

NARRATORS' BRIDGE

1 N2
So, you want to explain what just
happened?

2 NARRATOR
All of it?

3 N2
Yes, please.

4 NARRATOR
80-episodes-plus-bonuses' worth.

5 N2
Yep.

6 NARRATOR
Yeah, that's going to be super boring
for the audience.

7 N2
Not if you let ME tell it.

8 NARRATOR
You're the one asking!

9 N2
I didn't say *I* needed the explanation.

10 NARRATOR
Whatever. I'm on it; I unthawed some
help. If anyone's still listening, we
welcome back Dr. Charles Tucket, Gated
Galaxies' astrolimnologist.

11 DR CHARLIE
Well, hey there, folks! I understand
you're in a hiatus and could use a bit
of expository explanation for the
TME:DL crowd?

12 N2
"TME DL"?

13 DR CHARLIE
Too many episodes; didn't listen. Lazy
bastards could at least join the
Patreon's all I'm sayin.

14 NARRATOR
Dr. Charlie, it's been a while since
we last saw you in the bioswamp
documentary.

15 DR CHARLIE
Mmmm hmmm. And we're all still alive.
Didn't expect that when I podded up.
Albert still aboard?

16 NARRATOR
And bigger than ever.

17 DR CHARLIE
I'd'a sworn y'all woulda shot and
stuffed him by now, specially given
your food situation.

18 N2
We voted. Leet won.

19 DR CHARLIE
Against all y'all? Not sure that's how
voting works...

20 NARRATOR
It is when you have an Olivia. Anyway,
we were hoping you could give us a
quick round up of seasons one through
four.

21 DR CHARLIE
Surely. Plot lines did get mighty
tangled there for a bit. Reminds me of
a toad orgy I once saw-

22 N2
Toad orgy?

23 NARRATOR
STOP. Dammit.

24 DR CHARLIE
Aw hellos yeah. Turns out there's a
species of toad in Costa Rica that can
only mate during the rainy season.

25 N2
Not seeing the connection here...

26 DR CHARLIE
Son, imagine what would happen if
humans found out they only had, say,
one month for "business time" outta
the whole year.

27 N2
Lots of ... tangles.

28 DR CHARLIE
Ya gotta watch your step.

29 NARRATOR
If I could just *interruptus* this and
bring us back to our original
conversation?

30 DR CHARLIE
Righty ho. Get yourselves all comfy,
wiggle down deep in the bean bag.

31 NARRATOR
DOC.

32 DR CHARLIE
Now, a very very long time ago, the
planet [gagging] started to run out of
sulfur. That was bad because the
critters that live there need sulfur
to survive.

33 N2
Why were they running out?

34 DR CHARLIE
Welp, the critters I spoke of happen
to absorb sulfur. They need it for
respiration and food. Now, that was
all right when their life spans were
short, because they'd release that
sulfur back to the atmosphere when
they died, ya see.

35 NARRATOR
OK. So far that seems reasonable, but
FYI, my manure detector is starting to
rumble.

36 DR CHARLIE
Now, just hold up on detonating the
nuclear skepticism option and

irradiating my whole narrative here.

37 NARRATOR
That was unnecessarily colorful.

38 DR CHARLIE
Realizing they were about to both
starve AND suffocate, the plants
scoured the galaxy looking for an
alternative planet where they could
hang out while [gagging] resulfurized.

39 N2
Resulfurized? Is that a word?

40 NARRATOR
Did you understand what he meant?

41 N2
Yes.

42 NARRATOR
Then it's a word. Now shush. Sorry. He
does that.

43 DR CHARLIE
Tour guide?

44 NARRATOR
(sighs)

45 N2
Hey!

46 DR CHARLIE
Anyway, a few plants happened across
our own sweet earth, and found that
there was sulfur deep in the ocean.

47 N2
Hang on, this is new information.

48 DR CHARLIE
Tour guide, you know that game where
you try to guess what the picture is
before the whole scene is revealed?

49 N2
Sure. And I'm not a tour guide.

50 DR CHARLIE
(interrupting) Afraid that's your
writer's brain.

51 NARRATOR
AHM. Sulfur? Under water?

52 DR CHARLIE
So, those few plants hung out in the
Mariana Trench — it turns out they CAN
breathe underwater, by the way —

53 N2
Oh, yeah? So is the big bad still
alive in the bioswamp?!

54 NARRATOR
LATER, TWO.

55 N2
Shushing.

56 DR CHARLIE
The ones in the ocean were somehow
discovered by the Admiral, remember
him?

57 N2
Big voice, crazy as ground nutmeg?

58 NARRATOR
Ground nutmeg is crazy?

59 N2
You've never met Meg.

60 NARRATOR
I don't- I- What? Never mind. Shut up.

61 N2
They don't call her "nutty meg" for
nothing, just sayin'....

62 DR CHARLIE
Look, folks, I'm fascinating as hell,
no question, but we're five pages in
to this exposition, and even your
loyalist listeners are gonna get bored
and decamp for My Favorite Murder, if
you don't lemme forge on.

