

Episode 77: Mind the disco ball

Oz 9

Shannon Perry

EPISODE 77 - NARRATORS' BRIDGE

NARRATOR

1 When we last left our crew of boiled
okra, they had managed to create a
portal - at least, we *think* it's a
portal - below the Oz 9. Though the
planet directly below them is [gagging
sound], home of the human-devouring
plants, our crew has hit the "gravity"
button, hoping to drop into the portal
and follow the sacred objects back to
earth.

NARRATOR 2

2 Question. What about the pod bay 3
people?

NARRATOR

3 What about them?

NARRATOR 2

4 Are they still aboard? Or did
Tiberius's Ozdyssey succeed in
breaching the hull of the 9 and
sucking them out?

NARRATOR

5 Is that ... exposition? Are you
expositioning?

NARRATOR 2

6 Sometimes there is a long, long, long
and let me say it, long gap between
episodes. You know this. I'm ...
reminding.

NARRATOR

7 [under breath] What was this guy? A
tour guide...?

NARRATOR 2

8 I heard that.

NARRATOR

9 (Tour guide) (Cracks knuckles)

ABOARD THE OZ 9, WORM HOLING IT TO WHO-KNOWS-WHERE

DR VON HABER ZETZER

10 Ach, zis is zo very bad.

11 MADELINE
What exactly is happening?

12 DR THEO
We're traveling through a worm hole, I
believe.

13 COLIN
Oh god. We're not going to get that
rude, chain-smoking robot person back
again, are we?

14 DR THEO
Captain Madeline, do you have any idea
where we're going?

15 MADELINE
[busy and pre-occupied] Through a worm
hole. Someone just said that.

16 DR THEO
Me. *I* just said that.

17 MADELINE
Then what are you asking *me* for? Look,
there's a hole in my hull with a very
thin skin over it, and I'm trying to
keep my passengers and crew *inside* the
ship-

18 DR THEO
You're prevaricating.

19 MADELINE
Not without my toe shoes, I'm not.

20 DR THEO
[baffled noises] What?

21 GREG
I hate to say this, Captain, but-

22 MADELINE
I know, I know. Is anyone still on the
bridge? Mrs S? Olivia? Hello?

[silence]

23 MADELINE
Crap.

24 JOE
Like I said, I know a shortcut. Colin
here can fly me. Colin? Where'd he
go...?

25 COLIN
What?

26 LEET
He was just here...

27 COLIN
I'm right next to you.

28 MADELINE
Ok, find Colin and go, but watch out
for quadrant.... nineteen. That's
where the pod bay 3 folks were last
detected.

29 COLIN
"Find Colin"??

30 JOE
Captain?

31 MADELINE
Yeah?

32 JOE
You've got this.

33 MADELINE
I don't think I do. But I appreciate
the vote of confidence. Can you carry
two, Colin? Colin?

34 COLIN
[shout] YES!

35 MADELINE/JOE
Jesus!

36 COLIN
[sigh] I'm invisible again, aren't I?

37 JOE
Nothing left but a floating martini
glass. Like the cheshire cat's smile.

[soft pop]

COLIN
38 And it's gone. I'd cry if I weren't
still holding it.

DR VON HABER ZETZER
39 Zis is a gut thing. You cannot afford
to be lozink powers now.

COLIN
40 Scaring the cheddar out of people is
NOT a super power.

JOE
41 Oh, I don't know....

MADELINE
42 You're going to have to make a few
trips. Take Joe and Jessie first. Come
back for the doctors and me. Can you
do that?

COLIN
43 I can.

LBF
44 And what of ze assassins?

LEET
45 I gotta say, with so many things
trying to kill us, you seem a little
redundant. No offense.

ALBATROS
46 Huh. Disclaimer aside, I still feel a
little offended.

MADELINE
47 Colin, go. Quick. Jessie, when you get
up there, hit the recall button. Much
as I hate that two-headed traitor, we
really need the 778's skills right
now.

JESSIE
48 Aye aye! Try not to spill martini down
my uniform, will ya?

[OLIVER: their voices fade as they fly away. I use reverb in
the corridors]

COLIN
49 Hold still! You wiggle like a landed trout!

JESSIE
50 Watch your hands, Casper!

