

Episode 79: Sand where no man is making pearls  
by Shannon Perry

EP 79, THE BIOSWAMP - NIGHT

NARRATOR

1 I'm away from my bridge just now,  
pausing for a moment to enjoy the  
relatively fresh... freshish...  
slightly less fetid air of the  
bioswamp. From here, I have a view of  
the stars between the streaks caused  
by Colin's collisions with the glass.  
It's quiet, the only sounds the gentle  
rumble of Albert's snoring and the  
almost undetectable rustle of egrets  
settling into their underground  
burrows. Which is weird, but whatever.  
The tour guide has taken the shuttle  
to Earth, and I can only hope he's  
there now, safe, a sweet tea in one  
hand; in the other, some kind of ...  
hope, answers... maybe some  
documents...

NARRATOR2

2 (via headset; laughing) That was  
painful! I've seen more graceful flame  
outs at Amateur Mic Night at the You-  
Suck Saloon.

NARRATOR

3 Shut up. Is it Earth?

NARRATOR2

4 Yes. It's Earth, all right. I managed  
to park the shuttle on the 11th hole  
at French Lick.

NARRATOR

5 Good. What do you see?

NARRATOR2

6 Not much. It's night. Figured I'd get  
a little shuteye in the shuttle...  
shuttleeye, ha! Then move out in the  
morning for some reconnaissance.

NARRATOR

7 Oh sure, excellent plan. I'm totally  
confident no one will notice a SPACE  
SHUTTLE PARKED ON THE GREEN. You just  
take your time, maybe sleep in...

8                   NARRATOR2  
All right, all right! I'm going.

9                   NARRATOR  
Got your headset?

10                  NARRATOR2  
Yes.

11                  NARRATOR  
Right. Talk me through it.

[Shuttle door opens to night in French Lick. Sound of N2  
heading down the ramp.]

12                  NARRATOR2  
[over headset] OK, so, it's quiet. My  
watch says it's 2 AM, but I don't know  
if that's Earth time or-

13                  NARRATOR  
It doesn't matter! What do you see?  
Describe it. What's around you?

14                  NARRATOR2  
This is ridiculous - there's nothing  
to report! All right, all right. To  
our right, we can see the putting  
green of the 11th hole. Funny enough,  
this fairway was actually named  
"Brian" after one of the odder  
characters to play here at the French  
Lick Resort- hey!

15                  NARRATOR  
[snickers] I knew it. Tour Guide.

FRENCH LICK - NIGHT - A DIFFERENT FAIRWAY

16                  SOUTHERS  
[weak, coughing] I knew you'd come!

17                  FELONIUS  
You are still alive!

18                  SOUTHERS  
Those Eye-talians know how to make a  
suit. Damn thing isn't bullet-proof,  
but it sure slows 'em down!

19 FELONIUS  
Perhaps you'd like to remove your  
jacket?

20 SOUTHERS  
And let you tickle me to death? Hell  
no, son. I've got more important  
things to do than lie here and let you  
shoot me until you finally connect  
four and win the game. I see you've  
acquired a new thug. Help me up, Butt  
Thugly, I've got sand where no man is  
making pearls.

21 MRS SHEFFIELD  
Nah, I think you lie there nice and  
quiet-like, maybe have a bit of a kip,  
all right, Bobby?

22 SOUTHERS  
Say what again? Where'd you dig this  
one up, Felonius? 1976?

23 FELONIUS  
He's not MY thug. I'm as much his  
captive as you are MY captive.

24 SOUTHERS  
Have I ever told you how cute you are  
when you think you have the upper  
hand? Swear on my great granny's  
secret-and-may-it-stay-that-way Frito  
pie recipe con roadkill carne. Now  
gimme a help up, Felonius, we've got  
him outnumbered.

25 JOE  
Nah.

26 SOUTHERS/FELONIUS/MRS SHEFFIELD  
Jesus!

27 JOE  
Allo, mate, I'm Bashful.

28 MRS SHEFFIELD  
Doc.

29 JOE  
"Bashful" makes more sense on  
account'a I only shows up when I

hafta, you ken?

30                   SOUTHERS  
Maybe you boys would like to work that  
out amongst yourselves while Felonius  
and I take care of some other  
business.

31                   FELONIUS  
Do not leave me alone with him.

32                   MRS SHEFFIELD/JOE/SOUTHERS  
Which "him"?

33                   FELONIUS  
Any of you. We stay together.

34                   MRS SHEFFIELD  
You're right, he do take on a bit of a  
shimmy when he reckons he's in charge,  
don he?

