

Oz 9 Ep 91: Measuring tape awareness day

by

Shannon Perry

EPISODE 91: THE NARRATORS' BRIDGE

**DON'T FORGET TO GIVE A BIT OF ROOM TONE.**

SFX: N2 reading a newspaper, flipping the pages. Narrator is watching the ship monitor from which we can vaguely hear **Madeline hollering.**

1                               NARRATOR  
Hey, Two, what day is it?

2                               N2  
Uhhhhh, Tuesday, I think. Seems like  
it's always Tuesday.

3                               NARRATOR  
It really does. But today feels ...  
different. Special.

4                               N2  
Measuring Tape Awareness Day?

5                               NARRATOR  
That's a thing?

6                               N2  
Should be. Orange-cream soda day!  
Simple chronic halitosis day? Dutch  
elm disease!

7                               NARRATOR  
Hush. It's a holiday day. That's  
what's different.

8                               N2  
Oh. What makes you think that?

9                               NARRATOR  
I feel festive.

10                              N2  
Welp, according to this calendar from  
1977, it looks like we're in the  
holiday season. We missed  
Thanksgiving, though.

11                              NARRATOR  
I wish someone had told our fearless  
leader that. Captain Madeline is  
chasing the egrets around the bioswamp  
with her sword.

N2

12           So? She does that, like, once a month  
when her bladderwort toothpaste gets  
rancid.

NARRATOR

13           Fair, but she's not foaming at the  
mouth this time. More ... salivating.  
I think some primal instinct in her  
has awakened and wants cranberry  
sauce.

N2

14           That's bad.

NARRATOR

15           Captain Madeline with a sword and an  
idea is VERY bad.

## THE BIOSWAMP

SFX: The hollering shifts to here and now instead of on the  
screen. Madeline is running around the bioswamp.

MADELINE

16           LAND! Why do you never bloody land!?

PLUTO

17           Captain Madeline? Are you all right?

MADELINE

18           (not stopping) Of course I am! Why do  
you ask?

PLUTO

19           Have you changed your toothpaste  
lately?

MADELINE

20           Huh? What do you want, Pluto? I'm  
busy!

PLUTO

21           I've come to ascertain your thoughts  
on visiting another planet soon. I  
think my lady could use respite from  
the claustrophobia of the 9.

MADELINE

22           This ship is the size of New York,  
Pluto.

23 PLUTO  
Yes, but she wishes to feel the spring  
of grass beneath her feet, the cool  
wind in her hair.

24 MADELINE  
The grass in here not springy enough  
for her? We got wind!

25 PLUTO  
Yes, well, I wasn't referring to the  
effects of too many roasted  
groundnuts. To be frank, Captain, I  
was hoping we might find some new  
adventure and set our feet on alien  
soil once again.

26 MADELINE  
And pick up more alien parasites. We  
just got all the ticks off Greg from  
our last "adventure"!

27 PLUTO  
Captain, you're making discussion  
quite difficult. Could you possibly  
stand still a moment?

28 MADELINE  
Fine. (she does) You and Donna are  
bored and looking for high times and  
adventure, have I got that right?

29 PLUTO  
Well, yes. That rather abruptly sums  
it up, I suppose-

30 MADELINE  
And despite this ship being basically  
a floating island - and I'm talking  
about one of the big ones, not your  
tetchy one-palm-tree-can't-lie-flat-  
without-fish-nibbling-you-at-both-ends  
islands - that you've barely scratched  
the surface of-

31 PLUTO  
I see where this is going.

32 MADELINE  
Look, Pluto, I'm all for adventures  
and foreign combs-

33 PLUTO  
Climes. It's... short for climates.

34 MADELINE  
Ooooooaaaaay, Mr Patriotic-

35 PLUTO  
Pedantic.

36 MADELINE  
Do you really think this is helping  
your cause? Come here, birdy birdy...

37 PLUTO  
I'm sorry, but you're just ...  
infuriating.

38 MADELINE  
Ha! Influential.

39 PLUTO  
Nooooo-

40 MADELINE  
Pluto. We can't land this barge unless  
we have a desert is basically what I'm  
saying. We put her down anywhere, and  
we're crushing the native vegetation  
and probably a few natives.

41 PLUTO  
We have ample away craft.

42 MADELINE  
We do. We do not, however, have ample  
fuel for said craft. Look out!

SFX: Swings sword, misses.