JOE
51 Oh...Duck! Disco ball!

JESSIE
52 Well, which is it? Duck or disco ball?
[thunk]

JESSIE
53 OW!

DR THEO
54 Captain, that hole is getting wider.

MADELINE
55 I see it.

DR VON HABER ZETZER
56 The farther ze tokens are away from us, the weaker zis little patch of woobly stuff will be. Ve must go faster.

GREG
57 How do we do that? We can't exactly get out and push.

LEET
58 I could try.

DR THEO
59 Please don't.

LEET
60 OK. But only because you said "please." You're cute.

ALBATROS
61 Are we sure the tokens are leading us back to Earth?

BEN
62 According to the books, they always end up back on Earth eventually.

63 DR VON HABER ZETZER
"Eventually."

64 JULIE
The books are a little hazy on the
details.

[OLIVER: muffled sound of telephone]

65 BEN
Is that coming from... inside you?

66 GREG
It's my kidney phone. [click] Yello?
[OLIVER: indistinct voices on other
side] Who is this? Southers? You sound
funny. Did you say you're still on
Earth?

67 MADELINE
Why would Southers be calling us?

68 GREG
Did you say to "Beam you up"? I can
barely hear you! What? Hang on, I'm
gonna find better reception.

[OLIVER: he clops away, door]

69 DR THEO
Captain Madeline, I really thought
we'd established some healthy
boundaries.

70 MADELINE
Beg pardon?

71 DR THEO
Perhaps you could remove your hand
from my buttock?

72 COLIN
Ah, sorry.

[yelps from **Dr Theo** and **Madeline**]

73 COLIN
That would be *my* hand, actually. Upsa
daisy!

74 MADELINE
Upsa daisy?

75 COLIN
Shut up and hold on.

76 MADELINE
"Shut up"?!

77 COLIN
Shut up, *CAPTAIN*.

78 MADELINE
That's better.

79 DR THEO
Is it, though? Woah!

80 DR VON HABER ZETZER
You appear to haf your hands full, my
boy. I'll wait for ze next airlift.

81 COLIN
Very well.

[OLIVER: Madeline's, Theo's & Colin's voices fade as they fly
away]

82 DR THEO
Your hand is still on my buttock,
Colin.

83 COLIN
Yes, well, if I move it, I drop you.
Would you prefer I sling you over my
shoulder?

84 MADELINE
It's not better. Ouch! I can't see.

85 DR THEO
Disco ball!

86 MADELINE
We have a disco ball? [thunk] OW!
DAMMIT. I'M THE CAPTAIN!

87 COLIN
What difference does that make?

[back in the level one hold]

88 DR VON HABER ZETZER
Ve are not going fast enough.

89 LBF
I think we are very speedy. Everything
is very blurry out the windows.

90 ALBATROS
That's not blur, that's passenger goo
on the outside of the windows.

91 JULIE
Uhhhh, passenger goo?

92 LEET
Yeah, we had kind of an accident right
after launch. Sort of on purpose. I
mean, Olivia kinda ... can we skip
this story? It's gross.

93 BEN
Skipping! So what happens if we lose
the objects?

94 DR VON HABER ZETZER
I fear Earth vill be lost. Ze tokens
are powerful, and in ze wronk handz...

95 JULIE
The wrong hands are back there,
floating above [gagging noise], aren't
they? Maybe this is a good thing.

96 LBF
Ehhhhhhhhhhh....

97 JULIE
WHAT.

98 LBF
We are being followed.

99 LEET
In a wormhole? You can't follow
someone in a wormhole.

100 LBF
And why not? Why..not?

101 LEET
They're inherently unstable. Come on,
(MORE)

LEET (CONT'D)
two points of infinite density
touching singularities?

LBF
102 That sounds dirty.

LEET
103 It totally does.

[**LBF** and **Leet** snicker like school kids. OLIVER: Door opens
and Greg clops back in]

ALBATROS
104 Julie's right, though: Felonius,
Tiberius, and all their thugs are
aboard the Ozdyssey. The only one left
on Earth is Southers, apparently.

GREG
105 Southers may not be a problem for much
longer either. Felonius shot him.