35                   SOUTHERS  
Whelp, that sounded like a question,  
and I reckon agreeing with you is the  
safest course, so, yes.

36                   FELONIUS  
Look, we came to Earth to escape  
Tiberius. we've done that. So why  
don't we just shake hands and go our  
separate ways?

37                   JOE  
So you can nip aboard the shuttle and  
scarper?

38                   FELONIUS  
I have no intention of "scarpering"  
anywhere but back to my mansion.

39                   MRS SHEFFIELD  
Tug the other one, chum. We hear tell  
this planet's gonna be paradise for  
extremophiles soon, and even that  
leathery carapace of yours ain't gonna  
do ya.

40                   FELONIUS  
At least I shall die on my own terms.

JOE  
41 No, you ain't. Rumor has it the  
Showertorium has a built-in back-up  
plan in case any rich geezers get left  
behind.

FELONIUS  
42 I have no idea what you're talking  
about and how the hell do you know  
that?

MRS SHEFFFIELD  
43 Proper plush, is it?

JOE  
44 The absolute bell's end, I hear.

MRS SHEFFFIELD  
45 Oof! [own voice, low] And you were  
doing so well....

SOUTHERS  
46 Now, slow your tumbleweed, I ain't  
planning to spend my ever-after locked  
up with Felonius, I don't care how  
many gold-plated hammocks it has. I'll  
pay whatever you want for your  
shuttle, and we can hug it out and say  
our good-byes.

FELONIUS  
47 Fine.

MRS SHEFFFIELD  
48 Nah, no deal, gents. Let me confer  
with my business partner here-

FELONIUS  
49 With whom?

JOE  
50 Me.

FELONIUS / SOUTHERS  
51 Jesus!

MRS SHEFFFIELD  
52 With me, me old China.

They step aside and confer in their normal voices.

53                   JOE  
Do we really need to keep up the  
disguises here?

54                   MRS SHEFFIELD  
I had the same thought, but just in  
case, we should probably carry on.  
Just...try not to talk. Speaking of...

55                   JOE  
Yeah, I noticed it too. The effects of  
my belt are even stronger here. That  
may mean the sacred objects are close.

56                   MRS SHEFFIELD  
Exactly.

57                   FELONIUS  
Is he talking to himself?

58                   SOUTHERS  
I was thinking that too. Maybe now's  
the time to- hey!

59                   MRS SHEFFIELD  
Ere now! Where do you think you're  
trotting off to?

60                   FELONIUS  
Just... answering the call of the  
wild.

61                   MRS SHEFFIELD  
Don' you mean the call of nature?

62                   SOUTHERS  
If you have a gun, I can keep him in  
line.

63                   MRS SHEFFIELD  
Ain't you bled to death yet?

64                   SOUTHERS  
Italian weave and a size too small.

65                   FELONIUS  
Just one?

66                   SOUTHERS  
Shut up. This suit's tight as a  
tourniquet.

67 MRS SHEFFFIELD  
I got ya covered, lads; how about you  
lie down there next to your boy, eh?

68 FELONIUS  
You must be joking.

69 MRS SHEFFFIELD  
Take a load off, matey. Get comfy.

70 JOE  
[whispered] So-

71 MRS SHEFFFIELD  
Jesus!

72 JOE  
Sorry. How about I head off and look  
for the objects, since they've already  
forgotten about me?

73 MRS SHEFFFIELD  
And how am I to keep these boys under  
control?

74 JOE  
Here.

75 MRS SHEFFFIELD  
Where did you find a gun?

76 JOE  
Felonius only managed to throw it as  
far as the reeds, I guess. I suggest  
you make them remove their jackets,  
though. That tight weave makes 'em  
cocky.

77 MRS SHEFFFIELD  
Is that the oddest sentence you've  
ever uttered?

78 JOE  
Top ten, anyway. Good luck. I'll find  
you.

79 MRS SHEFFFIELD  
Be careful. No one person's ever held  
the four objects at once, as far as we  
know. No telling what that might do.



JOE  
80 I know where there's a wheelbarrow.

MRS SHEFFIELD  
81 Oh well, a *wheelbarrow*. That'll change  
*everything*, obviously.

JOE  
82 Best I can do.

