

Oz 9 Episode 70
Do we have any more tuber tots?

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EPISODE 70

NARRATOR

1 Silence has fallen aboard the Oz 9.
But it's not the silence of snow or of
sleep, it's not the silence of peace.
It is instead the calm before the
storm. The moment when the waters rush
out to sea to gather strength before
racing back to shore.

NARRATOR 2

2 Dang. You ARE good.

NARRATOR

3 In this moment, as the fate of this
ship - and indeed the fate of Earth -
rocks precariously on the fine edge of
disaster, we step out of time to
reflect on how we got to this moment,
the sequence of events that have led
us here, breathless, teetering, and
barely daring to hope.

NARRATOR 2

4 That was AWESOME. But what are you
doing here? I thought the 778 grabbed
you again?

NARRATOR

5 Hush. Having raced to Level 4 to
recover the arms of the 778, only to
find the metallic limbs already gone
and the two-headed repair bot nowhere
to be found, the crew have repaired to
the sunny hill of the bioswamp to
regroup.

LEET

6 Look, I like a sunny regrouping as
much as the next guy-

COLIN

7 What?

LEET

8 We've repaired to this sunny hill of
the bioswamp to regroup ... which is
weird, right, since none of us has
ever actually repaired anything
before?

9 MADELINE
Different meaning. This "repair" means
to go to a place, particularly with
other people.

10 THEO
I'm.... stunned.

11 MADELINE
Hey, I read.

12 DR THEO
So what does "benign" mean?

13 JESSIE
Now what do we do?

14 COLIN
This sun is warm, my martini is
chilled. Couldn't we just sit here for
a moment?

15 JESSIE
It is nice.

16 ALBATROS
It feels quite delicious to be off
that bridge. How do you do it,
Captain?

[pause]

17 ALBATROS
I'm talking to you, Captain Madeline.

18 MADELINE
Oh! Bubble wrap. The secret is bubble
wrap.

19 LE BICHON FRISE
I believe my brain is warming in my
head.

20 COLIN
So much for my moment of Zen. Who are
you planning to "assassin" first?

21 LE BICHON FRISE
I am thinking Monsieur Southers.

COLIN
22 Ah. Carry on, then. Don't hurt the
dog, though.

LE BICHON FRISE
23 But of course not!

DONNA
24 Do you all do this often?

GREG
25 Not often enough.

[sounds of comfortable agreement from the crew, pause]

DR VON HABER ZETZER
26 I could nibble.

MADELINE
27 I was just thinking that.

[no one moves]

DONNA
28 There's a tendril wrapped around my
ankle.

DR THEO
29 Mmmmmmm. Mine too.

LEET
30 It kinda tickles.

JESSIE
31 This feels familiar... MOLD! GET UP!
GET UP!

[chaos, shouting, running, general panic]

NARRATOR
32 Their peace short-lived, the crew
bolts to the bridge to regroup in less
comfort, but also in less danger of
being lulled to sleep by the soporific
effects of the mold.

ON MADELINE'S BRIDGE

[There is the sound of much bubble wrap popping]

33 MADELINE
Works, right?

34 ALBATROS
It really does.

35 NARRATOR 2
So how are you here? I saw the repair
bot grab you.

36 NARRATOR
I'm not here. I recorded this last
week as foreshadowing. Narrators are
the original time travelers, remember?
But you're on your own now. Narrate
them well.....!!!!

37 NARRATOR 2
I won't fail you!

38 LEET
Does anyone feel like there's a whole
other storyline going on?

39 JESSIE
Sometimes...

40 GREG
OK, I think I've stomped enough bubble
wrap to calm down. So what do we do
next?

41 DR VON HABER ZETZER
Zo. No more of zis MCCACEC unt crew
division, hokay? From now on ve are
one crew, united under a zingle
banner.

42 COLIN
I understood nothing but am hopeful
that means no one's going to gas me
again. I'm really quite tired of
passing out. It's less relaxing than
it sounds.

43 DR THEO
I agree with Dr. von Haber Zetzer. All
cards on the table, I think. Agreed?

44 DONNA
I'm from Minnesota, where we like our

lives as neat and open as the inside
of a freshly caught and cleaned
walleye.

