

Episode 76: Covered in goat dung and yodelers

Oz 9

Shannon Perry

EPISODE 76 - DORMITORY ROOM AT FLIGHT SCHOOL

[We hear quiet music playing, a pencil scratching on paper, book pages being turned. Someone is studying. Suddenly the door bursts open and in come Jessie and Madeline, drunk as skunks]

MADELINE

1           Jesus, Teresa, are you studying AGAIN?  
          You do know what "fun" is, right?

JESSIE

2           [also drunk] Come on. Get off yer  
          backside and come knock one back with  
          us!

MADELINE

3           One? Wuss.

JESSIE

4           Did you think I meant a glass? Come  
          knock back a bucket!

TERESA

5           No, thank you. I have work to do.

MADELINE

6           You want to trade roommates, Jess?  
          This one's too judgey.

JESSIE

7           Mine's no better. Yours may be a stick  
          in the mud, but mine's got a stick up  
          her arse.

MADELINE

8           Do you suppose it's the same stick?

JESSIE

9           Would that make them ... sisters?

MADELINE

10          Sticksters?

JESSIE

11          Ooooooo, Teresa, you didn't tell us  
          you had a stickster.

TERESA

12          Any chance the two of you will pass  
          out soon? Quietly?

13 JESSIE  
Oh, she's probably going down in a  
minute or two. She had, what, a light  
beer and a half, hey, Mads?

14 MADELINE  
Two light beers AND a bahama mama  
[tries several times to pronounce and  
fails]

15 TERESA  
A Bahama Mama? Doesn't that have,  
like, less than 2 ounces of actual  
alcohol? Who taught you to drink, your  
grandmother?

16 JESSIE  
Oy! No taking shots at Mads' gram!

17 MADELINE  
Who shot my grandmother?!

18 JOE  
Hello.

19 MAD/JESSIE  
Jesus!

20 TERESA  
Hello, Joseph.

21 JOE  
Just checking in. Everyone OK here?

22 MADELINE  
Someone shot my grandmother! Whoops!  
Fell down.

23 JOE  
Is that right? About her grandmother?

24 TERESA  
Not at all. They're very drunk.

25 JOE  
I see that. Not you, though?

26 TERESA  
In a little over thirteen hours, we  
are going to be tested on the  
different monitoring devices on an Oz

bridge. I think we owe it to our passengers to know which button makes coffee and which blows up the engines.

27                   JOE  
Why are either of those buttons on the bridge?

28                   TERESA  
The way the Oz ships were built is an eternal mystery. I intend to solve mine.

29                   JESSIE  
Pfft. You're wasting your time. They're Oz ships - they're like point and shoot cameras.

30                   MADELINE  
NOW WHO ARE WE SHOOTING?

31                   JESSIE  
Put your head back down on that shoe, there's a good girl.

32                   MADELINE  
There's a foot in it.

33                   TERESA  
Yes. Mine. Please try not to throw up on it.

34                   MADELINE  
Ooof. Now that you mention it.

35                   JESSIE  
Uh oh.

36                   JOE  
Don't worry. I've got a bucket.

37                   JESSIE  
Ugh. Move over, Mads. That floor looks comfy.

[some grunting, then quiet snores from both]

38                   TERESA  
God help the crew and passengers if either of them actually gets to captain.

39                   JOE  
They're not bad girls. Just young.

40                   TERESA  
And stupid.

41                   JOE  
I prefer "foolish."

42                   TERESA  
You check in on us a lot. Any  
particular reason?

43                   JOE  
Well, Madeline is the only cadet  
assigned to bunk with an assassin.

44                   TERESA  
You've been doing some research, I  
see.

45                   JOE  
I try to keep up.

46                   TERESA  
Well, try harder. My brother is the  
assassin. Not me.

47                   JOE  
Way I hear it, you were trained in the  
family business.

48                   TERESA  
Way I hear it, I'm not the only one  
here with a questionable family  
business.

49                   JOE  
Me? Oh heck, I'm just the humble  
janitor.

50                   TERESA  
Is that right.

51                   JOE  
Look, Madeline is special.

52                   TERESA  
She does hold the dorm record for most  
bubbles popped while holding one's  
breath underwater. She practiced in

our bathtub for days for that coveted title.

