

EPISODE 67

NARRATOR

1 Through a series of flash backs and
flash forwards by brave narrators on
other shows, I've been liberated from
my captors, for now. I'm coming to you
from a secret location - a sort of
safe house for elocutionists on the
lam. And yes, there are more of us
than you might think. In fact, this is
one of a dozen safe houses in....
never mind. I can tell you, the galaxy
is in grave danger, and from what I've
managed to gather, our hopes for
survival rest entirely on - you
guessed it - the Oz 9. Don't give up
hope just yet. I've overheard mentions
of something called "The Rhomboid of
Power." No clue what that is and if
it's leaning towards good or evil, but
at least it's something to think about
besides the fact that our survival or
our destruction is entirely in the
hands of these people.

CREW ROOM

JESSIE

2 Och, this one's nice: aloe, lemon,
watercress, and pumpkin spice.

LEET

3 Aloe gives me hives.

MADELINE

4 Same! Every time he says it.

COLIN

5 Every time who says what?

MADELINE

6 Whom.

COLIN

7 Nope. And what are you talking about?

MADELINE

8 Freeze. Every time he says "Allo," I
start to itch.

COLIN
9 That wasn't what Leet meant!

LEET
10 Yes it was.

NARRATOR
11 Avocado yogurt. Avocado yogurt. Try to
get their attention.

Microwave beeps.

COLIN
12 Just give me the juniper berry one.
You're going to drop it or spill it,
and then I'll have to go up to level
94 and get more.

LEET
13 There's no 94.

MADELINE
14 I'm sure there is, Leet. Or there
would be a big hole in the ship, like
a slice taken out. That doesn't make
sense.

JESSIE
15 No. It doesn't.

COLIN
16 And yet, she believes it. I do miss
the Albatros.

LEET
17 Oh, you don't have to!

COLIN
18 Unless I'm intending to throw myself
out an airlock and find her in the
eternal emptiness of space, I think I
do.

LEET
19 She's on the ship.

COLIN
20 What?

LEET
21 Yeah.

22 JESSIE
What are you talking about?

23 MADELINE
The Albatros is still alive?

24 JESSIE
Was she ever? Oooooooo! What happens
now, Romeo? Albatros or Donna-slash-
Glenda? I know who I'd pick.

25 MADELINE
Who?

26 JESSIE
Donna! She's gorgeous.

27 MADELINE
Nah, go with the Albatros. She's
already been through a minor zombie
apocalypse, and not a scratch on her.

28 JESSIE
Fair point, but still-

29 COLIN
As much as I appreciate you two
helping me sort out my love life, I
don't. What makes you think she's
alive?

30 LEET
Is she, though?

Microwave beeps

31 COLIN
[deep breath] Right. What makes you
think she's on the ship?

32 LEET
Neumonia told me. She's been hanging
out on the Albatros' bridge.

33 MADELINE
The whose what?

34 LEET
Oh, the Albatros has her own bridge.
On level 11, I think. Unless we don't
have one of those, like 94.

35 MADELINE
She does NOT have her own bridge. Only
captains have bridges, and I'm the
captain, so all the bridges are mine.

36 JESSIE
You were an only child, weren't you.

37 MADELINE
Shaddup. How did she get back on the
ship?

38 LEET
Dunno. But someone must have opened an
airlock for her.

39 JESSIE
Olivia! OLIVIA! Why isn't she
answering?

Ice machine throws out ice.

