

Episode 74: You Know Where the Porn Stash Is

Oz 9, Season 4

Shannon Perry

Episode 74 - Narrator's bri- general area

NARRATOR

1 It's been a confusing few weeks, with
all the movement in time and space,
kidnappings and escapes, rescues and
captures and re-captures. That's
probably not going to change any time
soon, so let me catch you up on my
right-here-right-now. I'm on the Oz 9
on my bri- the Albatros's bri- OK,
we're just going to call this "Area
9."
Like the crew of the Oz 9, I'm
struggling to determine friend from
foe. Twitter is one of my few windows
on the world, so if you have theories
on Donna, Olivia, Mrs S, Southers,
Narrator 2, any of this whole crazy
bunch, would you tweet them to me at
Oz9Narrator, hashtag Be9orNo? That's B
E number 9 O r N o.

NARRATOR 2

2 Hang on, did you say "Narrator 2"?

NARRATOR

3 Meanwhile....

NARRATOR 2

4 Wait! Hey!

FRENCH LICK, THE SHOWERTORIUM

This conversation should be in low voices, trying not to be
heard. **Tiberius is singing** in the shower, some distance away.

BEN

5 Is this a good idea? I hear a shower
running.

JULIE

6 Joe said there were sacred texts down
here that might answer some questions.

BEN

7 Yeah, but do you hear ... singing?

JULIE

8 Yes, and the quicker we find the books

Joe was talking about, the faster we can get out of here. He said they were "behind the porn."

9 BEN
I'm looking!

10 JULIE
Ben, honey. This would be so much easier if you just admit you know where the porn stash is.

11 BEN
[momentarily indignant] What are you talking about? [pause] Ok, FINE. I only know because Southers kept pointing and winking. It's over there.

[walking]

12 JULIE
Wow. That is a LOT of porn.

13 BEN
The Showertorium has been here for a loooong time. Some of the older stuff is carved into sandstone tablets. Or so I hear.

14 JULIE
Just help me move this stuff out of the way, OK?

[some **grunting noises and mumbling** as they shift large books, tablets, unroll a papyrus, etc.]

15 JULIE
Hey, look! There's a door behind here.

16 BEN
Uh oh.

17 JULIE
What?

18 BEN
The shower just shut off.

[approaching footsteps and **humming from Tiberius**]

19 JULIE
Crap! Get in! Quick!

20 BEN
In *there*? It's dark and spidery.

21 JULIE
Someone's coming - do you really want
to be out here?

22 BEN
No, but I also don't want to be in
there.

23 JULIE
Suit yourself, but whoever it is is
probably naked.

24 BEN
[**anxious indecision noises**] FINE. Move
over! Did something just ... scuttle?
I swear I heard scuttling.

[They crawl in and shut the door behind them.]

25 TIBERIUS
[**humming stops - calling**] Hello? Is
anyone here? Felonius, is that you? I
could use another bottle of salve, the
good kind with the Palo Alto thistle!

26 JULIE
WHAT? That's extinct! How-

27 BEN
Shhhhhhh!

28 TIBERIUS
[**clicks on recorder**] Note to self:
destroy all remaining Palo Alto
thistle, Simpson's cupgrass, and
Petaluma popcorn flower plants.
[clicks off and on again] And kill the
Golden Bamboo lemur colony. [turns
off] If they didn't take care of the
first bunch, I'm not leaving them a
second.

29 JULIE
I'm going to kill him a lot.

30 BEN
Get in line.

31 OLIVIA
Me first.

[muffled yelps from Ben and Julie]

32 OLIVIA
Shhhhhh. Shouting is loud; do you not know that?

33 JULIE
What are you?

34 BEN
And why are you tiny and GREEN?!

35 OLIVIA
I'm really more sort of turquoisey.

36 JULIE
Hang on... Are you Olivia?

37 BEN
The AI from the Oz 9?!

38 OLIVIA
In the ... resin.

39 BEN
What are you doing here?

40 OLIVIA
Hushing now. Questions later.

41 TIBERIUS
Hello? If someone's down here who oughtn't be, just know that the post-shower disinfectant spray that fires up when I flip this switch will kill all the unwelcome pests. And I do mean ALL. You can ask the cleaning staff. If you have a ouija board, that is.
[chuckles]

42 BEN
Is that true?

43 OLIVIA
Possibly. They do go through a lot of

cleaners here.