45 GREG
You're a spy.

46 DONNA
Ya ever seen what they do to a walleye
in Minnesota?

47 GREG
I don't understand you, but I feel
vaguely threatened.

48 DONNA
Works, don't it.

49 DR THEO
Colorful though Minnesotan metaphors
may be, if we could move on?

50 DONNA
You go right ahead, Doc.

51 DR THEO
Thank you. The Minnetonka Community
College and Adult Continuing Education
Center or MCCACEC is, to the casual
observer, a normal institution of
higher learning.

52 DR VON HABER ZETZER
Ah, but if you peel back ze outermost
layers - unt a few of ze innermost
ones, to be honest, and those are the
ones that sting a little bit, like
when you pull on a hanging nail, and
you get more than just ze dead skin,
and it hurts like ze dickens-

53 MADELINE
Ooooo, like when you eat corn on the
cob that's too hot and you burn that
bit behind your front teeth, and you
get that flappy thing, and you go to
tear it off-

54 LEET
Oh, yeah, the chicken pot pie flap!

MADELINE

55 YES!

JESSIE

56 The haggis hanger!

MADELINE

57 No idea what that is, but sure. You
try to pull it loose, but it goes too
far back-

COLIN

58 Or those charcuterie board crackers
that have all the twigs and seeds and
gravel in them. I mean, you just want
to enjoy the soft camembert, but you
end up with a bit of primeval forest
that shreds the inside of your mouth.

[conversation with Madeline, Jessie, Colin, Leet, LBF
continues in the background]

GREG

59 Aaaaaaaand, we lost 'em.

ALBATROS

60 This is another thing they do a lot.

DONNA

61 I was wondering.

DR THEO

62 I used to think they were just toying
with me, but no, they really are this
stupid.

DONNA

63 How do you get them back?

ALBATROS

64 Well, you can let them tire themselves
out, but I find a sharp threat does
the trick much quicker.

DONNA

65 Ah, like SHUT UP OR I'LL LET THE
PLANTS LOOSE ON YA.

[silence falls]

DR THEO
66 Thank you, Donna. As I was saying, the
MCCACEC may appear to be an ordinary
college, but in fact, it's a secret
training facility for a network of
master spies.

LEET
67 Good spies like Bond, or bad spies
like... all the other ones?

DR THEO
68 Good spies, Leet. I promise.

LEET
69 Oh, good.

DR VON HABER ZETZER
70 Our mission at MCCACEC is to learn
about zertain nefariousness and stop
it before it can ... nefare too far.

DONNA
71 I don't think "nefare" is a word,
doctor.

MADELINE
72 It is.

DR THEO
73 That's practically a guarantee it
isn't.

MADELINE
74 Watch it, buster, before I go all
benign on your head.

DR THEO
75 And the order of the universe is
restored.

LE BICHON FRISE
76 I believe you are going off topic a
bit, yes?

ALBATROS
77 Seriously? Look. We've all managed to
get ourselves aboard this ship because
we discovered Gated Galaxies is
working with the plant aliens to take
them back to their planet.

78 DONNA
But, turns out, that wasn't the plants
real plan. They were gonna use G2's
ships to go back to their planet and
bring more plants to earth.

79 DR THEO
And in the meantime, to terraform
earth to make it hospitable for the
plants to live on.

80 DONNA
But not so much for the humans.

81 LE BICHON FRISE
I am thinking we knew all these bits.

82 ALBATROS
Well, yes. That's true.

83 DONNA
Meanwhile, in this cute little town
called French Lick, Indiana, the rich
boys of the Showertorium were trying
to figure out how humans and plants
could co-habitate, ya see. But the
plants need a planet that's super
sulfuric.

84 DR THEO
More sulfuric than human life can
tolerate. G2 brought in a bunch of
botanists, like Julie, to try to
modify the plants' genetics, but they
ran out of time.