[surprise and disbelief from **Albatros**, **LBF**, **Julie**, **Dr. VHZ**,
Leet]

DR VON HABER ZETZER
106 Oh, didn't see dat commink.

ALBATROS
107 No honor among thieves, I guess.

DR VON HABER ZETZER
108 I would object to zat statement if it
didn't mean givink myzelf away.
However, vizout Olivia to power the
ship, ve are quickly losing
acceleration.

BEN
109 Olivia is the ship's power source?
That's crazy.

DR VON HABER ZETZER
110 Ja, you are right, it is crazy.
Fortunately, you are also wrong.

BEN
111 Oh for- I'm going to go check the hole
skin.

LEET
112 That sounds dirty too!

[LBF and Leet snicker like school kids, again]

DR VON HABER ZETZER
113 Now, Olifia is not the power source,
but she does manage the ship's
engines. Vizout her, ve cannot
increase ze amount of power ve are
usink to fly.

ALBATROS
114 Doctor, we're going to need a hell of
a power boost to exit the wormhole.

GREG
115 Madeline's the captain. Can't she
increase the ship's power somehow?

DR VON HABER ZETZER
116 Vizzen limits, yes. But we may need
more than she is authorized to give.

LEET
117 Are you saying we're stuck in the
wormhole?

DR VON HABER ZETZER
118 Unless ve are able to locate some
additional power source... uh, Ja.

BEN
119 [calling from a short distance] Hey,
there's a little tear in the woobly
stuff over the hole here. Is that bad?

MADELINE'S BRIDGE

JESSIE
120 Of COURSE I pressed the button, but so
far, nothing.

DR THEO
121 The 778's recall function may not work
in a wormhole, Captain.

MADELINE
122 Oh God...Colin?

COLIN

123 You need Dr. von Haber Zetzer. I'm on
 it!

[door opens, he flies out]

MADELINE

124 I have a hole in my ship - possibly
 two, if the Ozdyssey got through - and
 we're chasing an arm, a cane, a
 microphone, and a key through a
 wormhole to god-knows-where. As soon
 as I find the author of the *O Captain*
 You're a Captain manual, I'm going to
 punch them in the mouth.

DR THEO

125 To be fair, this is a pretty specific
 situation.

MADELINE

126 The cover of the book said "the
 comprehensive guidebook for captaining
 an Oz ship," Dr. Theo. COMPREHENSIVE.

DR THEO

127 Still....

JESSIE

128 Pfft. These ships were made to fall
 apart almost immediately. No wonder
 the "comprehensive" guide only had
 four pages and three of them were for
 "notes."

JOE

129 Hello.

[beat]

MADELINE

130 Hi....?

JOE

131 Nothing? Huh. I guess my belt requires
 at least one sacred object nearby.
 Right, good to know. Well, I hate to
 be the bearer of bad news here, but
 we're gonna need an almighty surge of
 power to break out of this wormhole
 before we get munched down to an

(MORE)

JOE (CONT'D)
infinitely dense charcoal briquette.
Jus' sayin'.

132 MADELINE
I got this.

133 JESSIE
Ehhhhhhh.... do you, though?

134 MADELINE
It's cool. The Oz 9 goes to 11. See
this dial?

135 JOE
Yeah, that's ... helpful. But we're
gonna need more like a million-six.

136 MADELINE
A million six? Jesus Chr-...(crap).

137 JESSIE
We need Olivia. Only the ship's AI can
override the limiters. Oh hell. We're
stuck in here without her.

138 DR THEO
Not just stuck. Briquettes.

139 MADELINE
Crap.

[door opens, Colin flies in with Dr vHZ and the Albatros]

140 DR VON HABER ZETZER
Stop viz the *seiben seiben acht*
recall. Ve haf bigger trout in ze
sizzling pan viz ze oil unt ze
rapscallions.

141 DR THEO
"Bigger fish to fry."

142 DR VON HABER ZETZER
Dr. Bromae, ve are about to become
tiny, infinitely dense pellets in ze
greater hamster cage of ze univerze.
Perhaps now is not ze time for
fretting about my charming misphrasing
of ze American idioms, mmmmmmm?

DR THEO
143 Of course. My apologies. [beat]
Scallions.

DR VON HABER ZETZER
144 Let it go, Herr Doktor.

[door]

LEET
145 Hey!