43 PLUTO  
I see.

44 MADELINE  
Yeah. It's the one thing we didn't  
lift from the Ozdyssey.

45 PLUTO  
Why not?

46 MADELINE  
Between you and me?

47 PLUTO  
Oh me, this is going to be bad, isn't  
it.

48 MADELINE  
I don't know what this girl runs on.  
Or any of her pups.

49 PLUTO  
You're joking.

50 MADELINE  
Nope. Not a single manual in any  
language, as far as Olivia and I can  
make out, tells us how to refuel or  
with what. What with?

51 PLUTO  
Actually, ending with a prep-

52 MADELINE  
Don't.

53 PLUTO  
Does Captain Jessie know the answer?

54 MADELINE  
You're mine you're mine, you're mine

SFX: swings, misses.

55 MADELINE CON'T  
DAMMIT! Nope. Yeah, I guess it's  
between you and Jessie and me, since  
Jessie and I have already had this  
conversation. But then, she doesn't  
know you know-

56 PLUTO  
Focus, please, Captain?

57 MADELINE  
Basically, I'm saving what fuel we  
have until we find a strong  
possibility for terraforming. And even  
that's gonna be a rough landing,  
according to Olivia's calculations.  
Come here, you scrawny, feathered  
bastard!

58                    PLUTO  
I see. Well. This is an unwelcome  
surprise. Perhaps I can help you  
discern the source of the ship's  
power?

59                    MADELINE  
Discern away, dude. Right now, I have  
roasted bird on my mind. Weird. I woke  
up this morning with a mad hankering  
for gravy. Don't move!

60                    PLUTO  
I beg your pardon?

61                    MADELINE  
An egret landed in that bush. I'm  
going to find it, I'm going to kill  
it, and I'm going to roast it with ...  
something rooted and hairy, I'll get  
back to you on that, and I'm gonna eat  
it.

62                    PLUTO  
Captain, you can't eat these birds.

63                    MADELINE  
Watch me, fancy pants.

64                    PLUTO  
*They're rabid!*

65                    MADELINE  
Is that bad?

66                    PLUTO  
It's deadly!

67                    MADELINE  
How deadly? Are we talking all-the-way  
deadly, or 30-minutes-in-a-healer and  
a lecture from Dr. Theo deadly?

68                    PLUTO  
All the way deadly. If it helps, I  
believe I saw a frozen tofurky in the  
stores from the Ozdyssey.

69                    MADELINE  
A frozen turkey? Seriously?

70 PLUTO  
Uhhhhh... sure. A very special  
boneless variety.

71 MADELINE  
Find me that wobbly bird, Pluto, and  
we can talk fuel. Now I gotta go dig  
up something hairy.

SFX: Madeline walks away through the bioswamp.

72 PLUTO  
Whatever deity protects this ship, she  
is mightier than I.

73 BEN  
(over the intercom)  
Oz 9 ... "crew," I guess, to the  
Captains' Bridge please. Crew to the  
bridge. Right now, please. Out.

SFX: Click off of intercom. Pause. Clicks back on.

74 BEN  
(remembers his manners) Thanks. Out.

SFX: Click off.

NARRATORS' BRIDGE

75 N2  
This crew's definition of "now" is  
hazy at best.

76 NARRATOR  
True. But in their defense, half the  
crew is slightly stoned on Greg's  
unsanctioned and possibly illegal  
mushroom experiments.

77 N2  
That's a "defense"? Also, does it  
count as an experiment if the  
scientist doesn't know it's happening?

78 NARRATOR  
Dude, if you're going to make it on  
the Oz 9, you're going to have to  
learn to go with the flow a bit more.



79                   N2  
Is there any chance anyone is going to  
"make it" on the Oz 9?

80                   NARRATOR  
None whatsoever. Which is why going  
with the flow is so important.

81                   N2  
Flow. Go with. Got it. An hour and  
forty minutes later...

AD RUNS HERE.

82                   N2  
OK, an hour, forty minutes and 90  
seconds later...

THE CAPTAINS' BRIDGE

SFX: The bridge ambient track. Everyone is assembled. We hear  
bits of conversation, slightly overlapping.

83                   HOWARD  
I'd just like to state for the record  
that we didn't receive an agenda for  
this here congregation.

