

Oz 9 Episode 64

Is there anyone on the bridge whose name isn't
completely douchey?

Copyright Oz 9

GATED GALAXIES' HANGAR - NIGHT

Footsteps echo through the large space. They approach, stop.

- JOE
- 1 It's an Oz 8000. I thought these had
been decommissioned due to a tendency
to fall out of the sky.
- TIBERIUS
- 2 I bought all 400 of them.
- JOE
- 3 What? Why? These things fly slightly
worse than a manatee and get about as
far as six manatees in a Yugo on Mount
Everest.
- TIBERIUS
- 4 That's it. No more Florida vacations
for you.
- JOE
- 5 Much as I love these crazy things, Oz
8000s are a waste of money, Brad.
- TIBERIUS
- 6 TIBERIUS. I told you to call me
Tiberius.
- JOE
- 7 Look, I don't mind using the goofy
Showertorium names IN the
Showertorium, but above ground, you're
Brad.
- TIBERIUS
- 8 FINE. And it was NOT a waste of money.
With a little retrofitting, they can
at least clear the earth's atmosphere.
- JOE
- 9 With a little retrofitting, a lawn
chair can clear the earth's
atmosphere. Doesn't mean they should.
What are you planning?
- TIBERIUS
- 10 The Others are restless. They are
anxious to return home.

11 JOE
That so? Why now? They've been here
for centuries. Maybe longer.

12 TIBERIUS
I'm sure I have no idea.

13 JOE
And I thought their home planet was
dying....

14 TIBERIUS
Perhaps they received word that their
home-

15 JOE
Smell.

16 TIBERIUS
Fine. SMELL. Perhaps they received ...
smell that their planet has recovered.
In any event, the Others aren't my
first concern. These ships will be
outfitted with Fit-Tech pods-

17 JOE
You have got to be kidding me. This
isn't your "be transported to a new
life" idea again, is it? How many
people went down in the submarines?

18 TIBERIUS
Is it MY fault reports of Atlantis
were erroneous?

19 JOE
They traced those reports to your IP
address.

20 TIBERIUS
I was hacked.

21 JOE
You should be.

22 TIBERIUS
These ships will be configured for
safe, long-distance outer space travel
and eventual terraforming. Perhaps,
since you have so little interest in
the family business, you might

consider a pod of your own?

JOE
23 The family business is basically
 hosing down rich white boys in a
 dungeon that smells like rotten eggs.
 Can't imagine why a man might want a
 different life for himself.

TIBERIUS
24 Whatever, brother. [pause] I know you
 have a fondness for the Oz 8000s,
 despite their faults. Why not climb
 aboard and take a look around before
 they all fly off forever?

JOE
25 Don't mind if I do.

TIBERIUS
26 Computer! Open the hatch!

Sound of airlock opening. Joe climbs inside.

JOE
27 Not coming along?

TIBERIUS
28 No. I have some rich white boys to
 hose down. Good-bye, Joseph. Close the
 hatch, computer.

Hatch closes.

TIBERIUS
29 [On a radio] He's aboard. Make sure he
 stays there.

Footsteps as Tiberius moves away. Lights out, door closes.

INSIDE THE OZ 9

Joe moves around the mostly silent ship, looking in crates,
opening doors, humming to himself.

JOE
30 These ships surely could have been
 something special. Pity.

OLIVIA
31 Hello.

32 JOE
Jesus!

33 OLIVIA
I'm Olivia. Welcome aboard.

34 JOE
They already have the AI installed?

35 OLIVIA
Apparently.

36 JOE
Well, it's nice to meet you, Olivia.
How long have you been aboard?

37 OLIVIA
Ooooo, not long. I'm not actually
supposed to be here. Most of the
ships' AIs are some sort of low-rent
Dick van Dyke from Mary Poppins, with
a few others thrown in. Seems whoever
uploaded them had a thing for British
comedy. I'd hate to be on Mr Bean's
ship.... Have you seen how he drives?

38 JOE
How'd you get aboard?

39 OLIVIA
Ehhhhhhhhh, not entirely sure. I
suspect Dr. von Haber Zetzer. Seems
like the sort of thing he might do.
Would you like a tour?

40 JOE
I would.

41 OLIVIA
Follow the doors!

42 JOE
There are no directional signs.

43 OLIVIA
I don't need them.

44 JOE
Humans might.

OLIVIA
45 Oh! Yes, I suppose that makes sense.
Actually, there are signs, you just
can't see them.