MRS SHEFFIELD  
83 I do wish Alby were here with us. We  
could use an assassin of her caliber  
right now.

JOE  
84 Uhhhh, about the Albatros...

MRS SHEFFIELD  
85 OY! On yer kiester, mate, and no more  
funny business, you hear? [to Joe]  
We'll head to the tunnels and take a  
look at the venting process, see if  
there's any way to slow it down.

JOE  
86 There are haz mat suits, gas masks,  
and oxygen tanks in the shed next to  
the entrance of the main tunnel.  
Should keep you safe enough. Just  
don't be in there too long.

MRS SHEFFIELD  
87 Go carefully. [shouting] Right, me  
lads and lasses, let's be off. Hand  
over them jackets, and no messing  
about or you'll have more holes in ya  
than my granny's sponge.

Their voices fade as they walk away.

FELONIUS  
88 Now, just a moment! That's disgusting.  
And disrespectful.

MRS SHEFFIELD  
89 What are you banging on about? My gran  
does a lovely sponge, all airy and  
light n that.

FELONIUS  
90 Ohhhhh, you're talking about cake!

MRS SHEFFIELD  
91 What did you think I was on about?

SOUTHERS  
92 Wheeeeeee howdy, I bet he was thinking  
birth control sponges, eh, Felonius?  
Go on and shoot 'im, Fagin!

MRS SHEFFIELD  
93 That's enough outta both of you  
plonkers....

OZ 9 CAPTAIN'S BRIDGE

Door opens. Sound of wings.

PIPISTRELLE  
94 O Captain, my captain?

MADELINE  
95 Hello, Pipi- Found our voice modulator  
settings, have we?

PIPISTRELLE  
96 That's correct. You're pinging sad.  
Shall I give you a hug?

MADELINE  
97 Uh, thanks, but I'd rather have a  
sandwich.

PIPISTRELLE  
98 I could pop down to the kitchen and  
make you one.

MADELINE  
99 No, thanks. I have a hard enough time  
choking down kudzu bread without a  
lump in my throat.

PIPISTRELLE  
100 Of course. The Albatros was the bread  
baker, wasn't she?

MADELINE  
101 She was.

Door opens. Footsteps.

102                   PIPISTRELLE  
Would you like to tell me about her?

103                   DR VON HABER ZETZER  
Perhaps ve ixnay the confidences until  
ve haf eztablished your bona fides,  
Miz Pipi.

104                   PIPISTRELLE  
Come now, Doctor! Olivia trusted me  
enough to wake me and not fwip me;  
surely that's reference enough?

105                   DR VON HABER ZETZER  
Ve haf only your vord zat it vas my  
Olifia who did zis, Miz Pipi. For now  
ve vill proceed vis ze cautions, eh?

106                   PIPISTRELLE  
[chilly] Very well.

107                   MADELINE  
Is there something you need, Doc?

108                   DR VON HABER ZETZER  
Ah yes! Tinker Bat here haz distracted  
me, my apologies. It appears that vun  
of our pod bay 3 fellows- vell, I zay  
"vun," but really it could be any  
number of zem-

109                   MADELINE  
DOC.

110                   DR VON HABER ZETZER  
Yes, zorry! My brain iz all ze  
higgledy piggedy today, ach! Ze bad  
plant haz escaped.

111                   MADELINE  
What?!

112                   COLIN  
What?!

113                   MADELINE/DR VHZ  
Jesus!

114                   PIPISTRELLE  
Oh, did you not know he was there?

COLIN  
115 How is that possible?

Door opens, footsteps.

DR THEO  
116 Quick! Turn on the camera for quadrant  
nineteen!

COLIN  
117 Why? What's happening?

DR THEO  
118 Just be ready. It's pretty bad.

Screen comes on (warming up noise like old TVs would be funny), then we hear, over the comms, lots of screaming and roars and sucking sounds.

MADELINE  
119 My god. Is that the pod bay 3 people?

DR THEO  
120 They're ... juice boxes.

COLIN  
121 Go-gurts.

PIPISTRELLE  
122 On the bright side, that does take  
care of one problem....

MADELINE  
123 Fair point. OK, we've got to corral  
that sucker again. Who let it out?

COLIN  
124 My god — Glenda! No!! Not again!

DR VON HABER ZETZER  
125 Ztop vis ze panicking and ze  
flustering about on ze zeiling, my  
boy. Your wife is zafe.