84                   JESSIE  
Really? I sent you one.

85                   HOWARD  
Yeah, so fwippin' a piece of paper out  
an airlock ain't real convenient under  
the best of circumstances, and being  
welded to the ship *on the other side*  
*of said ship* ain't "the best of  
circumstances."

86                   EMILY  
I don't believe she's listening, Dear.

87                   HOWARD  
Color me shocked.

88                   OLIVIA  
Oh, shall I?

89                   EMILY  
NOOOOOOOOOO.

90                   LE BICHON FRISE  
Excusez-moi, where is the Assassins  
section?

91                   JULIE  
The what?

92                   LE BICHON FRISE  
Le sigh. Fine. I suppose the wolf must  
sit among the sheep.

93                   JULIE  
The wolf better move his snout out of  
my face before it gets a thump.

94                   GREG  
Why are we here?

95                   DR THEO  
I understand there's to be some sort  
of announcement.

96                   COLIN  
Oh, hoorah. No doubt our oxygen is  
nearly out or we're in a wormhole on  
our way to hell.

97                   PLUTO  
Excuse me. Hell is not nearly as bad  
as you humans imagine.

98                   DONNA  
Avoid the pomegranates, though.

99                   GREG  
Or we'll be forced to stay six months  
out of every year?

100                  DONNA  
No, no sun means they don't ripen  
proper. Sour as my Aunt Minnie's face  
on March 2nd.

101                  COLIN  
I really shouldn't but life is short,  
especially here: March 2nd?

102                  DONNA  
March 1 is Minnesota Statehood Day.  
'Nough said, ey?

COLIN  
103 Not really, but ... all right.

SFX: Pipi flies in, wings flapping.

PIPI  
104 Oh dear. Chairs and cushions.

DR THEO  
105 Pipi! Pipi! Over here! I've created a  
roost for you from Joe's mop handle!

JOE  
106 You've say what now?

SFX: **Pipi** flies over to him, lands, drops into a head-down position, **makes happy settling noises.**

PIPI  
107 Oh, this is lovely, Dr. Theo, thank  
you. And may I say, your beard  
treatment under your chin is as neat  
as it is above.

DR THEO  
108 Why, thank you.

MRS SHEFFIELD  
109 Move over, there's a dear. Pardon me.  
Mind your knees. Pull in your wing,  
Pipi, there's a girl. Captain, surely  
there are many much larger spaces in  
which to congregate?

MADELINE  
110 Tons. But I didn't call the meeting.

MRS SHEFFIELD  
111 Oh? I wasn't aware that calling  
meetings willy nilly was a purview of  
the crew?

MADELINE  
112 Pur-

OLIVIA  
113 (hastily interrupting) As you're NOT a  
member of the crew, perhaps that's why  
you don't know it.

114 MRS SHEFFIELD  
(archly) Fair point.

115 MADELINE  
(aside) Thanks, Olivia.

116 OLIVIA  
I gotcha.

117 DR VON HABER ZETZER  
Perhaps we could start with the talky  
talky? I haf an experiment on ze  
bunsen burner.

118 DR THEO  
You left it on?

119 DR VON HABER ZETZER  
Now, now, Dr. Theo. Ve haf spoken  
about getting our undergarments twisty  
turny over ze nothings, I belief?

120 JULIE  
I gotta side with Dr. Theo on this  
one-

121 DR VON HABER ZETZER  
Of course. You haf been glued to his  
zide for ze last week, haf you not?

122 JULIE  
I'm speaking as a scientist!

123 DR THEO  
I appreciate your assistance, Julie,  
but I feel it would carry greater  
weight if it weren't delivered from my  
lap.

124 JULIE  
Huh? Oh, holy hell - how does this  
keep happening?

125 BEN  
Yeah, I was gonna ask about that.

126 DR VON HABER ZETZER  
I haf a theory about ze evolution of  
Dr. Theo's pheromonic attraction to  
other people.

PIPI  
127 I do have to say the pinging from Dr  
Theo is intense, but it doesn't seem  
to be directed at Julie-

DR THEO  
128 AHM. "Evolution," you say...

LE BICHON FRISE  
129 BORED NOW.

JESSIE  
130 Seconded!

BEN  
131 Right. Sorry. Look, everyone, I've  
decided I need to return to Earth.

DR VON HABER ZETZER  
132 I belief your hormones are engaged in  
a form of testing unt developing.