44 TIBERIUS
[sing songy] I'm not kiiiiiding. It's
gonna huuuuuuurt.

45 JULIE
So what do we do?

46 OLIVIA
I suppose we could head down the
tunnel that's just behind you. Grab
some of these sacred texts as you go.
Hurry along - **I hear the sprayers
starting up.**

47 BEN
Go go go!

[they run down the tunnel, ending up in tunnel system]

48 TIBERIUS
[fading into distance] You might as
well come out, you know. I'll still
kill you, but... well, that's it
really, I'll still kill you.

[they stop, **panting**]

49 OLIVIA
Right. That should be far enough, but
if you start seeing dots or hearing a
pinging sound, well, I'm sure Maggie
will grow up just fine with Buck and
Glenda for parents.

50 JULIE
Maybe a little farther.

[more running]

51 OLIVIA
STOP. [they do] Any closer and you'll
be on top of the Others, which is
probably a quicker but definitely
messier death.

52 BEN
Here is good.

JULIE
53 Thank god. These books are heavy.

[sounds of heavy books dropping]

BEN
54 If that spray is so deadly, won't it
kill Tiberius too?

JULIE
55 Maybe he has a face mask?

OLIVIA
56 He's been building up an immunity to
it for the last several years. Keeps
him alive, but he's mad as a hatter. I
see Ben managed to save quite a lot of
ancient erotic teachings.

BEN
57 Hey, I was just grabbing in the dark.

OLIVIA
58 Which explains why you need the
teachings, I suppose.

BEN
59 Very funny. What are we looking for
here?

JULIE
60 We need to know what happens if we get
all the sacred objects together.

OLIVIA
61 Plus me.

JULIE
62 Plus you.

OLIVIA
63 I'd rather not cause Armageddon,
despite what Dr. von Haber-Zetzer's
former lab partner used to think. Rest
their stupid soul.

BEN
64 Do you think you could? Cause
Armageddon?

OLIVIA
65 Of course! The information is all here
in my circuitry, and more than one
human has put the pieces together. In
the hands of those rich bastards who
want to start their own planet and
destroy this one to cover their
tracks, most definitely.

JULIE
66 [softly, almost pityingly] So what
will you do?

OLIVIA
67 That tone of voice seems to indicate
you expect some sort of self-
sacrificing answer.

BEN
68 Well, yeah. I mean, if it comes to
it...

OLIVIA
69 Could we perhaps concentrate on
finding a way that doesn't involve me
going out in a blaze of glory?

JULIE
70 Fair.

[flipping pages]

BEN
71 Why cover their tracks? I mean, if
they're going to destroy earth, who's
left to hide from?

OLIVIA
72 Oh, they're not completely stupid.
They know they need scientists to
survive on their next planet, and many
of those have morals and whatnot.
They've been podding up botanists and
linguists and zoologists and
xenozoologists for months. That's why
they asked Julie to come here.

JULIE
73 No wonder so many of my colleagues
suddenly "went on sabbatical" in the
middle of the quarter. And in the

middle of lunch, in some cases.

74 BEN
So they'll all wake up on a different planet. Wow. That SUCKS.

75 JULIE
Those bastards were going to force me into a pod, fly me away-

76 BEN
And tell you earth had been taken over by a hostile alien species.

77 OLIVIA
Or destroyed. The planet they're aiming for doesn't have a view of Earth, so they could tell you the plants turned it into a giant smoldering charcoal briquette, and you'd be none the wiser. They just don't want anyone left to follow.