40 COLIN
Olivia's in solid form, remember? I
don't think she's everywhere anymore.

41 JESSIE
That's a problem. We need a captain.

42 MADELINE
Excuse me?

43 JESSIE
Not a captain... I meant...just...
someone in charge.

44 MADELINE
HOW IS THAT BETTER?

45 COLIN
The Albatros is alive and on this
ship! My god! That's wonderful!

46 DONNA
What's wonderful?

[surprise from Leet, Colin, Madeline, Jessie]

47 COLIN
Aaaack!

48 LEET
Aloe.

49 LE BICHON FRISE
Allo!

50 MADELINE
What?

51 LEET
That's what's wonderful. The aloe
lotion. It works. I put a little on
his hand, see?

52 MADELINE
That is so creepy. It's just a hand,
floating in the air.

53 DONNA
Obviously holding a martini.

54 COLIN
Naturellement.

55 DONNA
[sniffs] Aviator?

56 COLIN
Precisely!

57 DONNA
Precocious, but serviceable.

58 COLIN
My thoughts exactly.

59 JESSIE
My god, would you all just shut up? I
hate banter.

60 LEET
I thought banter was supposed to be
funny.

Microwave beeps

61 LE BICHON FRISE
Someone's breakfast is ready. Oooo!
Perhaps it is mine!

Sound of microwave door opening and closing.

LE BICHON FRISE
62 [disappointed] Awwwwwww. Nothing is
here.

DONNA
63 I'm trying to find that little Olivia.

MADELINE
64 If you're looking for the captain, I'm
right here.

DONNA
65 [puffing up Madeline's ego] Oh heck,
no! Just a silly trivial little
question's all. No point involving the
captain.

MADELINE
66 Oh, well, in that case.... We were
just going to find her.

Freezer throws out ice again.

NARRATOR
67 Oh come ON! Pay attention!

LE BICHON FRISE
68 This is odd. Unless the refrigerator
is trying to kill us with the ice and
the slippery?

Bonnie, if you want to do a Donna/Jessie conversation for in
the background, go for it.

COLIN
69 [aside to Madeline] Captain, I don't
think we should let our guest know
about the Albatros being alive just
yet.

MADELINE
70 You don't trust your wife?

COLIN
71 In order for Donna to be my wife, she
must have survived a ten thousand foot
fall.

MADELINE
72 Soooooo.... what, you think maybe she
bumped her head and now she's

evil?

COLIN
73 "Bumped her head." Every day, I'm more
astonished by my continued existence.

MADELINE
74 Aw, thanks, Colin!

COLIN
75 What? Look, Captain, I'm saying
there's still someone in a pod in pod
bay three who looks very like my wife.

MADELINE
76 Uh huh.....

COLIN
77 You have no idea what I'm getting at,
do you.

MADELINE
78 No.

COLIN
79 Could Donna be a robot? Like the
Albatros?

MADELINE
80 Oooooohhhhhhh, right. The Albatros
would be able to tell us, so maybe we
should introduce them. Oh, hell...

COLIN
81 What? WHAT?

MADELINE
82 If Donna's a robot, she's probably
been able to hear this entire
conversation.

Microwave beeps.

LE BICHON FRISE
83 Ooooo!

Mic door opens and closes.

LE BICHON FRISE
84 [disappointed] Awwwwwwww. Why do you
beep if you have nothing to say?

COLIN
85 My God. Do you think she heard us?

MADELINE
86 I can't tell. Minnesotans have such
poker faces. [sigh] You ever have
those days when you wish you were
still back in your pod?

COLIN
87 You've had days when you didn't?

MADELINE
88 OK. I think we bring Donna with us to
the Albatros' brid- general area. We
need answers. And the Albatros can
protect us. You, I mean. I don't need
protection.

COLIN
89 Right.

MADELINE
90 So, Donna, if that's your real name-

DONNA
91 Oh heck, no. But it'll do for now.

MADELINE
92 Oh. OK. Anyway, we've just learned the
Albatros is alive and on the ship.

LE BICHON FRISE
93 Mon dieu! Alive?

MADELINE
94 Alive. We'd like you to meet her,
"Donna." Also, we're pretty sure
Olivia is with her.

DONNA
95 Righty ho. And just FYI, I *can* hear
the air quotes.

LEET
96 Look! Colin's got a whole right arm!