PLUTO  
133 I am exceedingly warm in this very  
small space. And my romper is riding a  
bit ... high, shall we say.

BEN  
134 Did anyone hear me?

JULIE  
135 You want to go back to Earth?

PIPI  
136 Your nose hair trimmers must be  
remarkable. Perhaps you could suggest  
the same brand to Dr. von Haber  
Zetzer.

DR THEO  
137 He doesn't strike me as interested in  
personal aesthetics. Or hygiene, for  
that matter.

GREG  
138 I'm with Pluto. It's crazy hot in  
here. Can we at least open a door?

MADELINE  
139 Sure, but it'll immediately close  
again. Somebody crack a window.

NEARLY EVERYONE

140 NO!

SFX: **The others continue to bicker and talk**, but their voices fade until they're just audible under Ben and Julie. **CAST:**  
**Please give at least 30 seconds (or more!) of this.**

BEN

141 I think it's time, Julie. I miss  
Maggie. And not fearing for my life  
every second. Also showers.

JULIE

142 We have a shower in the bunk.

BEN

143 I meant I miss *other* people taking  
showers.

JULIE

144 But I'm not ready to leave. Have you  
seen the bioswamp? There are YEARS of  
research in there!

BEN

145 I know. That's why I said "I need to  
return to Earth." Not "we." You need  
to stay, at least a little while  
longer. When you're ready, you can  
follow me home.

JULIE

146 But. Maggie. I'm so torn!

BEN

147 I get that. But I think the human race  
might need you here. Either to find a  
cure for climate change or to keep the  
Oz 9 from knocking a meteor loose and  
destroying the other half of Sweden.

JULIE

148 Probably both.

BEN

149 I was gonna say that, yeah. It's OK.  
We'll be OK.

JULIE

150 You'll call me every day?

BEN  
151 As long as Greg'll give up his kidney  
phone for an hour or two.

JULIE  
152 Then I guess this is good bye.

BEN  
153 Just for now, Jewels.

JULIE  
154 Just for now.

SFX: The conversation around them comes back up.

OLIVIA  
155 Hang on. Did you say you were leaving?

BEN  
156 Yes.

OLIVIA  
157 Planning to cross yer arms, nod yer  
head and magic your way home, then?

BEN  
158 Well, no. I thought I could take one  
of the shuttles.

PLUTO  
159 Oh. I don't think that's a very good  
idea.

MADELINE  
160 It's fine.

PLUTO  
161 But, Captain-

MADELINE  
162 It's fine, Pluto.

PLUTO  
163 Are you sure?

MADELINE  
164 Maggie needs her dad. We can do  
without the f- fatherliness. Ben, you  
can take Freeze's shuttle.

LE BICHON FRISE

165 Excusez-moi?

JESSIE

166 Oh, sure now! Ben can't fly it on his own. And you've been belly-achin' for months over wanting some stinky cheese. Go on, drop Ben off, get yer nose-toastin' horror cheese and then come back.

GREG

167 Won't it be awfully crowded? That shuttle's a one-seater.

BEN

168 I think we'll be OK.

JULIE

169 I dunno, Ben. I really don't trust him. He's an assassin, remember?

BEN

170 Don't worry! He can't do anything to me without hurting himself.

PLUTO

171 He has a point there.

JULIE

172 Hmmmm.

LE BICHON FRISE

173 Mmmm. Something here is trouty.

DIALOG: This part should go fast, with people talking on top of each other.

MADELINE

174 You mean "fishy"? Yeah, it's your breath.

JESSIE

175 Good one.

GREG

176 Can you check on my scientists while you're Earthside?

COLIN

177 If you're getting cheese, would you



mind picking up some gruyere for me?  
The stuff on the Ozdyssey was not up  
to standard.

DR THEO

178 Perhaps you could pick up some books  
for me? And my typewriter? The one I  
had seems to have disappeared.

DR VON HABER ZETZER

179 Huh. I vonder how zat could haf  
happened.

DONNA

180 I know this nice little cheese shop  
where you can get the good stuff.  
Also, they have lots of crackers.

JESSIE

181 I'll bet! Ha!

PLUTO

182 I don't understand the humor here.

PIPI

183 "Cracker" is a somewhat derogatory  
term-

JULIE

184 STOP!

Silence for a moment.