COLIN  
126 She was is in Pod Bay 3! She's a go-  
gurt!

MADELINE  
127 No, she's not.

DR VON HABER ZETZER  
128 She iz zafely tucked into ze healer  
pod in my laboratory.

COLIN  
129 Thank god. Also, why?

DR VON HABER ZETZER  
130 Captain Madeline asked me to remoof  
her from Pod Bay 3.

COLIN  
131 Why?

MADELINE  
132 You and the Albatros were getting ...  
close. I just wanted to make sure she  
wasn't tempted to ... clear a path. No  
disrespect to the Albatros, but she IS  
an assassin. OOOOF! Good god, Colin,  
the next time you hug me out of mid-  
air, could you warn me first?

COLIN  
133 Sorry. Thank you. Hang on. If she's in  
the healer, is she awake-

MADELINE  
134 We still need to figure out who let  
that sucker loose. Any ideas?

Old-time VCR noises here while Dr. Theo's talking would be  
great: fast forward, rewind, etc.

DR THEO  
135 Check the video feed for the plant's  
room. Back it up an hour..... there!  
What is that?

COLIN  
136 Is that... a nest? My god, is it  
breeding? Are there eggs?

DR THEO  
137 It's a plant, Colin. Plants don't lay  
eggs.

COLIN  
138 It's an *alien*, Doctor. It might.

DR THEO

139 Yes. I suppose that's true. But that  
nest has pants and shirts in it,  
neatly folded, I might add. I'd say a  
human has been living with it. What's  
that bottle?

COLIN

140 It has my scent. It'll come after me!  
Captain, we must get it back under  
control immediately.

MADELINE

141 I know, Colin, but there's not much  
point if whoever it was just lets it  
loose again. Ok, advancing the  
video.... Hang on, I see a shoe, don't  
I? Who the hell is that?

COLIN

142 I don't believe it. I DON'T BELIEVE  
IT!

Door opens, Colin flies away.

PIPISTRELLE

143 I think he recognized our mystery  
shoe.

MADELINE

144 He's flying right toward that thing.  
We need to go after him! Where's Greg?

Door opens, Colin flies in.

COLIN

145 Why didn't anyone stop me? I was  
flying right toward that thing!

DR THEO

146 Who is it, Colin?

COLIN

147 That utter bastard. It was Wiggy.

PIPISTRELLE

148 Are you certain?

COLIN

149 Completely. He was the only one in our  
circle who wore Amadeo Testonis.

Pretentious git.

150                   MADELINE  
Why would he release the bad plant?

151                   COLIN  
Showertorium, I suppose. His family  
was relatively new; he probably felt  
he had something to prove.

152                   DR THEO  
How new is "new"?

153                   COLIN  
Only eight or nine generations.

154                   DR VON HABER ZETZER  
Unt zis is "new"?

155                   COLIN  
My family dates back more than 20  
generations in the Showertorium, and  
we only recently got the right to  
vote.

156                   MADELINE  
Ok, so the plant is loose, but he ate  
the people who were supposed to  
survive. Any chance that means Wiggy's  
on our side?

157                   COLIN  
None at all. He's an idiot. There's a  
lot of repeats in those eight or nine  
generations, if you catch my drift.

158                   MADELINE  
Ew.

Door opens. Footsteps.

159                   JESSIE  
What's with all the screamin'? Can't  
put your head down for five minutes  
without someone shouting bloody  
murder.

160                   COLIN  
Well, thank you for coming to  
investigate *after your nap!*

JESSIE  
161 The advantage of being an EX captain,  
my friend. [pause, stretch] Oooof.  
Someone celebrating being able to use  
the ketchup pen again in Quadrant  
Nineteen?

PIPISTRELLE  
162 Oh, no. That's blood.

JESSIE  
163 Whut.

PIPISTRELLE  
164 Colin's friend let the bad plant  
loose, and it ate pod bay 3.

JESSIE  
165 [starts laughing] Seriously? Pod Bay 3  
is gone?

PIPISTRELLE  
166 Sucked up like a strawberry float.

JESSIE  
167 [laughing harder] Oh, that's bloody  
brilliant! Friend of yours, eh, Colin?

COLIN  
168 No friend of mine. Look, hooray we no  
longer have pod bay 3 to worry about,  
but that plant is still on the loose.  
Wiggy must have set it free when we  
were in orbit over [gag].

Intercom beeps.