COLIN
146 Speaking of infinitely dense...

LEET
147 I brought the Albatros and Julie.

JESSIE
148 And left Ben with Freeze? That'll be
awkward.

LEET
149 They're heading to the bioswamp with
Greg to go snail hunting.

JULIE
150 I saw some fairly hostile plants in
there... Is that safe?

DR THEO
151 Not at all. [clicks on intercom]
Gentlemen, DO NOT HARVEST the *conus*
geographus. I repeat: do not harvest
the *conus geographus*. [snaps off
intercom] That should do it.

JESSIE
152 Do what?

JULIE
153 You have cone snails? No wonder this
ship is called the Oz. Everything on
here is deadly!

ALBATROS
154 Thank you, dear, but not everything.

JULIE
155 Assassins are standard issue.

ALBATROS
156 An abundance of caution.

JULIE
157 Your zebra used to be a bomb!

GREG
158 Not on purpose....

JULIE
159 Your meal rations are full of toxins.

JESSIE
160 You're an American. You should be used
to that.

JULIE
161 I was safer on Earth being shot at by
Wild Eye Charlie!

COLIN
162 From what I understand, that's not
exactly a high bar.

JULIE
163 And your crew isn't so much a Who's
Who as a Why the Hell Not?

MADELINE
164 HEY! Wait just one minute! We may be
rough around the edges, but let me
remind you that we *survived* all those
things you just listed. AND of the
four hundred and one

JOE AND COLIN
165 Long may it lather
166 Shut up -Oz ships launched, we're the
only one still in one piece!

[distant sound of metal clang as something somewhere falls
off]

MADELINE
167 *Seriously?*

JULIE
168 I... I'm sorry. I'm sorry. I'm just so
tired. I feel like I've been running
for my life for years, and I'm ...
(MORE)

JULIE (CONT'D)

tired. I'm worried about my husband, I'm worried about my daughter, I'm worried the only one who's going to survive the plantpocalypse will be my mother-in-law, and oh god, what if that's already happened, which would explain a lot of things... My pockets are full of golf balls, and I'm pretty sure there was supposed to be some sort of plot line planned for them, but, does anyone remember what it was??

JESSIE

169 Lassie, the story of the Oz 9 has more holes in it than a woodpecker's Swiss cheese exhibit at the Drill Day festival.

LEET

170 I went to that once.

COLIN

171 No you didn't.

JESSIE

172 Point is, hold on to the golf balls, but don't worry about keeping your marbles, if you know what I mean.

DR VON HABER ZETZER

173 (Ahem) If I may redirect ze conversation to ze matter at hand, hier?

MADELINE

174 There's nothing on the ship that'll get us to a million-six, Doc.

JOE

175 We could just hunker down and wait until Olivia and Mrs S find us.

COLIN

176 Do we have "hunker down" time?

JESSIE

177 Not according to this monitor. If we don't accelerate out of this wormhole soon, it's briquette time for us. In

(MORE)

JESSIE (CONT'D)
fact, it looks like the singularities
are already beginning to collapse on
themselves.

MADELINE
178 What happens then?

JESSIE
179 No clue. Wikipedia doesn't go that
far.

ALBATROS
180 I have an idea. Colin, can you fly me
to the engine room?

COLIN
181 You could just run there.

LEET
182 Or you could swoop her up in your arms
and fly, like, romantically.

COLIN
183 Oh. May I?

ALBATROS
184 Mind the disco ball.

[door, flying]

THE ENGINE ROOM - I DON'T HAVE AMBIENT NOISE FOR THIS.

COLIN
185 My god, this room is spotless.
Seriously, this must be the cleanest
room on the ship!

ALBATROS
186 It doesn't get much traffic.

COLIN
187 Aren't half of the engines not
working? Shouldn't someone be in here
fixing them?

ALBATROS
188 Someone should, yes. But I'm starting
to think our 778 is part of the plan
to destroy the ship, not repair it.
Help me look for a USB port.

COLIN
189 There are literally hundreds of USB
ports here. Did you have one specific
one in mind?

ALBATROS
190 I did, yes. Gated Galaxies wouldn't
want us to actually use this
particular port, so look for one
that's locked down, covered up,
surrounded by rabid dobermans, and
decorated with poison ivy.