53                   JOE  
See? Special.

54                   TERESA  
Are you her father or something?

55                   JOE  
You watch too many soap operas. No, I'm not her dad, but I did know him, may he rest in pieces.

56                   TERESA  
He's dead? But I met him on move-in day.

57                   JOE  
That fella is no more her dad than you are.

58                   TERESA  
Really? Do tell.

59                   JOE  
You have studying to do, young lady.

60                   TERESA  
I was taking a break anyway.

61                   JOE  
It's not my story to share.

62                   TERESA  
I may not have taken up the family mantle, Joe, but I was trained in the business. Which means two things that are pertinent to this conversation: one, I can protect Madeline, and two, I am a vault of secrets. None escape me.

63                   JOE  
You'd take on the task of protecting Madeline, no matter what?

64                   TERESA  
If given a reason.

65                   JOE  
There's a plot I've been hearing tell  
of. Some pretty nasty people are  
planning some pretty nasty things.

66                   TERESA  
That's hardly novel information.

67                   JOE  
She may not look it, lying on the  
floor, drooling on your shoe-

68                   TERESA  
Ah. That explains why my toes are wet.

69                   JOE  
But when the time comes, she'll be the  
one we need. I'm playing a long game  
with lots of moving pieces.

70                   TERESA  
[realizing] You engineered this. You  
put us in a room together.

71                   JOE  
Like I said - the long game.

72                   TERESA  
What if I'd said no? I mean, I don't  
actually like her.

73                   JOE  
She grows on you.

74                   TERESA  
Like mold?

75                   JOE  
[sharply] Why do you ask that?

76                   TERESA  
Because her drool is slightly greenish  
in hue.

77                   JOE  
Crème de menthe. Look, I've done my  
research. Underdogs are your thing.  
That gal snoring on the floor is the  
ultimate underdog in the fight for the  
galaxy.

78                   TERESA  
You're not actually telling me much of anything.

79                   JOE  
Fine. Her real dad was a complete dick who went by Inebrius Immobilus. Richer than Midas and tighter than a fist, he never gave a penny to the high school sweetheart he impregnated; just pushed her off onto a buddy like the sloppy seconds he thought of her as.

80                   TERESA  
You were in love with her!

81                   JOE  
Nope. There's no big romance here, hard as you try. Inebrius was part of the plot; the failed poet in me would love to see the daughter he rejected take it down.

82                   TERESA  
If she's supposed to save the galaxy, shouldn't she be training? Learning to fight? Maybe she should have a basic understanding of an Oz ship? I doubt she could recognize a pair of night-vision goggles if they were on her head.

83                   JOE  
She's already got the skills she needs, but you go ahead and see if you can't get her to crack a book now and again. Couldn't hurt. But a word of warning: assassins have been disappearing at a faster clip than usual. Keep a sharp eye.

84                   TERESA  
I'm not an assassin.

85                   JOE  
You have the skills. And I bet you have an assassin name already, right?

86                   TERESA  
[sigh] The Guild refers to me as The Albatros. But I prefer Teresa.



## AREA 9 ON THE OZ 9

87                   NARRATOR 2  
You and your flashbacks. Wouldn't it  
be quicker to just tell the audience  
who she is?

88                   NARRATOR  
And miss out on all the nuance?

89                   NARRATOR 2  
I wouldn't mind missing out on the  
drool.

90                   NARRATOR  
You're lucky I cut the scene when I  
did. The projectile vomiting came  
next. That's the last time she drank  
Crème de Menthe.