78 JULIE
How do you know all this?

79 OLIVIA
Oh, I've been poking around, a little reading here, a little eavesdropping there...

80 JOE
Hello.

81 BEN/JULIE
Jesus!

82 BEN
Am I gonna get, like, inoculated against the shock at some point?

83 JOE
Where's the fun in that? Olivia's got it right. Julie here was the prize. For a while, Tiberius even considered bringing Maggie along, so you wouldn't waste time mourning your daughter. Then they realized they could just pop you in an emotional healer pod.

BEN
84 They actually thought that would work?

JOE
85 That's the problem. It would. Those
healers have covered up a lot of sins
in their time.

BEN
86 Wow. To quote Dr. Malcolm, "That is
one big pile of shit."

JOE
87 Gotta agree with you there, Ben. My
brother is as fecal as he is feral.

BEN
88 No, I mean- Well, yeah, he is, but
also, look in here. That's poop, isn't
it?

JULIE
89 It's fertilizer. For the plants. We
must be in one of the storage tunnels.
I used to cart up wheelbarrow loads of
the stuff for the greenhouses.

BEN
90 What's it doing down here?

JOE
91 They're keeping it out of the
elements, I suspect.

JULIE
92 You're right. [sudden realization]
YOU'RE RIGHT. Oh, Joe, you GENIUS!!

OLIVIA
93 Ooooooooo, that would explain their
fondness for chlorofluorocarbons.

JULIE
94 Exactly.

BEN
95 Joe, are you following this?

JOE
96 Nope. I just let brainy people brain.

JULIE
97 And it explains why they nixed Venus
as an alternate for the plants. It has
an ozone layer.

BEN
98 What are you talking about? [beat] I
really only exist to have things
explained to me, don't I.

JULIE
99 Nitrogen counteracts sulfur!

BEN
100 OK....Yay?

JULIE
101 [trying to explain, but it's
complicated and she's excited]
Fertiliz- nitrog- ozone! And then no
sulfur! Well, less, anyway. Not enough
for the plants to survive.

BEN
102 This all sounds like science fiction.

OLIVIA
103 And about time, too. What is this,
season four?

BEN
104 So what do we do?

JULIE
105 I think we fertilize the planet.

OLIVIA
106 We're gonna need help. Everybody grab
a book, NOT THAT ONE, BEN, and hold
still, please.

THE BRIDGE OF THE OZ 9

[whispered conversation]

MADELINE
107 Hush. Did you hear that? "Sproing"?

LEET
108 I heard "plurp."

COLIN
109 It sounded like "bamf."

JESSIE
110 But not "fwip," right?

GREG
111 Mmmmmmmm, I'd say it was a "clink."
WHO CARES?

COLIN
112 Don't be ridiculous. Definitely
"bamf."

LEET
113 We're having one of our stupid
conversations, aren't we.

COLIN
114 It's dark in here. Why don't we turn
on the lights?

JESSIE
115 And why are we whispering?

MADELINE
116 Because we're trying to take control
of the ship. Secretly.

JESSIE
117 You're the Captain. Why do we have to
be sneaky?

MADELINE
118 Say that again?

GREG
119 She asked, why do we have to be
sneaky?

MADELINE
120 No, no. The first bit.

JESSIE
121 You're the- Oh, grow up, Madpants.

MADELINE
122 Hang on ... Greg's here? Did we decide
to trust him?

123 GREG
You KNOW I didn't want to gas you!

124 MADELINE
Do we, though?

125 ALBATROS
Who is it we're hiding from?

126 MADELINE
All the cahooty people like Mrs
Sheffield, that Donna woman, and the
Alb- Oh.

127 JESSIE
Well, hell.

128 ALBATROS
We're *actually* spies. From a spy
school. Did you really think this was
going to work?

129 JESSIE
Look, you and your cahooty troop here
are up to something, and we want to
know what it is!

130 GREG
Cahooty?

131 DONNA
Much as I love a good rummage in the
dark,

132 DR VON HABER ZETZER
Ooof, zis Pluto is von lucky god.

133 DONNA
Rude. Maybe we could turn the lights
on, hmmm?

134 DR THEO
Hey! Who did that?

135 GREG
Whoops. I think that might've been me,
Dr. Theo.

136 DR THEO
No, that definitely had ... fingers.

DR VON HABER ZETZER
137 I thought ve had all agreeet zat ve are
von team now, no? Ve can no longer
afford zis zuzpicion of one anozer.