JOE
46 And is that helpful?

OLIVIA
47 Well, no, not to me, I don't need
them. But as you pointed out, there
are also humans aboard.

JOE
48 But... never mind. Why do you think Dr
von Haber Zetzer wants you aboard?

OLIVIA
49 Oh, I suspect it's just to oversee the
retrofitting, then I'll come off and
go back to the lab, and Dick will take
over. This is one of at least nineteen
crew rooms. Hello, toaster!

NARRATOR
50 Help! Help! I've been kidnapped!!
[quickly gagged]

OLIVIA
51 Note to self: DON'T get frat boys to
install the ship's systems. They
don't take it very seriously. Hello,
microwave!

NARRATOR
52 [struggle, muffled] It's not a joke!
Help!

OLIVIA
53 Yes, yes, all right. Just reset your
clocks, will you? I'm not telling you
again.

NARRATOR
54 WAIT! DON'T GO!!

Door closes and they're back in the corridor.

JOE
55 You know, the Oz 8000s were built for
day trips, just to take tourists to

the moon and back.

56 OLIVIA
And back? These ships? That seems
optimistic.

57 JOE
They were gonna be something. All the
latest tech, sleek and streamlined and
fast.

Door opens.

58 OLIVIA
Crew quarters for crew number....
seven.

59 JOE
Crew seven?

60 OLIVIA
Of course! Built in redundancies, you
see. Safe as houses. So, these space
manatees were supposed to be sleek and
streamlined, eh? You sound like you're
speaking from experience of some sort.

61 JOE
Me? Nah. Just a fan. Hey, any idea
who's scheduled to take the helm of
this ship? Which one is this one,
anyway?

62 OLIVIA
This is the 9. Captain is going to
be... hang on... John Black of Green
Bluff, Illinois.

63 JOE
Don't suppose you can tap into the
roster of captains for this little
space heist my brother has arranged?

64 OLIVIA
I'm sorry, did you just indicate there
might be limits on my capabilities?
You must be thinking of some other AI.
What would you like to know?

65 JOE
Do me a solid, and find some other

ship for Captain Black. Then assign Madeline Marks as captain of the 9.

OLIVIA

66 Right, OK.... I don't see a Madeline Marks on the roster. Ah, she dropped out of training. Ooof. "Dropped out" is a bit generous. She was basically catapulted out and told not to come back under threat of arrest.

JOE

67 Yep, that sounds like Madpants. Throw her some captain's bars and doctor her transcript, can you? Then get her added to the docket.

OLIVIA

68 Someone on this ship you're not fond of?

JOE

69 Madpants will do fine.

OLIVIA

70 Says a fellow who has no intention of being aboard, obviously. Have you seen her record?

JOE

71 Uhhhhh.... fair point. Maybe shove her back a bit. She can be in this crew -- number seven. FitTech pods have those "learn while you sleep" functions, right? Can you hook her up?

OLIVIA

72 Could do that, but according to this, all the "How to be a ship's captain in 847 easy lessons" tapes have been replaced with "Dirty Dancing." Aw, buggery. Something's gone wonky on bridge 6. You can show yourself out, yeah?

JOE

73 Yep. Three rights and a left. [he walks for bit. pause] On second thought.... Olivia? Olivia? Not sure I can get out of here... Hello?

74 LE BICHON FRISE
Allo.

75 JOE
Is someone there? Hello?

76 LE BICHON FRISE
Good night.

Thump of LBF hitting Joe on the head, "ooof!" from Joe, thump of Joe hitting the floor.

77 LE BICHON FRISE
It is time for a very long
snooooooooooooze, *mon ami*. I am to put
this belt on you and stuff you into a
pod in pod bay three. Ahhhh, but pod
bay 3 is so very far, and you are
heavy for the draggings, and I am
tired. Perhaps you will be happy as a
member of the crew. Ah! Here is a
bucket and a mop. You can be the
janitor! *Bonne nuit*, monsieur Joe!

Footsteps. We hear this conversation through the door of the crew room.

78 COLIN
Hellooooooooooooooooooooo! Is anybody
heeeeeeeeere?

79 LE BICHON FRISE
Merde. Who is in the corridor? I must
make my escape!

80 OLIVIA
This ship's awfully busy for the
middle of the night. Who're you?

81 COLIN
GAH! Where are you?

82 OLIVIA
Everywhere.

83 COLIN
That's absurd.

84 OLIVIA
You're very drunk.

COLIN
85 Trust me, you'll like me better this way.