[ooooohs from all quickly turn to disgust]

JESSIE
97 That's horrible. From behind, you can

see the whole cross section of bone
and muscle and everything, yuck!
Either do all of him or none.

LEET

98 Sorry. This little bottle doesn't hold
much. Next time I'll do his face.

MADELINE

99 So we can look through the back of his
head? Ew. No thanks. Ooo, we could
fill up Joe's bucket and dunk his
whole head in.

COLIN

100 NO, THANK YOU.

DONNA

101 Can we go meet this Albatros now?

JESSIE

102 Hang on. Before we go, do you have any
weapons on you?

MADELINE

103 I was just going to ask that.

JESSIE

104 But you didn't, did you?

MADELINE

105 If you'd let me wedge in a sentence
now and again...

JESSIE

106 Did one of the swamp egrets fly up
your backside this morning, or what?
You're even more "I'm the captain-y"
than usual.

MADELINE

107 I am not! And that's an order.

DONNA

108 [speeding things up] Weapons? Like
what, for instance?

Toaster pops 3 times, microwave beeps 3 times, toaster pops 3
times.

LE BICHON FRISE
109 And now there is no toast! This
kitchen is very unkind, I think.
Wait....

NARRATOR
110 Crap. Seriously? The Bichon Frise is
the only one paying attention?

MADELINE
111 Egret? What's that supposed to mean?

COLIN
112 She has a point, Captain. You are a
bit overly concerned about rank all of
a sudden.

DONNA
113 [perhaps a bit of divide-and-conquer]
She's trying to protect her crew and
passengers. That's what you have to do
when you have the ultimate
responsibility. You go on, Captain.

MADELINE
114 Thank you.

JESSIE
115 Ultimate responsibility? If I thought
Madeline was responsible for anything
more than telling Olivia to "point the
ship at the blue stuff and try not to
hit any of the big rocks," I'd pitch
meself out an airlock now and take my
chances.

MADELINE
116 Excuse me???!

COLIN
117 She didn't mean it like it sounded.

MADELINE
118 Really? What part of "if Madeline was
really in charge, I'd kill myself" am
I failing to understand?

COLIN
119 Ah, well.... Never mind.

LE BICHON FRISE

120 Are you trying to communicate,
monsieur le grille-pain? (*gree-pan*)
What do you wish to say, mmmmmmmmmmm?

NARRATOR

121 Well, this is a lovely conundrum.
Communicate with the least trusty
person aboard the ship, or don't
communicate at all. Hang on....
FLASHBACKS. What day did I voice the
appliances? Dammit! I don't have my
calendar with me! Think. THINK!

DONNA

122 I don't have any weapons. Shall we,
before this gets uglier than that time
the Avalanche hockey team tried to
poach Zach Parise the 4th from the
Wild? [makes sound of very bad thing
that almost happened--I don't know how
to explain it; just ask me]

COLIN

123 I don't recognize you any more.

DONNA

124 Ditto, but then there's not much of
you to see.

NARRATOR

125 Yes! I remember!! Where's the
flashback sound effect? Dammit!

JESSIE

126 Look, I'm just saying, that stick up
your arse seems to be growing some
branches, that's all.

MADELINE

127 That's "all"? What the hell, Jessie?
I'd expect you of all people to know
what these captain's bars mean!

JESSIE

128 I DO know, which is why I don't think
YOU should be wearing them!

MADELINE

129 WHAT?!

DONNA
130 Ooooo. That sounded bad. We should go
now.

COLIN
131 This has been brewing since Jessie
came aboard. Frankly, they need to
have this conversation. Fortunately
we're in one of the kitchens, so there
aren't any sharp objects.

DONNA
132 Oh, sure, I'm all for clearing the air
and that, but I really think we need
to go talk to the Albatros.

LEET
133 I don't like it when my captains
fight.

	JESSIE	MADELINE
134-135	There's only one captain here!	There's only one captain here!