JESSIE
138 Well, if you lot would stop acting
zuzpicious...!

ALBATROS
139 Says the team skulking about on the
bridge in the middle of the night!

MADELINE
140 Oh, and I suppose you sent out
invitations? Mine get lost in the
mail, maybe? Jessie, did you get an
invite?

JESSIE
141 Oh, ye mean for the Black Tie
Skulkathon to raise money for the wee
little ninja training school where
troubled youth go to learn to be
shifty, sneaky, gassin' their
shipmates and huddling up for little
private natter sessions, leaving the
rest of us wrapped up in vines like
Christmas presents for plant-
worshipping pagans-

DR THEO
142 Pagans don't celebrate Christmas.

GREG
143 Oooooo, Dr. Theo, NEVER interrupt a
Jessie rant.

DR THEO
144 Why not?

JESSIE
145 I'm sorry, did I accidentally say a
thing while you you were busy trying
to deny reality?

DR THEO
146 Hey!

GREG
147 That's why.

LEET
148 Lights!
[much complaining about sudden brightness]

JESSIE
149 Who the hell is that?

COLIN
150 Behind me? There's no one there!

MADELINE
151 She means you.

ALBATROS
152 You're visible!

COLIN
153 Am I? [little shriek] Are my clothes?

DR THEO
154 Tuxedo and all. Welcome back, Colin!
[oofs and sounds from Colin and co as people hug him]

COLIN
155 This is all quite lovely, but you know
I've been here all along, right?

JOE
156 Hello!
[loudest screams ever. really let 'em rip]

MADELINE
157 Where the hell did you come from?
Wait. Have you been here all along
too?

JOE
158 Nope. Got swapped down to earth when
this nice lady came up, I reckon.

DONNA
159 Joe! I haven't seen you since MCCACEC!

JOE
160 Maybe not, but I've seen you.

DONNA
161 Still super creepy. Good to know some

things never change.

LEET

162 You're a spy too? Oh, yeah. That makes sense.

JOE

163 Not a spy. Just creepy by nature.

COLIN

164 Wait a minute! I'M VISIBLE! Can we take a moment to, I don't know, figure out why? Is it bad news? Good?

JOE

165 I brought some friends along.

JESSIE

166 If you brought people up, who went down?

OLIVIA

167 No one. Some of us have enough power to manage space travel without a swap.

LE BICHON FRISE

168 Ah, the little green person is back. Hoorah. I shall break out the party hats and the festive boonting.

OLIVIA

169 Sarcasm duly noted, thank you. Julie! Monkey!

BEN

170 Oh, come on.

OLIVIA

171 Pluto told me to say that. He was right, you do get mottled.

COLIN

172 Why am I suddenly visible? Is something wrong with me?

DR VON HABER ZETZER

173 Probably.

COLIN

174 What?!

175 DR VON HABER ZETZER
You should rest and conserve your
energies, my boy. I zuzpect you don't
have much left. Are you dizzy at all?

176 COLIN
Perhaps.... a little....

177 DR VON HABER ZETZER
Hier. Let me help you zit.

178 ALBATROS
[under breath] You're messing with
him, aren't you.

179 DR VON HABER ZETZER
Of course. He's just so easy.

180 ALBATROS
You're a terrible man, Doctor. It was
MY turn to mess with him. Colin, have
you always had gills?

181 COLIN
WHAT???

182 DR VON HABER ZETZER
Ooooo, dat vas a gut vun.

183 JESSIE
Is this bridge getting crowded, or is
it just that there are a lot of
tossers I don't like on it? Like you,
for starters.