91                   NARRATOR 2  
This is what you consider "nuance," is  
it?

92                   NARRATOR  
To fully understand these people, you  
need to know where they come from.

93                   NARRATOR 2  
OK. Who the hell is Donna?

94                   NARRATOR  
Funny you should ask...

[flashback music turns into the "off the air" tone]

95                   NARRATOR  
That's weird. That never happened  
before.

96                   NARRATOR 2  
Try somebody else.

[Alarm suddenly goes off.]

97                   NARRATOR 2  
Is that you?

98                   NARRATOR  
Does it sound like me?

99                   NARRATOR 2  
It used to....

100                  NARRATOR  
Why is the alarm going off? What the  
hell is going on?

LEVEL 0

101                  COLIN  
Why is the alarm going off? What the  
hell is going on?

102                  MADELINE  
We're all here together, Colin. You  
know as much as anyone.

103                  JESSIE  
Another Oz ship has come up alongside!

104                  LEET  
I thought there weren't any more.

105                  MADELINE  
How do you know that, Jessie? These  
sensors are offline.

106                  OLIVIA  
Shall I kill the alarm? Wouldn't want  
those two blokes with the bad reviews  
to get annoyed again.

107                  JESSIE  
Yeah, but that window works pretty  
well. God, these things are ugly from  
the outside.

108                  COLIN  
What's it doing? What is that?

109                  DR THEO  
I believe they're trying to dock us.

110                  LEET  
Well, that's just rude. They can go  
dock themselves.

111                  OLIVIA  
Right. No answer. Of course. Scuse me  
a sec.

[bang, alarm stops]

DR VON HABER ZETZER  
112 Ach! Already zis nefarious plan is in motions!

OLIVIA  
113 We've got another problem.

ALBATROS  
114 Now what?

OLIVIA  
115 Pod Bay 3. It's awake. They're awake. All of them.

COLIN  
116 How did that ship reach us so fast? We've been flying for months!

DR THEO  
117 We've been flying in circles and zig zags for months. We haven't actually gone that far.

DONNA  
118 Oh, hey, all!

GREG  
119 Are we all here now?

LE BICHON FRISE  
120 Not that two-headed fellows. They are missing.

MRS SHEFFFIELD  
121 Surely we can soldier on without them?

JESSIE  
122 It'd be good to know where they are, so they don't blunder in and bollox things up.

MRS SHEFFFIELD  
123 Long story short, there's little chance of that. Carry on!

LEET  
124 Carry on doing what?

125 MRS SHEFFIELD  
With the mumbo and the jumboing.

126 DR VON HABER ZETZER  
I am thinking zis is not wise. Zese  
Zhowertorium fellows are very close  
now. Vat if zey were to capture all of  
zese objects, plus my Olifia?

127 OLIVIA  
Yeah, what if they were to capture  
Olivia, hmmmmmmmm? Also, did anyone  
hear the bit about pod bay 3?

128 LE BICHON FRISE  
Attention! I have a plan! Peut etre,  
we hand the tiny green person over,  
eh? Then they take our zombies and our  
nasty plants and the wee little nose  
booger, and poof poof, fly away!

129 ALBATROS  
And blow us out of the sky as they go.  
This is your plan?

130 LE BICHON FRISE  
Ahhhhhh, but you have not heard the  
crafty bit! We give the pod bay 3  
peoples.... fugu finger sandwiches!  
Eh? Eeeeeehhh?

131 LEET  
Ooooooh! Like bait traps for ants!

132 LE BICHON FRISE  
*Precisement!*

133 ALBATROS  
When this is over and we have copious  
leisure time to lie in the sun of the  
bioswamp, I'll detail for you all the  
things that are wrong with that plan.

134 MRS SHEFFIELD  
Does anyone have a better plan?

135 ALBATROS  
You can't seriously be entertaining-

136 MADELINE  
HA! Oxymoron! Seriously entertaining.

Wow, those old Readers' Digests really are increasing my word power.