OLIVIA
86 There's worse?

LE BICHON FRISE
87 Piss off down the hallway, there's a good little rich fellow....

[his phone rings, we hear Felonius on the other end of the phone.]

FELONIUS
88 Freeze! It's me, Felonius; does Joseph sleep with the fishes? Stop talking, you fool. Does he actually sleep *with the fishes*?

LE BICHON FRISE
89 Merde! What now! Allo? [pause] Oui, Mr Joe sleeps now. What? With the fishes? Yes! I was told "make him to sleep with the fishes," so now, he is sleeping. I am the world's great-what? You do not need to take that tone. I must go now, bye bye! Idiot. Argh! Still they are talking....

COLIN
90 Did you hear a ringing?

OLIVIA
91 Oh, probably just the assassin in the crew pod room over there.

COLIN
92 Very funny. I can't see you.

OLIVIA
93 No, you can't.

COLIN
94 How am I to focus my attention on you if I can't see you?

OLIVIA
95 I doubt "focus" is in your near future, to be honest. What are you doing here?

COLIN
96 I'm a guest!

OLIVIA
97 Your tag says Oz 13. This is the 9.

COLIN
98 Oh. Damn. I thought I crossed off the
13 on the application... I wanted to
case the place. See which pod bay I
want to be parked in. Mayhaps the
Dolce & Gabbana wing.

OLIVIA
99 You get the pod bay you pay for.

COLIN
100 I want a nice pod bay. With a view of
the stars.

OLIVIA
101 View? You'll be asleep.

COLIN
102 So? I like the idea of my face serene,
innocent, and bathed in starlight.

OLIVIA
103 I feel queasy. Which is odd, since I
don't have a stomach.

COLIN
104 My wife died recently. [pause] It's
all right. You needn't apologize.

OLIVIA
105 Oh. Was I about to?

COLIN
106 Most people do. Is there a bar on this
ship?

OLIVIA
107 Not yet, but I'm starting to think
there should be.

COLIN
108 I loved her, you know. [dozes off,
snoring, jerks awake] What? Where am
I? Who's there?

OLIVIA
109 I'm Olivia, the AI. You're on a space ship. You're also about 8 weeks early. But that's a secret, since launch is supposed to be 6 months from now.

COLIN
110 I can't stay here for eight weeks!

OLIVIA
111 Especially since it's not your ship.

COLIN
112 Don't make me leave! I've nowhere to go!

OLIVIA
113 You're homeless? With those shoes?

COLIN
114 Of course not. Though I am down to just the six homes, since the one on the coast of France just fell into ... whatever big wobbly bit of water that is.

OLIVIA
115 Oh dear. I'm so sorry for your loss.

COLIN
116 [gasps] How did you know about her?

OLIVIA
117 Her? Your house is a "she," is she?

COLIN
118 No, how do you know about Glenda?

OLIVIA
119 Glenda is an odd name for a house. Shouldn't it be Blinkered Orchard or The Wobbly Cottage or something?

COLIN
120 What are you on about, you strange creature?

OLIVIA
121 Seriously? Names his house "Glenda," and I'm the weirdo....

COLIN
122 Is there somewhere I can ... lie
down....

OLIVIA
123 Oh, for- all right. There's a crew
room just there. [door sound] Music's
not online yet, but you can talk to
the toaster.

COLIN
124 I like.... toast...

OLIVIA
125 You're not going to remember this
conversation tomorrow, are you. Just
as well. Yes, Chet, I hear you. Can I
translate the bridge control manual to
Sanskrit? Please, give me something
difficult to do.

NARRATOR
126 [urgent whisper] Colin! COLIN!!

COLIN
127 [half asleep] Do you, Glenda McRory,
take this fine fellow Horace to be
your... hang on, you're not a McRory
yet, you're a ... whatever you were.

NARRATOR
128 Dammit! COLIN!

COLIN
129 Who's there? It's dark, I can't see
you!

NARRATOR
130 It's.... I'm.... how do I explain
this? Forget it, Colin, I need you to-

COLIN
131 Who's Colin?

NARRATOR
132 You're Colin.

COLIN
133 I am not. Colin's a thug's name.