JULIE  
169 [urgent whisper over intercom]  
Captain? We need your help here!

MADELINE  
170 Mine? Seriously?

BEN  
171 [urgent whisper over comms] You're the  
Captain, aren't you?

MADELINE  
172 Well, yeah, but since when has that  
ever mattered?



LE BICHON FRISE  
173 [urgent whisper over intercom which  
turns to yelling] Mon Capiton! We are  
needing you RIGHT NOW!

JULIE/BEN  
174 Sssshhhhh!

MADELINE  
175 I'm here! Where are you?

GREG  
176 [urgent whisper over comm] We're in  
the bioswamp! The big bad plant is in  
here with us somewhere. We're hiding,  
but- ah hell, here he comes again,  
move move move!!!

Roar as Albert chases them, then the monster plant. If you  
can have them on each side, I'm envisioning the crew caught  
between them like towards the end of the first Jurassic Park  
movie.

Lots of screaming from Ben, Julie, LBF, and Greg.

COLIN  
177 We've got to get down there. Gather  
together, I can take you all at once!

DR THEO  
178 Colin, you can't go; you're the one it  
wants most of all. It'll smell you in  
an instant.

COLIN  
179 It doesn't matter, Dr Theo. We have to  
help them.

MADELINE  
180 Has anyone seen Leet?

PIPISTRELLE  
181 I'll see if I can find him!

JESSIE  
182 The lights dimmed earlier, so he might  
be using his chest buffer.

PIPISTRELLE  
183 His chest... buff-

JESSIE  
184 In his bunk -- go to his bunk!

COLIN  
185 Come ON! Let's GO!

Door. Wings x 2.

THE BIOSWAMP - DAY

The bioswamp is in chaos - roars, screeches, shouting.

COLIN  
186 It's a zoo.

MADELINE  
187 And we're the zoo keepers. Does anyone  
see the others?

JESSIE  
188 There! I see Greg! Wow, black and  
white stripes are actually shite  
camouflage.

MADELINE  
189 Do you see the big bad?

DR VON HABER ZETZER  
190 There!

MADELINE  
191 Behind that huge tree?

DR THEO  
192 No, Captain. It IS the huge tree.

MADELINE  
193 WHAT? When did it get so enormous?

DR VON HABER ZETZER  
194 In ze very lonk time ve haf not been  
paying attentions.

JESSIE  
195 And there's Albert. Holy hell, he's  
gotten bigger too.

DR THEO  
196 Captain, between the river, the glass,  
the plant, and Albert....

197                   MADELINE  
They're trapped. OK, Colin, put me  
down over there. Then fly the docs and  
Jessie to safety.

198                   JESSIE  
Ha! Even Colin can't fly that far. Set  
us all down together, Colin; we fight  
as a team.

199                   DR THEO  
Jessie's right, Captain.

200                   DR VON HABER ZETZER  
Is she, though?

201                   COLIN  
All for one, Captain.

202                   DR VON HABER ZETZER  
All?

203                   MADELINE  
Set us down, Colin. Let's end this.

204                   JULIE  
Thank god you're here.

205                   MADELINE  
Wow. I've heard that one other time in  
my life, and that time I had the only  
corkscrew. Sorry. Just getting used to  
it.

206                   DR THEO  
You can understand the plants, can't  
you, Julie? Are you getting anything?

207                   JULIE  
Yes, a little. Colin, it knew the  
second you flew in. You should go.

208                   COLIN  
I'll keep an eye on it. The egrets are  
keeping it busy for the moment. It  
must have gotten too close to their  
burrows. Go on.

209                   JULIE  
Well, it wants to go to Earth, that  
much is clear. It thinks of Earth as a

"smorgasbord."

210 JESSIE  
Seriously. You barely speak plant, but  
"smorgasbord" you get.

211 JULIE  
I know, weird, right?

212 MADELINE  
What else? It just wants to go eat  
people?

213 JULIE  
Basically. It wants to hurry up and  
claim Earth for its kind. Clear out  
the people, crank up the sulfur, and  
quit messing around.

214 DR THEO  
It's dangerous, for certain, but  
surely it doesn't think it can wipe  
out all the humans alone? It's just  
one plant.