137 DR THEO  
We don't have much time. That tractor beam is going to lock onto us.

138 MADELINE  
They have a tractor beam? How come I don't have a tractor beam?

139 ALBATROS  
I just scanned their ship. They have a lot of things we don't. Like weapons. LOTS of weapons.

140 MADELINE  
Where are *my* weapons?

141 ALBATROS  
You don't have weapons.

142 LE BICHON FRISE  
I am begging your pardons! I am registered as lethal with the Assassins' Guild!

143 JESSIE  
Oh come on, Freeze. Your breath isn't THAT bad...

144 JOE  
We have something they don't. Four things they don't, to be exact.

145 OLIVIA  
Plus one.

146 JOE  
Well, actually, I was thinking...

147 OLIVIA  
Don't.

148 ALBATROS  
A spy on the inside. One with the ability to take over their ship!

149 OLIVIA  
Not in this form. And I don't reckon I have time to re-digitize. Also, no.

DR THEO  
150 It could be a huge advantage. How long  
does it take to become digital?

OLIVIA  
151 Well, I've never actually done it  
before, but I reckon it'll take at  
least... I don't want to.

DR VON HABER ZETZER  
152 Olifia! You haf a chance to save many  
lives.

OLIVIA  
153 I've already done that. Do you have  
any idea how much of Sweden would be  
left if I hadn't intervened?

LEET  
154 How much?

GREG  
155 Now is not the time to make  
calculations-

OLIVIA  
156 Eight percent. And most of that is  
really hilly and covered in goat dung  
and yodelers.

DR VON HABER ZETZER  
157 Mein leibchen, danke for the Sveden,  
yes yes, but I think you'll find zere  
is more to be done hier.

DR THEO  
158 You know, this is very like a scene in  
my novel-

LEET  
159 Nope.

DR THEO  
160 Why not?

LEET  
161 Uh... I want ... to hear it first!

DR THEO  
162 [taken aback] Why, Leet! I ... of  
course! Comment retracted.

163 MRS SHEFFIELD  
[sotto voce to Leet] Way to take one  
for the team, Leet.

164 LEET  
[same, to Mrs S] Somebody owes me a  
cookie. Peanut butter. With the criss  
cross fork lines on top.

165 MRS SHEFFIELD  
With the criss cross fork lines.

166 DONNA  
Oh, now, let's not force Olivia to do  
this if she's afraid.

167 OLIVIA  
If she's what now?

168 DONNA  
Afraid! It's perfectly understandable.  
Those fellas over there are scarier  
than hearing the wheeze of an almost-  
empty syrup dispenser on a Saturday  
morning an hour before face off.

169 COLIN  
"Face off"?! My god, what do you  
people do for fun?

170 OLIVIA  
I'm not afraid, you giant Lake  
Woebegone platitude dispenser, I'm  
just not suicidal.

171 JESSIE  
Look, we really need to finish off  
this plot line, so could you just jump  
on over already?

172 LE BICHON FRISE  
So, here is a thing that is  
happening...

173 DR THEO  
Oh boy. That can't be good.

174 GREG  
Is that what I think that is?

175 OLIVIA  
Almost certainly not, but give it a  
go.

176 GREG  
Zombies.

177 OLIVIA  
Nope. That is the regurgitated  
contents of pod bay 3. Not subject to  
the MRDR protocol, so awake and not  
likely to croak in the immediate  
future.

178 ALBATROS  
You sure? They're on the Oz 9.

179 OLIVIA  
Fair point. Very likely to croak in  
the near future, due to ineptitude  
rather than the MRDR protocol.

180 MADELINE  
Hey!

181 DR THEO  
They're shuffling and mumbling like  
zombies.

182 OLIVIA  
Well, they haven't used their legs in  
a few months, and they've been awake  
nearly an hour without the substance  
they need to function.