85 MADELINE
I'm hungry.

86 DR THEO
I'm sorry?

87 ALBATROS
We're trying to explain what's-

88 MADELINE
Yeah, no, I get that, and thanks, but
can we do this with popcorn or
something?

89 LEET
And I'm cold.

90 COLIN
I have a suggestion for that-

91 OLIVIA
Nope.

92 LEET
There you are! You've been so quiet.

93 DR THEO
If we could just wrap this up.

94 MADELINE
God, yes, please.

95 COLIN
We're all going to die horribly, the
end.

96 JESSIE
Thank god. Who's for a slough gin
fizz?

97 LEET
Do we have any more tuber tots?

98 MADELINE
I'll have a cocktail, Jessie, but less
bracken in mine than before, please.
That last one was chewy.

99 JESSIE
Fair dos. Colin? Filthy martini for
you?

100 COLIN
Extra wretched, please. Bad enough for
a boil order.

101 JESSIE
Coming right up!

102 ALBATROS
OY. Could you stick with us for five
more minutes? We're nearly done, and
the fate of the galaxy does sort of
depend on it.

103 MADELINE
FINE, but could you pick up the pace,
please? I mean, come on... What do you
want us to do about all this?

104 DONNA
One thing you may not realize, is that
this ship is the source of some ...
contention.

105 MADELINE
Is it?

106 DONNA
Yes. That's part of the reason I
wanted to come here. Initially, the Oz
9 was the only ship that was intended
to survive.

107 JESSIE
I told you that was why my ship
exploded and yours didn't.

108 MADELINE
Shut up a lot.

109 ALBATROS
Captains! Hush!

110 DONNA
The pods are mostly MREs and go-gurts
for the plants, but there's also a
whole buncha folks who really are
escaping earth to find another planet
to live on.

111 OLIVIA
Pod bay 3.

112 DONNA
Pod bay 3.

113 COLIN
Does it matter? Does the "we're all
going to die horribly" bit change with
this new information, or can I have my
martini now?

114 DR VON HABER ZETZER
Oh, Colin, you of all ze people on zis
ship must listen.

COLIN
115 Why?

DR VON HABER ZETZER
116 Because, my see-through friend, you
ate my olive.

COLIN
117 Oh, god.

DR VON HABER ZETZER
118 G2 learned of the plants' real plan
unt zey agreed to give up earth in
exchange for zere own lives. Most of
G2's investors and Board are on zis
ship. But Southers did ze dooble
crossing! He planned to blow up ze Oz
9 zo he could take back control of his
company AND destroy the plants, and
incidentally get rid of his wife.

LE BICHON FRISE
119 Ahhhhhhhh! But he discovered his puppy
dog was aboard ze ship!

DONNA
120 Correct. Which you were so kindly
going to help me find and rescue.

ALBATROS
121 Why did you want the dog?

DONNA
122 Bargaining chip. Also, the idea of
blowing up a dog.... uh uh.

DR THEO
123 And Southers wanted to get rid of a
few other troubling loose ends: like
Dr. von Haber Zetzer and his olive.

DR VON HABER ZETZER
124 And the arms of the 778. If you
destroy one of the four sacred tokens,
you destroy ze ultimate power of the
four.

COLIN
125 Let's backtrack to the olive for just
a mo. Why is Southers so keen to blow
up an appetizer?

DR THEO
126 That olive made you invisible. It gave
you laser eyes, the ability to fly,
super senses, and a host of other
powers you haven't even discovered
yet! He couldn't risk having it loose
in the galaxy. It could make some
random do-gooder into a super hero!

JESSIE
127 Guess he lucked out that Colin ate it.

COLIN
128 Hey!

MADELINE
129 Come on, Colin, the most heroic thing
you've done with your laser eyes is
carmelizing the tops of Leet's sedge
brulee.

LEET
130 They were delicious, though.

JESSIE
131 They were cauterized.

ALBATROS
132 LOOK. Southers is still trying to take
down this ship!

LEET
133 Well, we should let him, right?

COLIN
134 What?!

LEET
135 Most of the bad guys are on board: the
baddies from G2, the plants that want
to destroy earth....

MADELINE
136 Uhhhhhhh.... he's right, isn't he?

ALBATROS
137 Hang on, I'm thinking. Well, hell.

DR THEO
138 Leet's right. Taking out the Oz 9
would eliminate most of the problems.

