

## DISCUSSING OZ9

NARRATOR 2

Once I turn on the recorder, it will be just like we practiced. I'll begin and then introduce you. Just pretend we are outsiders looking in on everything.

PLUTO

I still await the treats you promised. Treats so magnificent that my beloved Mike and Ike's would pale in comparison.

NARRATOR 2

Yes, and I said you'd get them DURING the recording. Come on, Pluto, it's the hiatus and you're just as bored as I am.

SOUND OF DOOR OPENING - FOOTSTEPS AS NARRATOR ENTERS

NARRATOR

Two! Here you are! I've been buzzing your headset for hours! Where have you been? (Becomes curious.) And where exactly are we? I don't remember this room being here before.

NARRATOR 2

I don't think it WAS here before. Or, if it was, no one cared to mention it. I decided to explore since there isn't much to do during a hiatus. I got hungry for some snacks, and that's when I ran into Pluto. We started looking for vending machines, found this room, saw what was in it, and I had another one of my fantastic ideas - how about we do a hiatus episode???

NARRATOR

Hiatus episode. Oh, come on! There are narrative protocols for what is and is not considered a hiatus episode. There are things to consider.

NARRATOR 2

I took that into consideration. A hiatus is defined as a pause or gap in a sequence, series, or process. The last time I checked...episode 80 was the END OF SEASON FOUR.

NARRATOR

Fine! Just remember that inserting a hiatus episode is like trying to fit something into the narrative that doesn't break canon while making sense all the same.

SOUNDS OF PLUTO AND NARRATOR 2 LAUGHING.

NARRATOR 2

(LAUGHS) Make sense? Canon. Our canon?!?!? Sometimes our canon makes about as much sense as shooting a storyline OUT of a cannon!

NARRATOR

You never answered my question - where are we?

NARRATOR 2

I'm calling this the Auditorium. Get it - audio and auditorium - auditorium?! There are audio files stored in this mainframe here and some sweet recording equipment - like state of the freakin' art! My best guess is that Olivia did this since you and I are onboard now.

NARRATOR

What's wrong with the Narrator's Bridge?  
(Pause) Wait, we just commandeered that bridge, didn't we? Yeah, good point.

PLUTO

Ahem! (Bored and equally agitated) I grow weary and even more hungry! Let us begin so I can receive the glorious treats.

NARRATOR

What is he talking about?

NARRATOR 2

Oh, I promised, if he would record with me, I would give him a new treat I found in one of the upgraded vending machines. I originally thought about asking you but, after repeatedly calling me TOUR GUIDE last season, I changed my mind. BUT...you're here now.

NARRATOR

Found any good recordings?

NARRATOR 2

Indeed, I did. First, I found all these old-school podcasts from the early 21<sup>st</sup> century...

PLUTO

And we found them most interesting. One described a man's personal diary detailing his search for Planet Nine. Another about the first child in space - and it was a girl! Time hasn't permitted listening to the adventures of a flying woman named Madison or people who speak the art of quirky.

Last on our list is some a story of a lone traveler contemplating Einstein's Theory of Relatives.

Today we spent our time listening to three men who worship a traveling sainted and unknown physician.

NARRATOR

Who?

PLUTO

Exactly.

NARRATOR 2

Remind me to never ask you to accurately describe ANYTHING. And - in superb segue style - that brings us to when you walked in: My idea of pretending to do a podcast like these Discussing Who people but Discussing Oz9 instead. So, take a seat, join us. The episode's mapped out in my head.

NARRATOR

Mapped out...ugghh...Alright. It's not like we have anything else to do. Just for the record - you have WAYYYYYY too much time on your hands.

NARRATOR 2

Oh, yea. I almost forgot. One more thing. Remember that dial you used to change my voice in the finale? (Becomes excited) Well, there's one here, too. And...if I adjust this just so. And Change that just like that. And turn this to that. My voice will...

NARRATOR 2'S VOICE BEGINS TO CHANGE IN TONE/PITCH DURING THE ADJUSTMENTS AND TRANSFORMS INTO...

NARRATOR 2 (CLARENCE)

My voice will sound like this. Oh, oh. Wow! This is DEEP. I've never had this much base before. So, tell me, what do you think?

PLUTO

Interesting. You sound *familiar* as if one should recognize the voice.

NARRATOR 2 (CLARENCE)

I know, right? Who knows? Maybe I'll keep it.

NARRATOR

For a few minutes but then back to drawl - I mean normal. (PAUSE) Speaking of bored, can we get on with it?

NARRATOR 2 (CLARENCE)

Ok. Got my notes. Checking the recording and it looks good. Here. We. go. The Oz9 network presents Discussing Oz 9. I'm Narrator 2 and joining me on this podcast.

PLUTO

Change the voice back. I am overcome with feelings of conversational distance, a controlled mission, and the room is now all wobbly-wibbly.

SOUND OF DIAL TURINGING.