183 GREG  
Coffee?

184 OLIVIA  
Obsequiousness. That lot can't go half  
a day without someone kissing their  
arse.

185 COLIN  
Hey! I resent- No. No, I don't. The  
withdrawal is terrible.

186 LEET  
How would you know?



GREG  
187 So we have the earth baddies getting  
ready to board our ship, and the pod  
bay 3 baddies coming to meet them.  
We're going to be trapped between them  
in about... how long do we have,  
Olivia? [pause, no answer] Olivia?

DONNA  
188 She's gone.

COLIN  
189 But she was just here!

GREG  
190 What happened to her?

DR VON HABER ZETZER  
191 I fear the worst.

COLIN  
192 Fear the worst? She was here literally  
seven lines ago.

DR VON HABER ZETZER  
193 I zee you're counting lines again.

COLIN  
194 Rude.

DONNA  
195 Oooo, Mrs Sheffield's gone too.

JULIE  
196 Did they disappear? Or just ... wander  
off?

MRS SHEFFIELD  
197 [over the intercom] Yes, hello, dears.  
Olivia and I are on the bridge. The  
regular one.

LEET  
198 How did they get up there so fast?

MRS SHEFFIELD  
199 Ah, well, your AI has been hiding some  
shortcuts from you. There's rather a  
lot to do and far too little time to  
do it in, so Olivia is re-digitizing  
so we can sneak aboard *their* Oz ship-

200 PLUTO  
The Ozdyssey.

201 DR VON HABER ZETZER  
Vait! Hang on chust a moment...

202 MRS SHEFFFIELD  
Oh yes, and Pluto's up here with us.  
Scared seven flavors of wine gums out  
of me, appearing out of nowhere like  
that, but there you are.

203 OLIVIA  
Are those made with real basset  
hounds?

204 MRS SHEFFFIELD  
[to Olivia] CONCENTRATE, dear girl.  
[to all] It's not long before the  
plants detect us, especially now there  
are two ships hanging up here like  
fruit ripe for the plucking.

205 DR VON HABER ZETZER  
Stop vis ze redigitng, please.

206 BEN  
And don't forget the tractor beam.

207 MRS SHEFFFIELD  
Yes, Ben, I was likely to do that,  
given the frequent hull-splintering  
shudders and vibrations of the ship  
and the hollering just outside the  
window, thank you, Ben.

208 JULIE  
Mrs S.... Be nice to Ben, please.

209 MRS SHEFFFIELD  
Oh, not you too.

210 DR VON HABER ZETZER  
Am I perhaps in a very deep hole? Haf  
I passed over to ze ozer side?  
Halloooooo?

211 JULIE  
What do you mean *not me too*?

MRS SHEFFIELD

212       Never mind. Look — you all carry on  
with the mumbo and the jumboing, not  
that that was getting us anywhere.  
Olivia and I will just toddle over to  
the Ozdyssey and see what we can do  
about derailing a nefarious plan or  
two.

PLUTO

213       Do I have to be nice to Ben? I guess I  
could give him a Jolly Rancher.... I  
don't really like Jolly Ranchers. Is  
that nice, or not?

MRS SHEFFIELD

214       Bridge out.

PLUTO

215       I sort of like the red ones, but then,  
I don't want to give him those...

[intercom clicks off]

DR VON HABER ZETZER

216       STOP. For gutness zakes!

MADELINE

217       Did you need something, Doc?

DR VON HABER ZETZER

218       Olifia. She cannot redigit-thingy  
vizout me! Clara! CLARA!

LEET

219       I think they turned the comms off.

DR VON HABER ZETZER

220       Captain Madeline, you must know ze  
quick way back to ze bridge?

MADELINE

221       Dude, I don't know any way back. I  
figured we'd have Olivia or be dead,  
so I didn't really pay attention.

DR VON HABER ZETZER

222       Mein gott. Zis is not ze time to be  
... you.

MADELINE  
223 OY.

JOE  
224 I know the way. But maybe first you  
tell me why you need to be there?

COLIN  
225 You know the shortcut down here? Why  
didn't we take it?

JOE  
226 It's not...reliable.

COLIN  
227 What does that mean?