LEET
136 That was cool!

DONNA
137 Maybe we should unplug the
electronics.....

NARRATOR
138 NO!!! Almost got it!

LE BICHON FRISE
139 What are you trying to say to me,
mister toaster person?

JESSIE
140 You don't have the training, you don't
have the experience, you don't have
the temper, YOU'RE only a captain
because someone set you on that seat
like putting a toddler in a high
chair!

MADELINE
141 You're jealous. You're jealous because
YOUR ship blew up, and mine is still
in one piece!

Distant sound of something falling off.

142 MADELINE
MORE OR LESS!

143 JESSIE
It's in one piece because we're flying
a load of evil aliens home like some
sort of interstellar Uber only
slightly less evil - it has nought to
do with you!

144 DONNA
LET'S GO!

145 NARRATOR
GOT IT!!!

Sound of flashback.

146 BRETT
[very frat boy dude] Ok, so, talk into
the mic, but try not to be too close,
right?

147 NARRATOR
Yes! It worked!

148 BRETT
Huh? Here's the script. Just read the
lines you've got here.

149 NARRATOR
Sure, fine, just press record.

150 BRETT
Lemme adjust the pop screen....

151 NARRATOR
I'm a professionally trained
elocutionist-

152 BRETT
Yeah, what you do in your spare time
ain't my problem, Jack. I thought we
got you from Fiverr...

153 NARRATOR
Six months from now I WILL BE a
professionally trained elocutionist-

154 BRETT
As long as you wash your hands after,
I really don't care. Chet? You ready?

155 CHET
Ready, Brett. [from sound studio]
Check check.

156 NARRATOR
I say "check check," not you- look,
never mind. Just hit record!

157 CHET
Aaaaaaaaand action!

158 NARRATOR
Bichon Frise, listen to me!

159 BRETT
Who's he talking to? That's not on the
script.

160 CHET
And isn't it "freeze"?

161 NARRATOR
Olive oil. It's olive oil that repels
the plants. Maybe it kills them, I
don't know. There are olives on level
94!

162 CHET
Yeah, cut. Dude, that is SO not the
script. Like, this isn't your improv
troupe, man. Right, Brett?

163 BRETT
[laughing] Totes! Totally "yes, and,"
LOL!

 There is much "dude-ish" laughter.

164 NARRATOR
I just have to hope it gets through.

 Flashback sound.

165 LE BICHON FRISE
Ouch! Let go of my hairs!

DONNA
166 You betcha, soon as we're out of here.
Let's go, kids!

MADELINE
167 I thought you said you had no weapons!

DONNA
168 It's not really a weapon, is it? It's
so small, I wouldn't use this to
butter my pancakes ordinarily. But
it'll do. Out, everybody. Right the
heck now.

NARRATOR
169 NO! Wait!!

[footsteps, door opens/closes]

TOASTER/NARRATOR
170 Bichon Frise, listen to me! Olive oil.
It's olive oil that repels the plants.
Maybe it kills them, I don't know.
There are olives on level 94!

NARRATOR
171 Damn.

ALBATROS' BRID- AREA

ALBATROS
172 He's coming back around.

OLIVIA
173 Finally! He's been out for, like, six
episodes!

DR THEO
174 What?

ALBATROS
175 Help me get him up off the floor.

Grunting noises from Theo and Albatros, mumbling from Dr. VHZ

GREG
176 Doc? You OK? Doc?

DR VON HABER ZETZER
177 Vat has happened here?

178 DR THEO
You passed out. How do you feel?

179 DR VON HABER ZETZER
I have no idea. [deep breaths through
nose] I have only been awake for 10
zeconds, and most of zose were a bit
fuzzy.

