OZ-9 SHIP, OBVIOUSLY

COLIN

(banging on door) Hurry up in there! There are other people on this bloody ship, you know.

(after a few moments)
Whoever you are, please move it
along, literally and figuratively!
Other people need to use the
facilities, you know!

JESSIE

What in a Croyden girl's craw are you on about?

COLIN

I desperately need to relieve myself, yet someone has been in the loo for a ridiculously long time.

JESSIE

Who's the one clogging up the works?

COLIN

Well, you're making assumptions as to what business they're conducting, but I'm not sure who's in there. Whoever it is won't answer and I've been banging on the door for the last fifteen minutes.

JESSIE

Maybe whoever's in there is suffering from a medical emergency and needs help but can't answer.

COLIN

Maybe.

Significant pause

JESSIE

Why don't you just use one of the other lavvys already? There's three others on the ship, you know.

COLIN Four, actually. If you count the captain's head.

JESSIE

If y' think Madpants is gonna let ya leave a jobby in her private washroom, you're as mad as a python in a bowling alley.

COLIN

I won't try to unravel that one, but I stand corrected. Three. In any event, Dr. Theo took it upon himself to use one to cultivate a huge variety of mushrooms, so I have no intention of using that one.

JESSIE

Hallucinogenic?

COLIN

I don't know.

JESSIE

Toxic?

COLIN

I don't know. (pause) Didn't you want to know if any are edible or medicinal?

JESSIE

Not really.

COLIN

Right. Well one of the other lavatories has been overtaken by those vile rabid egrets. They've built nests in the commode, the sink, and the potpourri basket.

JESSIE

Wait... how did the egrets get out of the swamp and into that lavvy?

COLIN

I imagine the same way things get from the lavatory to the swamp.

JESSIE

Oi. And to think I dove into that swamp. So how about the third restroom?

COLIN

Well... it's a long ways from here, at least a ten minute walk. I didn't feel like having to trek all that way.

JESSIE

Did you forget you can fly, you aristocratic airbag?

COLIN

People don't seem to realize it takes just as much effort to fly as it does to go on foot. Perhaps even more so.

JESSIE You could have been there and back by now, but suit yourself.

Pause

COLIN

Well, now that your curiosity and endless need to berate people is satisfied, you can run along now.

JESSIE

There's no end to my need to berate folks, Mr. James Bond meets Dean Martin looking scrag. Anyway, all this talk about lavvies and jobbies and now I gotta go. So I'm queuing up behind you.

Long pause

JESSIE (CONT'D) Soo... wanna play a rousing game of mumblety-peg to pass the time?

COLIN

Mumbly-what?

MADELINE approaches the two

MADELINE Hey all. Is someone in there?

COLIN No, we've found that there's no

better place to play a game of... what's it called?

JESSIE

Mumblety-peg.

COLIN

Right. Mumblety-peg, than just outside a bathroom door. Of course someone is in there!

MADELINE

Who? It better not be Olivia.

COLIN

Why would you possibly think Olivia...?

JESSIE Because Madpants. Any other questions?

COLIN No, I think that clears it up.

MADELINE

One of you should give me cuts. I'm the captain and I really gotta go...

JESSIE

Don't you have a private captain's head? Why don't you use that one instead of dumbing up our queue.

MADELINE

Well, I assume all my thoughts are private, yes, but I don't see what that has to do with--

COLIN

She mean a restroom that is specifically for the captain's use, and no one else's. Good lord, how aren't we all dead by now?

JESSIE

We probably are and in hell.

MADELINE

Are you saying I have my own bathroom? How did I not know about this?

JESSIE

Probably because you can't read. It's behind the door with the sign that says "Captain's head".

MADELINE

That's my bathroom? Huh. I thought they gave me an extra closet.

COLIN

A water closet, perhaps.

MADELINE

Oh. I thought I heard someone refer to it as a "what a closet!" Personally I didn't fine it that impressive but I figured, eh, if I have an extra closet, I'll use it.

COLIN

Then why don't you go on and use it then? For what it was originally intended?

MADELINE Then where would I put my robes?

JESSIE

Suit yerself. Just remember, you go in after me, and I wouldn't want to be in your nose at that point.

GREG approaches the queue

GREG Hey everybody.

MADELINE

Greg.

Pause.

COLIN

Wait a minute... aren't you a robot? Your bodily functions should be limited to binomials and logarithms and such.

GREG

That is correct.

JESSIE Then why are you waiting in line? GREG

You know, I never could resist a good queue. And it looks like this one is coming along nicely.

JOE

It sure is.

JESSIE

Jesus!

Pause

JESSIE (CONT'D) (as Bonnie) Am I the only one saying Jesus? Shouldn't everyone be saying it?

MADELINE

(as Shannon) I actually didn't write this one, so I can actually say (as Olivia) It's not my fault!

DAVID No, everyone is supposed to say it. Sorry my bad. Go ahead and do it again with everyone saying it this time.

JESSIE (as Bonnie) Got it. Ready everyone? One...

two.. three

COLIN/JESSIE/MADELINE/GREG (CONT'D)

Jesus!

JOE Yeah, it kind of loses the impact at that point.

GREG Welcome to the queue.

MADELINE Did you end up using your bathroom as a closet, too?

JOE

What? No, I just figure with this
many of you getting ready to use
the facilities in such short order,
I suppose I will...
 (sighs)
Need to attend to it afterwards.

MADELINE

So who do you think has been in there for so long?

JESSIE

Care to make a wager? I'm putting my scratch on Dr. Theo. Probably rewriting his bloody novel and holed up in there for privacy.

MADELINE

Or maybe he saw himself in the mirror and couldn't look away.

GREG

Could you blame him?