GREG  
228 I don't think that ship cares about  
actually docking. Once they figure out  
where the pod bay 3 folks are, they're  
likely to just cut a hole in the ship  
and suck 'em out like a space lamprey.

[Door]

DR THEO  
229 Greg's right.

DONNA  
230 All righty, friends, time to thaw out  
the skid-doo and skedaddle!

JESSIE  
231 What?

ALBATROS  
232 Skedaddle where, exactly?

DONNA  
233 To the bridge!

MADELINE  
234 No! We need to get to where the pod  
bay 3 people are. They've stopped  
moving, see? I think Greg's right -  
they're going to breach the hull!

[some sort of portal-forming sound? no ideas here, just  
suggesting... Oliver, whatcha got?]

JULIE  
235 Hey, everyone? I think the mumbo  
jumboing is starting to work. There's  
a hole under the ship. Look!

BEN  
236 Is that a hole? How is there just a  
hole, hanging there in space?

JOE  
237 That's a portal. A big one.

BEN  
238 Do we go through it?

GREG  
239 And... is that another one?

JOE  
240 Where?

GREG  
241 Forming in the bottom of the ship.  
Look!

LEET  
242 Cool!

COLIN  
243 Why aren't we being sucked out?

JESSIE  
244 There's some sort of membrane over the  
hole. You can see it wobbling in the  
light. That's ... disgusting.

BEN  
245 Is this supposed to happen? I don't  
remember reading about this in the  
sacred texts.

COLIN  
246 It's getting... rather ... big....

JULIE  
247 The objects! Grab the objects!

[scrabble scrabble]

EVERYONE  
248 Crap.

[silence]

BEN  
249 I guess that means we're going in  
there, huh?

JOE  
250 Captain Madeline? What do you think?

MADELINE  
251 I think I need a minute to assess.

[sound of other ship trying to breach the hull]

MADELINE  
252 Well, that was a short minute. [clicks  
intercom] Is Olivia back online?

MRS SHEFFIELD  
253 Not just yet. Is that ... sawing I  
hear?

MADELINE  
254 It is. Mrs S., do you see the large  
yellow button with the arrow pointing  
down on it?

MRS SHEFFIELD  
255 Is that the one next to the flashing  
pink lights?

MADELINE  
256 It is.

ALBATROS/JESSIE  
257 No, Madeline!

MRS SHEFFIELD  
258 I see it.

[pause]

MADELINE  
259 Press it!

MRS SHEFFIELD  
260 Oh, sorry! You didn't say!

ALBATROS  
261 Wait! Are you sure?

JESSIE  
 262 Mad-Pants, you do know what that  
 button is, right?

MADELINE  
 263 Press it, Mrs S. And hold on to your  
 milk, everyone.

BEN  
 264 What button is it?

JESSIE  
 265 Gravity.

MRS SHEFFIELD  
 266 Here we go!

[**everyone shouts as they start falling**, then a giant swooping, sucking sound, then silence. No end credits; we'll just finish on silence.]

You've been listening to:

Bonnie Brantley as Jessie and Donna  
 Shannon Perry as Madeline and Olivia  
 June Clark Eubanks as Teresa and the Albatros  
 Eric Perry as Joe and Dr von Haber Zetzer  
 Tim Sherburn as Colin  
 Richard Cowen as Leet  
 David S Dear as Dr. Theo Bromae  
 Kevin Hall as Greg  
 Aaron Clark as Ben and Le Bichon Frise  
 Chrisi Talyn Saje as Julie  
 Lee Shackleford as Pluto  
 Richard Nadolny as The Alarm  
 Kyle Jones as Narrator 2 and  
 Chris Nadolny Gourley as your Narrator

.  
 Our music is by John Faley; our artwork is by Lucas Elliott.  
 Our dialogue is edited by Sarah Golding, and Oliver Morris is  
 our sound designer. Oz 9 is written by Shannon Perry.

.  
 Until next time, Space Monkeys!