N2

63 Ok, Ok...

DR CHARLIE

64 The Admiral talked a few into trying
to take over Earth instead of just
loitering down there. Some of the
naughtier plants found the sulfur
springs and the tunnels in French
Lick, built the Showertorium, forged
the original sacred objects so they'd
always have a door back and forth, and
started grooming a few would-be
captains of industry.

NARRATOR

65 Of course! Muzzle Tesla, kill a few
electric cars, make steak sexy, and
bob's your uncle, your planet's well
on its way to sulfur-rich.

N2

66 Meanwhile, a bunch of earth guys are
on their way to being money-rich so
they can build themselves an escape
hatch on the Ozdyssey.

DR CHARLIE

67 Now we're cooking with naturally
extracted, cruelty free, sustainably
harvested bamboo oil.

NARRATOR

68 But we foiled their evil schemes. We
pumped sulfur from Earth and Pluto's
Hades, through the Oz 9 doorway to
resulfurize [gagging], then shot the
plants through the same way. And Leet,
apparently.

DR CHARLIE

69 Home again, home again, fwippity fwip.

N2

70 But how does the Oz 9 fit in?

DR CHARLIE

71 I reckon the Oz 9 was intended to get
Pod Bay 3 folks to the Ozdyssey.

72 NARRATOR
The ship also provided easier
transport that didn't require as much
energy as the objects – it gave the
plants still on [gagging] a way to get
to earth. I'm going to stop saying
that planet's name now before I throw
up.

73 N2
What about the golf balls?

74 DR CHARLIERRR
Oh, those golf balls. Those unholy,
wicked little golf balls...

75 NARRATOR
[ignoring Charlie] If the Oz 9 was
meant to get all those rich folks to
the Ozdyssey, why did people keep
trying to destroy it? Why put a bomb
on board?

76 DR CHARLIE
I reckon you all could use you a true
crime episode to detangle those toads.

77 NARRATOR
Enough with the toads already. But
hey, if anyone knows Karen and
Georgia-

78 N2
I still have questions.

79 DR CHARLIE
That, dear tour guide, is the
quintessence of the human condition.

80 N2
What about the School of Expository
Sciences? The Assassins' Guild?
MCCACEC? ALL THE GLENDAS???

81 DR CHARLIE
Another time, perhaps. [yawn, stretch]
I'm heading back to Podfordshire. Wake
me when we get somewhere interesting.
I hear Dagobah is nice this time of
year. Olivia, time to tuck me back in!

OLIVIA

82 Just hang on, you bloody walking
ghillie suit, Joe's still cleaning out
the muck in your pod from the last
time you visited the swamp. Are those...
tadpoles? Nope, leeches. Leeches.
Lovely.

N2

83 Suppose anyone's still listening?

NARRATOR

84 Guess we'll find out when the download
numbers come in.

N2

85 Hey, I managed to re-direct a few of
Dr. von Haber Zetzer's ants.

NARRATOR

86 I'm starting to warm to you. Go on....

N2

87 There might be some cheese and wine in
our storage area. And those little
onions, you know those?

NARRATOR

88 You mean the pickley ones they have in
those serve-yourself trays at the
grocery store? I love those.

N2

89 Right? And I got some figs, some
crackers. If we're gonna hang out with
this bunch for a while, we're gonna
need snacks.

NARRATOR

90 You did good, Two. You did good.

[footsteps, door, their footsteps and voices fade down the
hallway, but are still audible]

N2

91 Does this mean you'll stop calling me
"tour guide"?

NARRATOR

92 Pfft. Doubtful. Unless you managed to
sideline some brie. I think our

microwave works.

N2

93 Just hold your nose when the door
opens. It's a lot of smells, all
tangled up, probably a lot like Dr
Charlie's toad orgy.

NARRATOR

94 Enough with the toad orgy, Two.

N2

95 Hey, if we fade off into the music,
who's gonna do the credits?

DR CHARLIE

96 [hollers after them] I gotcha! You go
on. You've been listening to:
Kyle Jones as the tour guide

N2

97 (distantly) Hey!

NARRATOR

98 (distantly) Let it go, Two. Let it go.

DR CHARLIE

99 AND Narrator Two.
Chris Nadolny Gourley as your
Narrator, and me, David S Dear, as Dr.
Charlie Tucket. Our music is by John
Faley; our artwork by Lucas Elliott.
Sarah Golding is the dialogue editor,
and Oliver Morris is our sound
designer. Oz 9 is written by Shannon
Perry.

100 Y'all have a good evening, and while
you're looking at the stars, don't
overlook the swamps. All I'm sayin.