215 BEN  
Tell 'em the other bit.

216 JULIE  
Well-

217 BEN  
It's going to open up the greenhouses.  
There are thousands more plants in the  
greenhouses.

218 DR VON HABER ZETZER  
Ahhhh, but zese haf been bred to be  
more benign, no?

219 MADELINE  
EXACTLY!

220 DR VON HABER ZETZER  
Not YOUR benign, Captain; everyone  
else's.

221 MADELINE  
What does that mean?

JULIE  
222 It means-

BEN  
223 They aren't friendly. They only seem  
that way because in the greenhouses  
they're controlled by the mold. Mold  
spores are in the air that's pumped  
through the greenhouses; it keeps them  
sedated, basically. But as soon as  
they're out of there-

MADELINE  
224 Oh, hell.

JESSIE  
225 But the air's not sulfuric enough yet,  
right? They can't survive.

JULIE  
226 Actually-

GREG  
227 Julie says they can for a while.

JULIE  
228 JULIE IS RIGHT HERE. But yes, Greg's  
right. They can survive longer than  
the original plants. Long enough to do  
some real damage. Colin, look out!

Plant attacks. Colin flies up and shouts down. **Colin**, we need  
some shouts from you that can be heard in the distance in  
this scene: Back, you bastard! Take that! HA! Laser eyes,  
come and get it! Whatever. Go crazy.

COLIN  
229 Bastard! I'll keep it distracted,  
Captain!

BEN  
230 We need to get some of the mold,  
right?

JULIE  
231 It's gonna take a hell of a lot of  
spores to get this guy under control.  
He's one of the original colony, so  
he's ancient and very powerful.

MADELINE  
232 Colin! Can you see the mold from up  
there?

JESSIE  
233 I know where it is. Follow me!

They race through the swamp. The mold is near the water, so  
we should hear splashing through the next bit.

JESSIE  
234 Here! Gather up as much as you can!

MADELINE  
235 Will we hurt the mold? I don't want to  
piss off another plant.

JESSIE  
236 Nope. It sheds these huge leaves, and  
the pods with the spores are attached  
to the underside, see? Grab all the  
leaves you can.

GREG  
237 It's coming! Hurry!

BEN  
238 There's more over here!

DR THEO  
239 Is this enough?

JULIE  
240 I have no idea. Get all you can,  
though; as much as you can carry.

BEN  
241 It's almost here!

MADELINE  
242 Give me all your leaves!

Sound of everyone handing leaves to Madeline.

MADELINE  
243 COLIN! Fly down here and get these!  
HURRY!!

JULIE  
244 Here are some more! Ben, give me  
yours! Here, Captain!

JESSIE  
245 Oh shit, there it is!

MADELINE  
246 Back off and leave my crew alone, you  
son of a biiiiiiiiiiiiiiiiiii!!!

JESSIE  
247 Madeline!!

COLIN  
248 Captain! Hold on! I'll save you!!

BEN  
249 Nooo!! Let her go!!!

DR THEO  
250 Captain! CAPTAIN!!

JULIE  
251 Captain!!!!

There's a giant splash, and Madeline's scream is cut off.

COLIN  
252 No. NO!!

DR VON HABER ZETZER  
253 No!! Zis cannot be happening!!  
MADELINE!!

COLIN  
254 She's gone.

Sad music, if we have some, to play us out.

NARRATOR  
255 And just like that, another player is  
removed from the board. One episode  
left in Season Four, space monkeys.  
Will anyone survive?

You've been listening to...

Kevin Hall as Felonius and Greg  
Sarah Golding as Mrs Sheffield  
Eric Perry as Mr. Southers, Dr. von  
Haber Zetzer and Joe  
Sarah Rhea Werner as Pipistrelle  
Shannon Perry as Madeline  
Tim Sherburn as Colin

David S Dear as Dr. Theo Bromae  
Bonnie Brantley as Jessie  
Aaron Clark as Le Bichon Frise and Ben  
Chrisi Talyn Saje as Julie  
Kyle Jones is Narrator 2, and  
I'm Chris Nadolny Gourley as your  
Narrator.

256 Oz 9 will be hosting a live listen-  
along for our season finale! Join us  
at 10 AM US Pacific time on our  
Discord channel on October TBD. Keep  
an eye on our website and our Twitter,  
@Oz9podcast, for the exact date once  
we know what it is. To join us, find  
the invite link on our website,  
<https://oz-9.com>. Or just use this  
one, I suppose:  
<https://discord.gg/4zXBRxH>.

257 Until next time, space monkeys, shoot  
for the stars, but don't eat the  
sandwiches.