things are
addictive.

239 PLUTO
Speak unto me something I do not know.

240 FELONIUS
Pluto! Must I remind you they have
come to destroy the plants? The plants
you have sworn a sacred oath to
protect?

241 MRS SHEFFIELD
Oh, dear.

242 PLUTO
Is this true, wife? Have you come to
destroy the creatures I have
vouchsafed to preserve?

243 DONNA
First, not your wife. Second, is it
"vouchsafed" or "vouchsaved"?

FELONIUS
244 Why are these measly humans not afraid
of you, my lord? Are they laughing at
you?

DONNA
245 Don't try to stir the pot, Felonius.
Those creatures are here to terraform
this planet for their kind. Being as
Earth is already populated with
critters, we'd like to encourage them
to move on somewheres else.

FELONIUS
246 Not true!

MRS SHEFFFIELD
247 True. A LOT.

FELONIUS
248 My lord, would I welcome an alien
overlord who was here to subjugate me?

BEN
249 You seem OK with Tiberius.

MRS SHEFFFIELD
250 Oooo, good one, Ben! Who are you going
to believe, Pluto? A band of humans
here to protect their planet? Or this
bunch of parasites, here to profit?

FELONIUS
251 We only wish to extend the hand of
welcome! How have humans treated you,
Lord Pluto? With the respect and
fealty you deserve? Or have they
dismissed you, turned you to a scary
story or Halloween costume?

JULIE
252 Are you able to communicate with the
plants, Pluto? Sorry, LORD Pluto?

PLUTO
253 After a fashion... It's mostly a lot
of flailing at one another.

JULIE
254 We have humans on our ship who can.
They speak the language and understand

it.

MRS SHEFFIELD

255 Have we?

JULIE

256 I'll tell you about it later. I've
been in contact with Greg from the Oz
9. And...I'm exaggerating just a tiny
bit.

PLUTO

257 Let me speak to them.

JULIE

258 Now? Oh, uh...OK.

[dialling, rings]

JULIE

259 Hello?

[shouting, screaming, roars, disconnects]

JULIE

260 They'll... they'll get back to us.

PLUTO

261 I need time to consider. You will stay
here with me in impasse until I have
made my decision.

[rumble]

BEN

262 Uhhhhh....I can't move. Julie?

JULIE

263 Nope. Just my face.

FELONIUS

264 This is outrageous!! I have an
enormous lackey-do list and I can't
move at all!

MRS SHEFFIELD

265 Nor I. I suspect this is what happens
when a god wants to keep you nearby.
Oh no. Dammit!

BEN
 266 What?! What is it???

MRS SHEFFIELD
 267 There's a mosquito in here.

DONNA
 268 Call that a mosquito? Pffft. Lemme
 tell you about mosquitos.... We call
 'em our unofficial state bird! There
 are over 50 different species of
 mosquito in Minnesota. Probably
 because we have so darn many lakes.
 They need water to hatch their eggs
 you know. I have bat houses in my back
 yard, because one bat can eat 200
 mosquitos in one night! Betcha didn't
 know that.

[the usual cries of despair]

NARRATOR
 269 Well. I really don't know how to feel
 about this turn of events. On the one
 hand, with the crew of the Oz 9
 floating helplessly and most of the
 Earth team stuck in Plutonian deep
 freeze, they're at least relatively
 harmless for a bit. On the other
 hand... huh. Nope, I guess I'm good.
 You've been listening to...

270 Shannon Perry as Olivia and Madeline

271 Tim Sherburn as Colin

272 Eric Perry as Dr. von Haber Zetzer,
 Joe, and Howard

273 Bonnie Brantley as Donna and Jessie

274 June Clark Eubanks as the Albatros

275 David S. Dear as Dr. Theo

276 Aaron Clark as le Bichon Frize and Ben

277 Kevin Hall as Greg and Tiberius

278 Richard Cowen as Leet

- 279 Iri Alexander as Julie
- 280 Sarah Golding as Mrs Sheffield
- 281 Lee Shackelford as Pluto
- 282 and me, Richard Nadolny, as your
narrator
- 283 Our music was composed and performed
by John Faley. Our artwork is by Lucas
Elliott. This episode was directed by
June Clark Eubanks. Oz 9 is written
and produced by Shannon Perry.
- 284 Our gratitude to the very real town of
French Lick, Indiana, for not issuing
and cease and desist orders or
otherwise objecting to us invading
their home. If you are a resident of
or have been to French Lick, we'd love
to hear from you. Give us a shout at
crew at oz dash nine dot com. Until
next time, space monkeys, Narrator
out!