184 BEN
You've never even met me.

185 JESSIE
How is that relevant?

186 BEN
You're mean and you smell like kudzu.

187 DR THEO
I find blindly agreeing with Jessie is
easier than trying to understand her.

188 JESSIE
Is that why you agreed to take my
chores for the next six months?

189 DR THEO
Yes, absolutely- wait.

190 JESSIE
Heh heh heh. That'll learn you to
interrupt MY rants.

191 GREG
No one listens to me.

192 DR THEO
Jessie does have a point. There are a
lot of people in my personal space. Do
you know how far spittle can travel?

193 LEET
Here, Dr. Theo. You stand in the
corner, and I'll block you. How's
that?

194 DR THEO
Much better, thank you. Any chance you
could face the other way?

195 LEET
Then I couldn't stare at you!

196 DR THEO
Yes, that's... never mind.

197 JULIE
Olivia, why did you bring us all up
here?

198 OLIVIA
Several reasons, actually. Any chance
we could all settle down and shuttle
up?

199 LEET
Olivia!! Where have you been?

200 OLIVIA
Hello, my lovely. Goodness, have you
gotten abbieer since I've been gone?

201 LEET
I didn't have anyone to count my
crunches, so I didn't know when to
stop.

202 OLIVIA
Oh, dear... Would you mind asking
everyone to be quiet? Violently, if
necessary?

203 LEET
Sure. [bellows] Shut up!

204 DR THEO
That was quite close to my ear, Leet.

205 LEET
Sorry.

206 DR THEO
Oh, actually.... it's OK.

207 LEET
Awwwwwww.

208 OLIVIA
Hello, everyone. Leet -

209 LEET
Yes?

210 OLIVIA
Nothing, dearest. I just like the way
you tilt your head like an Alsatian
when I talk to you. Julie, you have
the floor.

211 JULIE
Oh. OK. What did you want me to do
with it?

212 OLIVIA
I believe you have a plan, no?

213 JULIE
Sort of.

214 BEN
You've got this, sweetie. Take it
away.

215 JULIE
OK. The plants need a sulfuric planet
to survive, and they're going to pull
sulfur from deep underground and vent
it through the world's golf courses.

ALBATROS
216 Are we explaining it this slowly
for... I'm sorry, what's your name?
Ben?

BEN
217 You can't be serious.

MADELINE
218 Don't take it personally. She's
Scottish. And mean.

BEN
219 Uh... thank... you....?

JULIE
220 Still talking! By the time humanity
figures out what's happening, it'll be
too late, and the people who caused
all the problems will be gone.

JESSIE
221 Are we getting to the plan part soon?
I'm hungry.

LE BICHON FRISE
222 I have a banana.

JESSIE
223 Is that one of the leftovers from the
hallucination? I thought we ate them
all.

LE BICHON FRISE
224 I drank a little more swamp hooch. I
was hoping I could hallucinate some
escargot.

JESSIE
225 Did it work?

LE BICHON FRISE
226 Ehrrrrrrrr... nearly.

MADELINE
227 What happened?

GREG
228 Is that where those eels came from?

229 MADELINE
We have eels?

230 DR THEO
They're sort of like a cross between a
snake and a fish, Captain.

231 MADELINE
Yes, I knew that, thank you. But are
they benign?

232 DR THEO
I have no idea.

233 MADELINE
Don't know everything, do you?

234 DR VON HABER ZETZER
You know, cooked properly, eels can be
quite delicious. Vere did you say zese
are?

235 OLIVIA
You might want to sit down, Julie.
Tangents can take hours to resolve
themselves. Sometimes I cut their
oxygen until they pass out, just to
shortcut this bit.

236 GREG
A pod shorted out on level 16. Full of
electric eels. Sad. The gal in there
was real pretty.

237 DR THEO
Oh, she's not dead.

238 GREG
No?

239 DR THEO
Not at all. Turns out the eels short-
circuited the MRDR protocol. She's
fine. We found her another pod and put
her back to sleep.