Collective enchanted "aaahhhh" from EVERYONE in the queue except JESSIE

MADELINE

Captain Jessie, you didn't participate in the collective enchanted "aaahhhh".

JESSIE

Nope. I just don't see it.

COLIN

My money is on Le Bichon Frise being the one holding things up. He tends to come off as being a bit... plugged up.

Dr. VON HZ arrives

DR VON HZ

He most zertainly is. I did try to offer him a bit of my own spezial blend of zuper-ztrength laxative for ze shtool to undergo ze softening, but ze lad zuspected I was trying to poison him. (MORE) DR VON HZ (CONT'D) Ze poor boy has no idea it was my earlier attempt to poison him that shtopped up his bowels in the first place. I was trying to do him a favor.

GREG

That's what I call "doing him a solid".

JESSIE

Get out of my queue.

DR VON HZ

Ze favor, you zee, vas to build up his immunity to poison. If he is to be an azzazzin of any merit, he haz to be immune to all matters of poisons and things and the like and zuch.

MADELINE So you're the reason Freeze has been so concentrated.

Silence, maybe a cough

MADELINE (CONT'D)

What?

COLIN

So I assume you need to use the facilities as well Doctor? As you can see, it's going to be quite a long wait.

DR VON HZ

Ach, nein, nein. I haf a lavatory in my laboratory. Funny story.

MADELINE

An allegory?

DR VON HZ

Not quite, my little pilot that really shouldn't. You zee, ze laboratory iz eqvipped with a chemical shower in caze of accidental expozure. Not much by vay of vater pressure, but shtill provides for a nice rinsing of ze conditioner. Pluz an eye vash station vich makes for a nifty little bidet. GREG

You didn't say anything about it having a commode.

DR VON HZ Who needs a commode ven ve have a shwamp?

JESSIE

I have regrets.

GREG

And the other bathroom has egrets.

JESSIE

See what happens when you let other writers have a go at it between seasons?

Sound of intestinal gurgling

COLIN Oh dear... who's bowels were those?

MADELINE

I think they were mine. I had kuzshushi for breakfast.

DR VON HZ

You can blame me for the soundings of ze peristalsis. Ooh boy, things are really moving now!

MADELINE

You can't move when you're in peristalsis! Sheesh... and you all call me dumb!

JESSIE

Blame my stomach. It's from that slice of Joe Pye Weed pie.

DR VON HZ Vat are you talking about? I don't bake.

JESSIE Who said you did?

DR VON HZ You did. You said Joe's Pye Weed pie. COLIN Wrong accent. You play too many characters.

JOE (as Eric) Was I doing Von Haber Zetzer?

COLIN

Yep.

JOE (as Eric) You try keeping track of four different accents.

GREG Huh. I swear there used to be a fourth wall here...

COLIN You know what? I'm just going to make my way to the other toilet.

JESSIE From the sounds of all this gurgling, you'll never make it there.

COLIN I was referring to the swamp. Based on what I've learned today.

MADELINE Wait... there's another bathroom?

COLIN Yes, in the Dolce and Gabana wing.

GREG

I'd be willing to give you a ride there, if you want.

As the queue dissolves, their voices slowly fade as they're walking away

COLIN That's quite alright. I don't feel like going through the trouble of waking the men's room attendant then putting him back in statis when I'm done. (sighs) (MORE)

COLIN (CONT'D)

I'll just have to grab a hand towel myself.

JESSIE

If you think you're going to find a hand towel in a swamp, you're truly daft.

DR VON HZ

Actually, I keep a set of hand towels zere for just zuch purposes.

JESSIE Then good luck finding a *clean* hand towel.

MADELINE Pfft. Who needs hand towels?

GREG So you just air dry your hands then?

MADELINE Why would I air dry my hands?

After the voices have faded, just a moment of silence with just background noise

NARRATOR 1 Okay, they're gone. You can come out now.

NARRATOR 2 Thank goodness. I thought they would never leave.

NARRATOR 1 Why didn't you just use the one off the Narrator's Lounge?

NARRATOR 2

I still haven't gotten a key to the Narrator's Lounge. I have to put in 500 hours in order to earn my key.

NARRATOR 1

You should be there by now. You've easily logged more than half of that doing this show alone.

NARRATOR 2 They don't count OZ-9 hours.

NARRATOR 1

I suppose that's valid. (pause) You could have just come out when you were done, you know. You didn't have to be so shy.

NARRATOR 2

Gotta stick to the narrator's code. I didn't want to break the fourth wall.

NARRATOR 1

I think the fourth wall has a big hole in it that we've been climbing in and out of for a long while now. At least a couple of seasons. That ship has sailed.

NARRATOR 2

I suppose that's true. Well, you've been listening to...

Tim Sherburn as Colin Bonnie Brantley as Jessie Shannon Perry as Madeline Kevin Hall as Greg David S. Dear as Dr. Theo Bromae

NARRATOR 1

Dr. Theo Bromae wasn't in this one. You really are a tour guide, aren't you?

NARRATOR 2

Hey!

NARRATOR 1 David S. Dear as himself Eric Perry as Joe and/or Dr. Von Haber Zetzer I'm your narrator Chris Gourley-Nadolny...

NARRATOR 2 And I'm your narrator number two...

NARRATOR 1 As in, you just finished doing a...

Do you mind?

NARRATOR 1

It seemed appropriate for this episode

NARRATOR 2

Anyway, I'm your Narrator 2, Kyle Jones. Our music is by John Faley; our artwork is by Lucas Elliott. Sarah Golding is our dialog editor, and Oliver Morris is our sound designer. This episode of OZ-9 was written by David S. Dear.

NARRATOR 1

Until next time, Space Monkeys, shoot for the stars, but try to at least aim for inside the bowl.