180 ALBATROS
Doctor, you had this bottle of
decongestant in your pocket.

181 DR VON HABER ZETZER
Did I? Ah, yes. My zinuses are very
clear, zis is gut.

182 DR THEO
Could the decongestant have caused you
to pass out?

183 DR VON HABER ZETZER
HMMMMMMMM. It is pozzible, though I haf
been tinkering vis my shavink foam. I
really shouldn't tinker zo much.

184 OLIVIA
Hang on. You got that bottle from
Donna, didn't you?

185 DR THEO
Donna? Colin's wife?

186 DR VON HABER ZETZER
MMMMMMMMMM, yes, liebchen, I believe you
are correct.

187 GREG
Didn't she also give a bunch of
bottles of lotion to Colin?

188 DR THEO
Yes! To make him visible! But she's
his wife; surely her intentions are
only to be of assistance to him.

189 ALBATROS
Ah, yes. You don't know this bit.
Donna, or whomever she is, isn't
Glenda.

190 GREG
Your sister?

191 ALBATROS
No. The other Glenda.

192 GREG
I thought you were the other Glenda.

193 ALBATROS
[sigh] No, I'm the robot copy of the
first Glenda; Colin's wife is the
second Glenda. Do keep up.

194 DR THEO
So who is she? Or who isn't she? I'm
very confused.

195 ALBATROS
She's NOT COLIN'S WIFE.

196 DR THEO
And you are?

197 ALBATROS
NO.

198 OLIVIA
Not yet. [giggle]

199 ALBATROS
Hush. Good god, we need a flow chart.
Tell me about the bottles. What if
those lotions also have other effects?

200 GREG
She does seem to know a lot about
what's going on on this ship,
including Dr. von Haber Zetzer's
olive. Maybe she's here to take away
Colin's powers!

201 OLIVIA
OOooooo! Could she do that, doc?

202 DR VON HABER ZETZER
Hnnnnnnnnnn. I am unsure.

203 DONNA
Oh, sure she could. But would she?

204 ALBATROS
Oh, for god's sake. Is there a traffic
guard out there, just ushering people
in? Well, welcome to my bridge!

205 MADELINE
It's not YOUR BRIDGE.

206 JESSIE
Really? That's your first priority, is
it?

207 COLIN
For God's sake, Leet, you're blocking
the door!

208 LEET
I'm across the room!

209 COLIN
And yet!

210 LE BICHON FRISE
Oooooooo, there are many more pretty
lights in here than the other stinky
crunch-smelling bridge...

211 MADELINE
What the hell is everyone doing here?
And wow, this bridge *is* way nicer than
mine.

212 ALBATROS
Well, you're welcome to it, Captain.
It's gotten a bit crowded lately.

213 JESSIE
What are you doing alive?

214 ALBATROS
You say that as if it offends you.

215 JESSIE
I don't like wasting grief.

216 ALBATROS
What a distinctly odd thing to say.
[pause] But thank you for grieving.

217 MADELINE
OK, everybody shut up and sit down.

218 DONNA
Liebfraumilch!

Hissing sound of gas escaping

219 LEET
Dang, Greg! What the heck did you have
for lunch?

220 GREG
I'm sorry! I don't know what's going
on!

221 JESSIE
How many vents do you have, mate?

222 GREG
I don't know, I'm a bomb! How many do
zebras normally have?

223 MADELINE
Just the ... usual..... eight...

224 GREG
What the hell? Captain? Captains?

225 OLIVIA
[whispering] Greg! Let me in!

[assorted clangs and thumps as Madeline, Jessie, Leet, Colin,
LBF, go down]

226 DONNA
Right. I guess that just leaves us
MCCACEC folks, hey?

227 ALBATROS
Was that entirely necessary?

228 DR THEO
I'm NOT singing the fight song again.

229 DR VON HABER ZETZER
HA! You vere always ze vun to inzist
ven zere were ze pretty co-eds in ze
audience! Unt Fraulein Donna, I haf a
bone for picking vis you.

230 DONNA
It was the quickest way to get
everyone together. While making sure

none of you blew my cover.