COLIN
191 This one has a spike sticking out of
it.

ALBATROS
192 That might be it. Don't touch it!

COLIN
193 Well, call me ignorant, but I don't
think you can stick a USB thingy in
there with a great spike in the center
of it.

ALBATROS
194 There will be some sort of release
somewhere. Feel underneath the
console.

COLIN
195 Right. EWWWWWWWWWW. The doctor was
right. There's enough chewing gum
under here for-

DONNA
196 The annual Smokers' Anonymous slash
Simple Chronic Halitosis Sufferers
versus a Major League Baseball Team
Soft Pitch Jamboree?

ALBATROS
197 Where did you come from?

DONNA
198 I'm looking for the plants. Where did
you contain them?

COLIN
199 My god. I'd nearly forgotten about
(MORE)

COLIN (CONT'D)

them. Why do you want to find them?

DONNA

200 Thought I might take one of the
 friendlies to the bioswamp and
 introduce it to the mold.

ALBATROS

201 Oh? There isn't enough excitement
 aboard the Oz 9 for you?

DONNA

202 Oh heck, yeah. I just have a sort of
 theory I was hoping to test out. What
 are you two doing in here?

COLIN

203 Looking for a USB port.

DONNA

204 Oh? Why's that?

COLIN

205 The Albatros has an idea to boost our
 power so we can break free of the
 wormhole.

DONNA

206 I see. Well, I'll just say my goodbyes
 then.

ALBATROS

207 There's no need, thank you.

COLIN

208 Goodbyes?

DONNA

209 You really are this ship's protector,
 huh.

ALBATROS

210 I made a promise.

DONNA

211 To the MCCACEC?

ALBATROS

212 Also to the MCCACEC.

COLIN
213 Would someone mind filling me in?

DONNA
214 I reckon I'll leave that to the
Albatros. Thank you.

ALBATROS
215 Of course.

COLIN
216 That sounded oddly... final.
[footsteps, door]

ALBATROS
217 She's an odd woman. Did you find the
release?

COLIN
218 I found a bump that's slightly less
sticky - could that be it?

ALBATROS
219 Give it a push and let's see.
[click and a thump as the spike falls out]

COLIN
220 Excellent! Now what?

ALBATROS
221 Now you leave.

COLIN
222 I'm sorry?

ALBATROS
223 Now you leave. And you don't come
back.

COLIN
224 What's going to happen? What are you
going to do?

ALBATROS
225 I'm going to remove the fake thumb
from my thumb drive and plug myself
in. I'm going to be the power source
that frees us from the wormhole.

COLIN
226 I see. I...see. And how do we recharge
you when it's done?

ALBATROS
227 You don't, Colin.

COLIN
228 (GASP)

ALBATROS
229 The surge of power this will need will
fry all my circuits. Once it's done,
I'll just be another of the Oz 9's
broken engines.

COLIN
230 No.

ALBATROS
231 It's all right.

COLIN
232 No!

ALBATROS
233 It's all right!

COLIN
234 How can you say that? This is going to
kill you!

ALBATROS
235 I know. But I was never...never
technically alive.

COLIN
236 That's not true! [pulls her close]
When I hold you like this, I can hear
your heart beat!

ALBATROS
237 Heat pump.

COLIN
238 I can hear you breathing!

ALBATROS
239 Artificial respiration. An upgrade and
an entirely unnecessary expense, if
you ask me.

COLIN
240 You had Leet cut your hair because it
had grown!

ALBATROS
241 It didn't "grow," Colin. I have extra
hair coiled up inside, and I pulled
too hard. See?

[OLIVER: if you can figure out what pulling hair out of a
doll body sounds like and replicate it, you'll be a hero to
millions]

COLIN
242 Oh my god. Well, I suppose those tears
in your eyes are residue from an
internal sprinkler system or
something?

ALBATROS
243 No. No, those are real. (Sniffs) Look,
promise me you won't come back in
here? I don't want you to see me like
that.

COLIN
244 There has to be another way. Please?

ALBATROS
245 (Sighs) Y'know there are probably
several hundred other ways, my love,
but we have very little time. This way
is here, now, and it will work.

COLIN
246 Please don't do this. Wait! What if
the 778 returns - they can do this
instead!