139 DONNA
It'd leave earth in Southers' hands.

140 GREG
Mrs Sheffield could keep him in check.
And Joe's there to keep an eye on the
Showertorium fellows.

141 JESSIE
Does that mean I can fire up the
blender?

142 LE BICHON FRISE
Cosmo for me, please! And then a nap!

143 MADELINE
Oooo, a cosmo! I was thinking
margarita, but I could destroy a
cosmo.

144 ALBATROS
There's something we're overlooking.
It can't be this simple.

145 JESSIE
Well, it'll kill all of us, just in
case anyone was worried we might
survive this little trek.

146 DR THEO
What are all the four sacred tokens?
And what happens if they're all
brought together? Donna?

147 DONNA
Right. I did find out from research
that the tokens are the key to Hades,
which I have; the icon on Mrs
Sheffield's cane; a jewel encased in
one of the 778's arms, and something
called the "Narrator's Microphone."

148 NARRATOR 2
Oh, crap.

149 DONNA
I'm not sure if they have that yet.

150 NARRATOR 2
They do.

151 DONNA
But best guess is they have three of
the four. Southers probably won't blow
us up until he has the four sacred
objects and the one that brings them
all together.

152 COLIN
Which is....?

153 OLIVIA
Me.

154 DR VON HABER ZETZER
Ach. You remember.

155 OLIVIA
I figured it out.

156 COLIN
How can you be one of the sacred
objects? You only recently became an
... object.

157 DR VON HABER ZETZER
The binding agent isn't a thing, zo to
speak. It's a principle: knowledge.
Bring all of zese together, zay zum
words, do a little hocus pocus and
turn yourzelf around, unt.... boom.

158 LE BICHON FRISE
Boom.

159 DR VON HABER ZETZER
Exactly!

160 GREG
So what actually happens? If you bring
all the stuff together?

161 MRS SHEFFFIELD
Well, that's the question, isn't it?

[gasps, shock, surprise]

162 ALBATROS
Mrs Sheffield!

163 MRS SHEFFFIELD
Hello, my girl! How lovely to see you

not occupying space on the couch in my office.

ALBATROS

164 The plug by the couch is the only one
that's grounded. Did you want me to
burn the building down?

MRS SHEFFFIELD

165 When I have piles of essays to grade,
yes. Hello, all. Lovely to meet you.
[coldly] Friederich.

DR VON HABER ZETZER

166 [coldly] Clara.

MADELINE

167 How did you get aboard my ship?

MRS SHEFFFIELD

168 Yes, I see your problem, Alby, dear.
Do words ever get lodged in there, or
do they merely float through without
landing?

ALBATROS

169 Like paper airplanes.

MADELINE

170 Standing right here.

MRS SHEFFFIELD

171 I carry one of the sacred objects that
allows me to travel in time and space.
Within limitations, anyway. Hello,
Donna, dear. Having fun?

DONNA

172 It's a living.

MRS SHEFFFIELD

173 Is it, though? Hello, you must be
Colin.

COLIN

174 I'm standing over here.

MRS SHEFFFIELD

175 Well, who am I talking to, then?

176 LEET
A filing cabinet.

177 MRS SHEFFFIELD
I thought Colin was invisible.

178 COLIN
I am invisible. I'm also over here.

179 MRS SHEFFFIELD
Ah, yes, I see. Space travel always
makes me a little daft for a moment or
two.

180 ALBATROS
If you say so. Your cane didn't bring
you here, or it'd still be smoking.
What are you doing here?

181 MRS SHEFFFIELD
Ah yes, you're right. Well, the 778
landed on earth, so there had to be a
switcheroo, didn't there? I suspect I
got swept up in the switch.

182 LEET
There's a one-to-one exchange, and the
778 is like a person and a half, so
who came with you?

183 MRS SHEFFFIELD
Ahhhhhhhh, well, perhaps that explains
the mess in pod bay 3. I suspect I'm
worth a bit more than a normal human,
actually. Just ... not quite two
normal humans.