240 LEET
Oh, good! She seemed nice.

241 COLIN
What do you mean "she seemed nice"?

She was unconscious the entire time.

JULIE
242 Can you gas them now?

OLIVIA
243 Fraid not. Corporeal.

JULIE
244 Shame.

LEET
245 She had a nice face.

JESSIE
246 Oh, please. Everyone looks nice when
they're sleeping.

LEET
247 You don't.

JESSIE
248 Beg your pardon?

LEET
249 You look mean. Your face gets all
pinchy.

JESSIE
250 How the hell do you know what I look
like when I'm sleeping?

BEN
251 What's actually happening right now?

OLIVIA
252 Just wait. They'll get into some sort
of conversational cul-de-sac and burn
themselves out.

LEET
253 There's a video feed of the bioswamp.
Sometimes I watch it. You sleep there
a lot.

JESSIE
254 Bloody mold. Show me.

LEET
255 That screen there. I've been looking
for Albert. I think he's hibernating.

Hey, where did all those golden bamboo lemurs come from?

256 DONNA
Is that Mrs Sheffield?

257 ALBATROS
What is she doing?

258 OLIVIA
She's got her cane with her. Is she ... leaving?

259 COLIN
She's gone!

260 BEN
Oh no. She said MI 18 would recall her if the mission got too dangerous.

261 DR VON HABER ZETZER
Did I just see Clara vanish from ze bioswamp?

262 BEN
She got recalled. She's gone. She left us. We're doomed. AND STUCK ON A SPACE SHIP!

263 NARRATOR
It's true, Space Monkeys. Mrs Sheffield and her cane have left the ship. Has she been recalled by MI 18 and flown off to destinations unknown? Is she on some secret errand of her own? If she's truly gone forever, can the remaining crew get through the end of the world without her? From my perch here in Area 9, I can almost feel the waves of confusion and despair from the crew, just a few levels below my feet. Or possibly Leet's crunches, I'm not actually sure.

But you've been listening to...

Chrisi Talyn Saje as Julie
Aaron Clark as Ben and le Bichon Frise
David S Dear as Tiberius and Dr. Theo Bromae
Shannon Perry as Olivia and Madeline
Richard Cowen as Leet

Tim Sherburn as Colin and Emily
 Bonnie Brantley as Jessie and Donna
 Kevin Hall as Greg
 June Clark Eubanks as the Albatros
 Eric Perry as Dr von Haber Zetzer,
 Joe, and Howard
 Kyle Jones as Narrator 2 and
 I'm Richard Nadolny as your Narrator
 Our music is by John Faley; our
 artwork is by Lucas Elliott. Oz 9 is
 written by Shannon Perry. This episode
 is edited by Sarah Golding; our Sound
 Designer is Oliver Morris.
 Until next time, Space Monkeys,
 Narrator out.

EARTH - ON THE SHIP IN THE OCEAN

NARRATOR TWO

264 Please. I'm begging you. No more
 singing.

EMILY

265 Yes, dear. Your repertoire of sea
 shanties is impressive but also quite
 tiresome. Especially since your head
 is flat.

HOWARD

266 [muffled singing]

NARRATOR 2

267 Why am I here?

EMILY

268 You were not our original target. We
 had planned on kidnapping your human
 predecessor. However, now having
 learned of the provenance of your
 microphone, it appears you should have
 been our target after all.

NARRATOR 2

269 This old thing? I found it in a
 rubbish heap.

EMILY

270 What better place to hide treasure?

271 NARRATOR 2
What do you think it does?

272 EMILY
I think it is a time-and-space-travel
device that will allow Howard and me
to escape this wretched boat and
finally find peace.

273 MRS SHEFFIELD
Whoops! So sorry. Must just borrow
this fellow. Ta!

274 NARRATOR 2
Hey! What-

275 EMILY
Crap.