ALBATROS
247 They could, except the arm they'd need
to plug in is currently ahead of us in
the wormhole. We're out of options.

COLIN
248 I...I don't want to lose you.

ALBATROS
249 On the bright side, you'll always know
where I am.

COLIN
250 Yes. Here. [he holds her hand to his chest]

ALBATROS
251 Now that's what a real heart feels like. It's lovely. So. Promise me.

COLIN
252 I won't come back. I'll remember you like this: a bright and shiny penny who had good luck to give but none to spare for herself.

ALBATROS
253 (Laughs) I prefer "the Terminator in a pencil skirt," but, I'll take it.

COLIN
254 I love you.

ALBATROS
255 And I you. Go to the bridge. Tell them to turn on the bridge intercom but not the camera. I'll need them to tell me when the time is right. Fly, Colin. Quickly.

COLIN
256 Wait. The power surge. Will it hurt?

ALBATROS
257 Not nearly as much as this. Go.

[door, flying]

ALBATROS
258 Now, which thumb is it? Ow! Not that one. Right. Plugging in. Other way, OF COURSE. Nope. That doesn't work either. Great. Oh for crying out loud! There. Why does that ALWAYS take six tries?!

MADELINE
259 [on intercom] Alba tros?

ALBATROS
260 I'm here. Is the camera off?

261 MADELINE
It is. We sent Colin to his bunk.
Albatros-

262 ALBATROS
Let's just get on with it, Captain.

263 MADELINE
Very well. But- thank you.

264 JOE
[on Bridge] Captain, I'd appreciate it
if you let me have the bridge for a
moment.

265 MADELINE
Now?

266 JOE
We've got a little time.

267 MADELINE
Ok. Everybody out. Move it, people;
let's go.

 [footsteps, door]

268 JOE
Albatros?

269 ALBATROS
Yes.

270 JOE
I asked a lot of you when I asked you
to protect Madeline. I didn't mean to
ask this much. I'm sorry.

271 ALBATROS
You could make it up to me.

272 JOE
Oh? How's that?

273 ALBATROS
Let me know why Madeline means so much
to you. Apart from the underwater
bubble wrap popping skills, that is.

274 JOE
I guess I owe you that much. Thirty-
 (MORE)

JOE (CONT'D)

one years ago, my idiot brother
Tiberius told me he was going to take
over the galaxy by 2050. I bet him a
hundred bucks the stupidest child in
the neighborhood could stop him.

ALBATROS

275 He took the bet?

JOE

276 Madeline was 9. She walked past us,
turned to wave, and promptly knocked
herself out on a tree branch. I
haven't had a moment's peace since.

ALBATROS

277 [laughing] Oh, poor Madeline.

JOE

278 Promise you won't tell?

ALBATROS

279 Promise. But hang on... Would we be
going through all this if you hadn't
made that bet?

DR THEO

280 I'm sorry. It's time.

ALBATROS

281 Very well. Captain?

MADELINE

282 On my cue. Three.... two.... uh,
started too low. Five.... four....
threeeeeeeeeee... uh, hell,
twoooooooooooooooooooooooooooo

ALBATROS

283 Really?

MADELINE

284 Sorry.

ALBTROS

285 You can just say "now."

MADELINE

286 Right. [pause] Now!

[crackling and electricity on the intercom, which then shorts out; huge power surge and whatever noises are "getting free of a wormhole" noises. Lots of shouting from everyone except the Albatros]

NARRATOR'S AREA

287 NARRATOR 2
 Damn. I liked her.

288 NARRATOR
 Really? She'd kill you over ketchup.

289 NARRATOR 2
 Yeah, that's true.... But, this leaves
 the Oz 9 at the mercy of Le Bichon
 Freeze.

290 NARRATOR
 Pretty sure that's Free-zay. And it
 doesn't, actually.

291 NARRATOR 2
 Why not?

292 NARRATOR
 Remember how this crew is crew number
 seven?

293 NARRATOR 2
 Oh hell.

294 NARRATOR
 Yep. Somewhere on this ship, another
 assassin is being awakened.

295 NARRATOR 2
 I hope this one is condiment friendly.

296 NARRATOR
 Really? That's your biggest concern?

297 NARRATOR 2
 Just do the credits.

298 NARRATOR
 I was planning on it, if you'd shut up
 about ketchup for five seconds.(SIGH)
 You've been listening to...

Eric Perry as Dr von Haber Zetzer and
Joe

(MORE)