231 DR VON HABER ZETZER
Vy exactly are you under ze covers,
hmmmmmm? In my experience, zere are
many unpleasant things under ze
covers.

232 DONNA
Well, maybe you should stop eating
sausages so close to bedtime.

233 GREG
Uhhhhhhhh....

234 DONNA
Oh, heck. Who's this guy again?

235 GREG
So, both captains, Leet, Colin, and an
assassin are unconscious, but we've
got two docs and two Glendas-

236 ALBATROS
She's not a Glenda. Are you?

237 DONNA
Hang on, I'll tell you. Go on, Greg.
Finish the exposition bit.

238 GREG
Doctors Theo and von Haber Zetzer,
Donna-whatever-she-is, Albatros and me,
still awake. I'm feeling a little
alarmed here, no disrespect.

239 DONNA
It's all right, Greg. What did you
mean, you're a bomb?

240 DR VON HABER ZETZER
He vas in a Cal. Or a Paco.

241 DONNA
You made one of the Pacos sentient?!

242 DR VON HABER ZETZER
I know. I really shouldn't tinker. Zis
ship vasn't zupposed to haf an
Apocalypse device, zo I put in a
little inzurance.

243 DR THEO
I already explained that. My group
thought we would destroy the ship if
it couldn't make it back to Earth.

244 DR VON HABER ZETZER
"Your group." Zplitter.

245 ALBATROS
[trills] Shut up!

246 DONNA
It's all right. We're all MCCACEC
here.

247 DR THEO
I know the Doctor here is, but I don't
know the rest of you.

248 ALBATROS
Before I landed on the Oz 9, I was Mrs
Sheffield's ... assistant. Or
something. She kept me out of sight.

249 DR THEO
Ah, there were rumors.... But Glenda
wasn't copied until fairly recently.
If you were with Mrs Sheffield, I
don't see how you could be Glenda's
copy.

250 ALBATROS
So I'm not Scottish?

251 DR THEO
I thought that was a euphemism for
robot?

252 ALBATROS
Why would you think that?

253 DONNA
And I was a student at MCCACEC.
Sometimes rumored to be the best
student ever, though I wouldn't want
to blow my own Skalmejen. But I was
through and out before any of you came
in from the field.

254 DR THEO
What's a Skalmejen?

255 DONNA
It's kind of like a short Lur.

256 DR THEO
Ah.

257 DR VON HABER ZETZER
Zo mine colleagues unt students; ve
are now all revealed to one anozer.
Vat happens next?

258 NARRATOR
Next you listen to your damn kitchen
appliances!! Sorry, sorry.
Frustration. These people are making
me nuts. A quick recap, then: Jessie,
Madeline, Le Bichon Frise, Leet, and
Colin are all unconscious on the floor
of the Albatros's brid- eh, general
area, victims of the unwitting and
unwilling Greg. Dr. Theo Bromae, Dr.
von Haber Zetzer, the Albatros, Donna
and the unwitting and unwilling Greg
are all still awake, as apparently
being associated with MCCACEC means
having some sort of immunity? Whatever
the case, plans are clearly afoot and
ahoof! [to self] Really should have
gone with the ice maker. Colin always
pays attention to the ice maker.

You've been listening to:
Bonnie Brantley as Jessie and Donna
Richard Cowen as Leet
Tim Sherburn as Colin
Aaron Clark as Le Bichon Frise
Shannon Perry as Olivia and Madeline
June Clark Eubanks as the Albatros
Kevin Hall as Greg
David S Dear as Dr. Theo Bromae
Eric Perry as Dr. von Haber Zetzer
with special guests Greg Yim as Chet
and Darryl Schnell as Brett.
I'm Richard Nadolny, your Narrator.

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us by buying merch at our tee public
and Etsy stores, or joining our
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the above at our website, Oz dash
number 9 dot com.

Until next time, Space Monkeys,
Narrator out!