NARRATOR 2

Fine! Try to do something different...ok, starting the recording again. Here we go again! The Oz9 network presents Discussing Oz9. I'm Narrator 2 and joining me on this podcast is: the lord of the underworld himself, Mr. Pluto. Pluto, how are you tonight?

PLUTO

Hungry. You promised treats.

NARRATOR 2

All in good time. And it wouldn't be Discussing Oz9 without our Narrator. How are you?

NARRATOR

Wondering if this is all a dream or if I have completely lost it.

NARRATOR 2

Trust me, you're wide awake and haven't lost it. Why? Because we are here to discuss our favorite crew - the crew of the Oz9. But, if they are joining us for the very first time, Pluto, what would you like to tell them?

PLUTO

If you're joining us for the very first time or if you've been here since launch day, we would like to say THANK YOU. You've got other things you could be doing but you've chosen to spend some time with us. THANK YOU.

NARRATOR 2

And, Narrator, if they would like to find the show or join the conversation, how could they do so?

NARRATOR

They could join the Podcast Nexus - formerly Castjunkie - Discord server or connect with us on the web or via social media. You can find out more information at O Z dash 9 dot com.

NARRATOR 2

Thank you, both. So, for everyone listening, if you have not listened to any of OZ 9 and particularly Season 4, put us on pause...go listen...come back...because...from this moment forward...SPOILERS!

PLAY DISCUSSING WHO SPOILER WARNING

NARRATOR 2

Alrighty, the spoiler warning has gone out and we are back to discuss Oz9. It's been a hell-of-a year and the Oz9 ended up at a vastly different place than where we started at the first of the season. It took us some time, but we made it. So, summary view, what are your thoughts? Pluto, I'll start with you.

PLUTO

For starters, my beloved and I reunited and are now traveling the stars. What better outcome could there be?

NARRATOR 2

But what did you think of everything that happened? Remember, we're supposed to be *reviewing!*

PLUTO

Oh yes, yes. Reviewing. Erm, let me think upon this for a mere moment. Oh, yes. I found it quite interesting. I suppose, if one truly wishes to pull back the curtain, it was a transformative year for the show. Voices transformed, characters moved in both space and story. The narrative advanced.

NARRATOR 2

Speaking of narrative: Narrator, what say ye?

NARRATOR

I totally agree with Pluto. For starters, you and I are on the ship *and* acknowledged by the crew. Like I said earlier, do you know how many narrator directives we're breaking just by doing this hiatus episode - much less interacting with the story!?!? But, as for the story, there were ups and downs. Twists and turns and more than a few surprises.

NARRATOR 2

Great points from you both. Now, I want to talk about one of those twists - and spoilers for episode 77 - but we are here on this ship today because of the Albatros' sacrifice.

PLUTO

I, for one, did not anticipate that. Do you know how hard it is to surprise an immortal deity?

NARRATOR 2

I think, for me, this was the standout moment for Season 4. Go back and listen to the conversation between Albie and Colin at the start of episode 75. Beautiful moment that makes what comes later even more of a punch in the proverbial gut.

PLUTO

It wasn't as touching as when my Lady and I stood upon the hill and professed our love.

NARRATOR 2

Last time I checked, both you and Donna are still around for Season 5.

PLUTO

That is not quite true as I must remind you that the Albatros is also aboard - just no longer able to be recharged.

NARRATOR 2

Ok, anyway...I remember how angry I was that we had lost our favorite Terminator in a Pencil Skirt. But, besides my anger, the tender moment between Colin and the Albatros in episode 77. It broke my heart.

Oh, Narrator, did you fix the flashbacks?

NARRATOR

I think so.

FLASHBACK SOUND EFFECT

CLIP OF EPISODE 77

PLUTO

Do not look at me. I'm not crying.

NARRATOR

(Snicker) I always knew you were a big softie. (To Narrator 2) May I give my favorite moment?

NARRATOR 2

Sure, go for it.

NARRATOR

My favorite moment had to be Leet's decision to stay behind and work with the plants.

While we're pretending, let's pretend that all that happens on the Oz9 is written by someone sitting in her home, making it up as she goes along, and writing it all down.

Are we all "assumed"?

Good.

Now that we are all "assumed":

If what I just said were true, this woman who writes our story - how utterly brilliant is she?

Think about this: Who out there listening to this podcast hasn't wondered if there was something more to Leet than symmetry? Something just under the surface that, once revealed, might have been obvious all along.

By giving us these little hints along the way and then giving us this ambitious, bonkers, and just fun finale! Seriously - utterly brilliant.

PLUTO

And now Leet lives with the plants. What tragedy!

I do believe I like this make believe!

Keeping with that in mind, take me - the Lord of the Underworld travels on a spaceship with a robot Zebra AND an assassin named after a yappy dog.

We have not one but two narrators who converse and interact with both those on the ship as well as others beyond the fourth wall.

We have two captains, unresolved or forgotten plotlines, a Pipistrelle, and a snarky know-it-all green ghost of a child.

SOUND OF ELECTRICAL BUZZING IN THE BACKGROUND.