NARRATOR (CONT'D)
Shannon Perry as Madeline and Olivia

299 NARRATOR 2
Olivia wasn't in this episode.

300 NARRATOR
Spoilers, sweetie.

301 NARRATOR 2
Oooh I like that...

302 NARRATOR
David S Dear as Dr. Theo Bromae
Tim Sherburn as Colin
Kevin Hall as Greg and Felonius
Richard Cowen as Leet
Aaron Clark as Le Bichon Frise and Ben
Bonnie Brantley as Jessie and Donna
Chrisi Talyn Saje as Julie
Sarah Golding as Mrs Sheffield

303 NARRATOR 2
and with tears and gratitude, and for
the final time, June Clark Eubanks as
the Albatros. Oz 9's dialogue is
edited by Sarah Golding, and Oliver
Morris is our sound designer. Our
music is by John Faley; our artwork is
by Lucas Elliott. Oz 9 is written by
Shannon Perry.

304 NARRATOR
Kyle Jones was Narrator 2, and
I'm Chris Nadolny Gourley as your
Narrator.
Until next time, Space Monkeys.

ONBOARD THE OZDYSSEY SHIP AMBIENCE

305 MRS SHEFFFIELD
Did we make it?

306 OLIVIA
Ooooooooo, these systems are POSH. They
have Control Z! I never had Control Z.
I mean, the *most basic* of commands...
That's not just a motherboard, that's
a Mother Superior board! I've got so
much room in here! That is a C-P-U
(MORE)

OLIVIA (CONT'D)
gotta be kidding me!

307 MRS SHEFFIELD
Mmm, well. I er, guess we're on the
Ozdyssey, then. (Laughs) Yeah. (Pause)
Now what?

308 OLIVIA
Now YOU buy me some time whilst I poke
around in here.

309 MRS SHEFFIELD
Oh, Oh I do, do I? Sorry I'm not quite
myself...Any suggestions? Perhaps get
myself caught and try to die slowly,
or?

310 OLIVIA
[distracted] Seems a bit dramatic, but
if that's what we've got.... Oh, I got
to get me into that video card. I am
going to look SHARP.

311 MRS SHEFFIELD
Oh, Olivia, I am a master of disguise.
I'll figure out something. Oh! Do look
out for their AI, though; they must
have scraped something together to
have got this far.

312 OLIVIA
Mmmmmmmmmmm. Chipset cooling, sweet
chassis.

[door]

313 FELONIUS
Is someone in here?

314 MRS SHEFFIELD
(Under breath) Oh. Sugar.

315 FELONIUS
The light is on, there's a distinct
smell of ozone. Come on out!

316 MRS SHEFFIELD
Ahem. (Sniffs) Hello, Old Frank.
What's business?

317 FELONIUS
Who the hell are you?

318 MRS SHEFFFIELD
Don't reckon you need to know.

319 FELONIUS
How did you get on board this ship?

320 MRS SHEFFFIELD
Look, me old plum, are you getting
heavy with me? I've got a cut-throat
in my pocket and it ain't had a chance
to cut a rat since I was nicked last,
all right?

321 FELONIUS
[genuinely confused] I-Is that some
sort of threat? Or are you offering me
fruit?

322 MRS SHEFFFIELD
Are you taking the mickey? Eh? Cos if
you are, I'll blow your [beep] ing
head off, all right? Sweetheart.

323 FELONIUS
With a cut throat? Isn't that a knife?
Are you... a gangster?

324 MRS SHEFFFIELD
Would I sound like this if I was an
accountant? Huh?

325 FELONIUS
I think you might want to come with
me.

326 MRS SHEFFFIELD
(Sniffs) Might do might not do, what's
it to ya? Listen. You grass me out to
the big cheese, and I'll off you,
yeah? Yeah.

327 FELONIUS
Yes, well, you can explain that on the
way.

[door]

328 OLIVIA
Mrs S, you won't believe what I found.
Mrs S? Where are you? Mrs S?