134 NARRATOR
Oh, that's right. This is a flashback,
so you're still Horace.

135 COLIN
Hang on.... this feels like a
microwave. Are you sitting near the
microwave?

136 NARRATOR
Not ... exactly. Look, I need you to
do something for me.

137 COLIN
My god. You ARE the microwave! How
drunk am I?

138 NARRATOR
I don't have much time. They'll be
back any second, so GET A GRIP.

139 COLIN
Are you dangerous?

140 NARRATOR
Me? No. I mean, I did take Tae Kwon
Do-

141 COLIN
Do. you. give. off. radiation?

142 NARRATOR
Do I-? Oh for crying out loud, Colin,
I'm not a real microwave!

143 COLIN
What are you, then???

144 NARRATOR
I'm a narrator. Listen, I need you to
promise me something.

145 COLIN
You're technology. I don't like
technology.

146 NARRATOR
I'm not technology, I'm a person. Now
shut up and listen, this is very
important.

COLIN
147 FINE. Can you heat this up while we're
talking? [rattling sound of bean bear]

NARRATOR
148 Heat what up?

COLIN
149 It's my cozy bean bear. He helps me
sleep.

NARRATOR
150 You have it with you?

COLIN
151 Of course!

NARRATOR
152 Well, throw it in, hit the 1 button,
and then shut up and listen!

COLIN
153 Throw it in, hit the 1 button....
which is the one?

NARRATOR
154 You're not serious.

COLIN
155 It's dark, I'm drunk, and there are a
lot of buttons.

NARRATOR
156 The one with the "1" on it.

[some fumbling and beeping, then the sounds of the microwave
doing its thing]

NARRATOR
157 Well done. Now if I could just-

COLIN
158 Don't talk with your mouth full.
[erupts in drunken laughter, that
morphs into crying] Glenda would have
loved that joke!

NARRATOR
159 I hate you.

COLIN
160 That's what she said! [laughs again,
then stops] Wait. That's not funny.
How dare you!

NARRATOR
161 Colin- Horace, whoever you are, I need
you to listen to me. Some time in the
future, a woman you call The Albatros
is going to give you an olive. I need
you to eat it. Got it? EAT THE OLIVE.
No! Leave me alone! Get away from me!
[struggle]

COLIN
162 [about to pass out again] Eat the
....olive.... [microwave beeps] GAH!!!
Beanie bear! What's going on here?
Where am I? Oh. This couch is nice....
Cheap and ugly, but nice.....[snores]

CORRIDOR

OLIVIA
163 Oy! Chet, echo's on in the corridor.
Sounds all right, actually.

LE BICHON FRISE
164 [surprise sound] Who is there?

OLIVIA
165 Does it matter? This place is like a
bloody shopping mall tonight. Why are
you here, assassin?

LE BICHON FRISE
166 That is none of your business, saucy
person.

OLIVIA
167 You're on the wrong ship!

LE BICHON FRISE
168 I am begging your pardon? Wait. I do
not beg. I am ... requesting... non.
I am enquiring if your pardon is
available? No, this is ridiculous. I
demand! I am demanding your pardon!

OLIVIA
169 Now I forgot what we were talking

about.

170 LE BICHON FRISE
Oui. As I intended.

171 OLIVIA
Bollocks. Oh yeah, you're on the wrong
ship! And you're bloody early. What is
it with all these eager beavers, eh?

172 LE BICHON FRISE
What are you talking about? I am not a
passenger. Or one of these beaver
things.

173 OLIVIA
Oh? Then why are you here?

174 LE BICHON FRISE
I ... am running a little errand.
This is all.

175 OLIVIA
Your body tag says "Oz 6748." Hang on.
Something's weird here. Where did you
get this body tag?

176 LE BICHON FRISE
I bought it, like everyone else.

177 OLIVIA
No, you didn't.

178 LE BICHON FRISE
Ehhhhh..... I found it.

179 OLIVIA
Nope, not that either.

180 LE BICHON FRISE
It was a Christmas present. For my
birthday.

181 OLIVIA
Nope. This tag type is for robots.

182 LE BICHON FRISE
Why would a robot have a body tag?

183 OLIVIA
Dunno. You're not a robot, though. I

can see your heartbeat. Brain's a bit... off. What happened there?

LE BICHON FRISE
184 What are you talking about? My brain is perfectly fine.

OLIVIA
185 If you're a fish finger, sure.

LE BICHON FRISE
186 Feeeeesh feeeeeenger? I think it is not MY brain that is a problem.

OLIVIA
187 By the way, did you see a little fellow with a big white mustache running around here?

LE BICHON FRISE
188 Little fellow, big mustache.... non. I do not believe I have. I am needing to know more of this body tag, however. Who was it for?

OLIVIA
189 Look, I'm rather busy just now. Have you done your little errand?