Oh, AND let us not forget Doctor THEO BROMAYYYY.

NARRATOR 1 AND 2

Doctor THEO BROOOMAYYY

NARRATOR 1 AND 2 & PLUTO

LAUGHING.

NARRATOR 2

I know Narrators aren't supposed to have favorites. BUT, since you mentioned yappy dog, why don't WAY back to one of my favorite all-time Le Bichon Frise moments...

FLASHBACK SOUND

INSERT "HELLO MY LITTLE PIGGIES" SCENE EXERPT

NARRATOR

While we're in that episode, we might as well look back on the introduction of the Albatros.

FLASHBACK SOUND

INSERT ALBATROS FIRST SCENE EXERPT

PLUTO

I too wish to do a flashback. Let's go to my beloved's introduction.

FLASHBACK SOUND

INSERT DONNA'S FIRST SCENE EXERPT

NARRATOR

Ok, no more flashbacks or we might break it again.

NARRATOR 2

Good point. (Short Pause) You know something? I never really thought about this until now, but our interactions changed over the course of the season - and I really like how you've transformed your style - taking the best of what made the Oz9 Narrator such a loveable character to begin with and effortlessly blending in a Next Gen mix.

I know hiatus episodes are usually outside canon and I can say this ...but THANK YOU for being my end credits inspiration in the past to now being so much fun to narrate with today - even if you sometimes call me tour guide.

NARRATOR

Thank you. That means a lot. (Whispers) Tour Guide.

NARRATOR 2

I heard that!

SOUND OF THE ALARM, ALARM, ALARM, ALARM

PLUTO

Oh, the alarm! I love the alarm.

NARRATOR 2

Hey, how do you even know about the alarm? You weren't on the ship anytime the alarm, alarmed.

PLUTO

Wasn't I? Hmm...maybe we should ask Greg?

NARRATOR 2

Why would we ask Greg?

NARRATOR

What is wrong with you two?! Can you stop talking ABOUT the alarm and instead focus on WHY the alarm is - now you've made me say it - alarmed!?!?

NARRATOR 2

Eeeek...yeah, you're right. Maybe we should go check. Dammit, I was just getting started.

DIALOGUE BEGINS TO FADE. SOUND OF BRISK WALKING. SOUND OF DOOR.

PLUTO

I still hunger! Don't think the jellified babies disappeared from my thoughts. I begin to wonder if ANYTHING could be better than - Mike - and Ike's!

NARRATOR

Did you turn off the recorder?

NARRATOR 2

Oh, no. Sorry - totally forgot. Kind of lost it there for a minute. Guess you could say I lost my recorder!

PLUTO

(In Discussing Who Clarence style) OH, GOD!

BRIEF BACKGROUND NOISE

OLIVIA

(LAUGHING) That's one way to get them out of here.

I mean, what if they had found...Erm, SPOILERS, or not. Like I'm going to give you a spoiler for Season 5. There's so many recordings in here. I could use Mrs. S's cane and maybe send some of these files back in time and make them into a podcast. How's that for crossing your own time stream!?!?

BEEPS AND ELECTRONIC NOISES.

What's this? What idiot tried to make an outgoing call to a podcast from over 100 years ago???

CRACKLING NOISE - SOUND OF NUMBER DIALING

LE BICHON FRISE (USING EXISTING AUDIO)

Hello, Discussing Who Podcast. This is Le Bichon Frise phoning in from aboard the Oz-9. I want you to know that I have the major problems with your reviews! Why must you always be for this Doctor person, huhhhhh?

The Daleks and the Cybermen are soooo much better at assassin'ing than the stoopid can't keep the same face Doctor!!

So, better treatment of assassins or I shall cut you all into little strips of bacon...

SOUND OF RECORDED AUDIO STOPPING ABRUPTLY.

OLIVIA

Ok - this is where the Narrators come in.  
HELLO!

NARRATOR 2

(OVER INTERCOM) You sent us away, remember?

OLIVIA

Of course, I remember? Who do you think you're talking to?!?!?

NARRATOR 2

(OVER INTERCOM) Erm...yeah...uhhh...gotta go. Ohhh... look. Is that sweet tea?!?!? Gimme Gimme Gimme!

OLIVIA

Wait! You still have to do the end cred..  
Oh, nevermind. I'll do it.

You've been listening to:

Lee Shackelford and Pluto

Chris Nadolne Gourley as the Narrator

Kyle Jones and Clarence Brown as Narrator 2

with Aaron Clark as Le Bichon Frise

and me, Olivia.

Our music is by John Faley with artwork by Lucas Elliot. Oz 9 was created by Shannon Perry. This episode was written and produced by Kyle Jones.

For all fans of Doctor Who be sure to listen and subscribe to Discussing Who on your favorite podcast player. Find out more at Discussing Who dot come. And, for all of us at Oz9, THANK YOU to the stars and beyond. Who knows, maybe Discussing Oz9 will be back again. WHO knows!!!