184 MADELINE
Ew.

185 MRS SHEFFFIELD
Fortunately, I had my cane in my hand,
so I'm quite comfortable to get myself
home again.

186 COLIN
Surely you don't plan to just leave us
all on the Oz 9?

187 MRS SHEFFIELD
Are you not happy here?

188 COLIN
I'm over here.

189 MRS SHEFFFIELD
I was asking the filing cabinet, but
you do go on and answer, if you must.

190 LEET
We decided to blow the ship up,
because there are so many baddies on
it.

191 MRS SHEFFFIELD
Ah! Yes! That does seem quite
sensible. I'll just be off, then.

192 COLIN
Hang on. We're not interested in being
blown up like pawns in some inter-
galactical game.

193 LEET
It's a one for one, Colin. You
wouldn't want to force someone else to
be blown up, would you?

194 COLIN
Of course I would.

195 JESSIE
Me too.

196 MADELINE
Yeah, I gotta admit...

197 DR VON HABER ZETZER
Ve are getting a bit ahead of
ourselves hier. If ve could take a
zstep backwards and determine what
happens with the four unt the one?

198 MRS SHEFFFIELD
No one really knows what happens. The
four sides of the rhomboid of power
are held in stasis by the equivalent
powers they hold.

199 MADELINE
The four sides.

200 MRS SHEFFIELD
Of the rhomboid, yes. It's that square
that sort of leans....

201 MADELINE
Yes, I know what a "rhomboid" is.

202 JESSIE
You do not. You're going to google it
as soon as you have a moment alone.

203 MADELINE
Shaddup. What are the four sides?

204 ALBATROS
MCCACEC, Gated Galaxies,
Showertorium.... I'm not sure about
the fourth one.

205 NARRATOR 2
Oh, my god, I think it's The Ron
Howard School of Expository Sciences!

206 LEET
It's gotta be something super cool,
right? Like another spy school, only
with a better name?

207 NARRATOR 2
Well.....

208 LE BICHON FRISE
I am boooooooooooooored now.

209 ALBATROS
I'm astonished you lasted this long.
I'm actually a tiny bit bored myself,
and I understand this conversation.

210 LE BICHON FRISE
You see? We have so very much in
commons.

211 NARRATOR 2
I have to get the Narrator back! But I
also need to do the end credits!
Dammit!

212 LEET
My head's full.

213 MADELINE
I gotta say, I'm pretty much all Cosmo
anticipation up in here.

214 COLIN
My martini is warm.

215 MRS SHEFFIELD
You're all going to just... wander off
then, are you? We have a great deal of
planning to do!

216 COLIN
Yes, let's just make a to-do list
shall we? Number one: die.

217 JESSIE
You forgot the screaming.

218 COLIN
Ah yes, what would I do without you?
Number one: scream. Number two: die.

219 MADELINE
Should we add floating? I expect we'll
be doing a lot of floating.

220 COLIN
Number three: float endlessly in the
blank void of space. Anything else?

221 MADELINE
I could really go for a sedge brulee.
Any chance you might fire up the
carmelizers, there, Colin?

222 LEET
Oooooo! I saved some birthday candles
I made from the waxy build up on
Albert's scales. We could have a
party!

223 COLIN
Wait. The birthday candles on MY CAKE
were made from alligator scale wax?

224 LEET
Well, yeah.

225 COLIN
How endlessly disgusting.

LEET
 226 But they were cool, right?

COLIN
 227 They were cool.

MADELINE
 228 I wondered why they smelled so fishy.

[Madeline, Colin, Leet, Jessie wander off, still talking of silly things]

MRS SHEFFIELD
 229 Are they the most ridiculous people
 I've ever met?

ALBATROS
 230 Or the most heroic? I know. I still
 haven't decided yet either.

NARRATOR 2
 231 I know what I think. You've been
 listening to....

Eric Perry as Dr von Haber Zetzer
 Sarah Golding as Mrs Sheffield
 David S Dear as Dr Theo Bromae
 June Clark Eubanks as the Albatros
 Aaron Clark as Le Bichon Frise
 Richard Cowen as Leet
 Kevin Hall as Greg
 Tim Sherburn as Colin
 Bonnie Brantley as Jessie and Donna
 Shannon Perry as Madeline and Olivia
 I'm Kyle Jones as Narrator 2, with
 Richard Nadolny as your Narrator

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That's it for us, Space Monkeys, and
 we'll see you next time.