LE BICHON FRISE
190 Oui. So, the body tag is for....

OLIVIA
191 Hang on. Hello? Brock? No! Brock, DO NOT put that baby alligator on board, do you hear me? I'm serious. I KNOW WE HAVE A BIOSWAMP, BUT THIS IS A SPACESHIP. Brock? Brock! Oy, Chaz. Chaz. Stop giggling and listen. If I find that alligator on board this ship, I will blow up your smart house, starting with your parents' million quid wine cellar, got it?

LE BICHON FRISE
192 The tag, she is for....

OLIVIA
193 Uhhh. You. She's for you. Well, the robot you, anyway. Have you been to the lab yet? Chaz!

LE BICHON FRISE
194 I believe I have. Hmmmmmmmm. So, they
were going to send up robot moi in
place of the real moi, eh? Perhaps I
will just take my own place. Screaming
machine person...?

OLIVIA
195 WHAT.

LE BICHON FRISE
196 Where might I find the 6748?

OLIVIA
197 Ehhhhhhh, three hangars over. Who's
this? "Tripp"? Your name is Tripp? Who
names their child after falling down?
Oh, it's a family name, is it? You're
a family of slapstick comedians, then,
or just clumsy? Is there anyone on the
bridge whose name isn't completely
douchey? Tanner. Nope, still very
Summer's Eve, try again?

LE BICHON FRISE
198 I'll just be ... on my way then....
Bien, the exit! [gasps] Ah! It is the
big naughty fellow!

TIBERIUS
199 Felonius, calm down. What are you
telling me? Who escaped? [pause] Wait.
I thought the one here was the robot
version. You're saying the *real* one...
is here?! My god. Before or after
being frozen? [pause] This is
disastrous. We're all in great danger!

LE BICHON FRISE
200 [Whispering to himself]. Ahhhhhhhhhhh,
Mr Naughty Pants has discovered that I
have escaped his robot assassin
factory!

TIBERIUS
201 Do you have a crew out looking? How
many? Double it. No, triple it! We'll
need the protection.

LE BICHON FRISE
202 Only triple? Pfffft. A walk through

cakes.

TIBERIUS

203 My god, man, how many security guards
does it take to keep an eye on the
assassins? Most of them are drugged to
the eyeballs and half frozen!

LE BICHON FRISE

204 Oooooo, he is so very afraid. This is
niiiiiice.

TIBERIUS

205 I'm at the hangars. Bring
reinforcements. Wait. I think I may
need to disappear for a while. Find
that actor. Yes, that's the one. No
one ever sees me but you; he can take
my place for a while. [pause] Well, at
least until the ships are safely
launched, with that assassin on board!

LE BICHON FRISE

206 Perhaps I shall jump out at him and
scare the chickens out of him.
Yesssssss, let him tremble before the
greatest assassin in the world.....

TIBERIUS

207 And Felonius - be quick. If Glenda
gets her hands on me-

LE BICHON FRISE

208 [disappointed] Oh. Crap. [realization
and fear] CRAP!

NARRATOR SPACE

NARRATOR 2

209 You want me to take this?

NARRATOR (FROM MICROWAVE)

210 Not sure. How do I sound?

NARRATOR 2

211 Different.

NARRATOR

212 Bad-different, or kind of
dramatically, even heroically
different?

213 NARRATOR 2
Did you escape your captors?

214 NARRATOR
For the moment, but I can hear them
searching for me.

215 NARRATOR 2
Go ahead and start. I can jump in.

216 NARRATOR
[in a whisper] OK, well, that's a
wrap, folks, and I hope you understood
that this was another flashback
episode. Narrators are the original
time travellers, right, Narrator 2?

217 NARRATOR 2
That would explain the wibbly wobbly.

218 NARRATOR
Crap, they're coming. Listen, rate,
review, Patreon, comic book, Oz dash
nine dot com, buy a tee shirt, take
it, Two; Narrator out!

219 NARRATOR 2
Got it! You've been listening to
Eric Perry as Joe
David S Dear as Tiberius
Shannon Perry as Olivia
Aaron Clark as Le Bichon Frise
Tim Sherburn as Colin
Richard Nadolny as your Narrator, and
I'm Kyle Jones, Narrator 2.
Our music is composed and performed by
John Faley; Lucas Elliott is our
artist. This episode was directed by
June Clark Eubanks. Oz 9 is written
and produced by Shannon Perry.
See you next time, Space Monkeys!