JULIE CON'T

185 I don't know if you heard, but my  
husband is leaving and returning to  
Earth.

JESSIE

186 And that's ... sad.

JULIE

187 Yes, Jessie, it is.

JESSIE

188 Right. Sorry.

JULIE

189 You don't have to bake him a cake, but  
you could at least say good bye!

MADELINE

190 Hang on. I have a better idea.

NARRATORS' BRIDGE

N2

191 Uh oh.

NARRATOR

192 Well, at least this one doesn't seem  
to involve a sword.

N2

193 What's everyone doing? And why is no  
one fighting?

NARRATOR

194 It's a holiday miracle.

THE KITCHEN

SFX: The table is being set with plates and silverware, and  
large dishes are being placed on it. Everyone is gathered  
around.

JESSIE

195 That's not an egret, is it?

MADELINE

196 No, Jessie. Those are rabid, duh. It's  
a special boneless turkey. Very rare.

JULIE

197 Boneless turkey?

PLUTO

198 Just ... go with it.

MADELINE

199 Right. Everyone sit down and shut up.  
Today, on Earth, is Thanksgiving.

MRS SHEFFIELD

200 I thought Thanksgiving was always on a  
Thursday. And in November.

GREG

201 It is.

MRS SHEFFIELD

202 Today's Tuesday. NOT in November.

203                   GREG  
Today's Tuesday is a Thursday. AND  
IT'S THANKSGIVING.

204                   MRS SHEFFIELD  
Very well. I suppose we could all do  
with a reminder now and again.

205                   MADELINE  
We've got all your favorites: hairy  
root vegetables, the pink stuff that  
holds the can shape, some cu rled up  
bread-

206                   BEN  
You mean "rolls"?

207                   MADELINE  
I'm doing this for you, Ben; throw me  
a bone.

208                   BEN  
I would, only there are none.

209                   MADELINE  
I thought we might go around and say  
what we're thankful for. I'll start.  
Alright so, the things I am thankful  
for...The ship's ...engines are mostly  
working, so that's awesome. Uh, I'm  
thankful for what feels like, I dunno,  
five years on this crazy ship, but  
it's really only like a few months.  
You guys are ...utterly useless as a  
crew, but I'm thankful for other stuff  
about you - mostly I s'pose your  
patience with me. Being captain of a  
ship that's meant to fail isn't easy,  
and I guess, maybe we wouldn't still  
be up here powering along without all  
of your special skills. You make me  
laugh.... You make me feel braver than  
I am. You make me wanna do better,  
every single day. Fortunately I was so  
crap at the start that that hasn't  
been too hard to do.(PAUSE) I miss the  
friends that we have lost along the  
way, but, I know they're thinking of  
us. Ahhhh, that's it. Shuddup!

JESSIE

210 Don't look at me! I should be grateful  
you nearly crashed into my ship?  
(Laughs derisively). Ya let my ship's  
assassin in, I nearly died in killer  
mould, oh, and let's not forget a  
plant that eats people- It's a miracle  
I'm alive! Huh. But... Madpants did ...let  
me come over... before my ship exploded.  
And uh. That was pretty decent of her.  
(PAUSE) And...uh.. there were  
some...surprisingly brave moments.  
(PAUSE, STUMBLES A LITTLE) You...You lot  
aren't so bad I guess.(PAUSE) I... could  
be a little bit grateful for ya.  
Maybe.

COLIN

211 Dry Martinis. VERY dry martini's. Oh  
and uh being mind-bendingly wealthy...

PIPISTRELLE

212 I'm grateful for gnats, mayflies,  
lacewings. Sound. For the sound of my  
own voice. Because of echolocation.  
Oh, I'm grateful for you guys.

DR THEO

213 Ok well I am thankful for...cheese.  
Because... it has the ability to host  
mold. Which is something I am very  
fond of. (PAUSE) Uh ... so do your damp  
garments... have the ability to host  
mold but that's not something I am  
very fond of so strike that from my  
gratitude list, let's just stay with  
the cheese...

JULIE

214 I am thankful that ... Ben is such a  
great partner in life. He's selfless.  
He's a wonderful father ... and a  
supportive husband...

BEN

215 Me? Ok, well, of course I am thankful  
for my amazingly talented,  
intelligent, sweet, lovely wife Julie.  
And the fact that she is trying to  
save that little blue planet out  
there. I'm also very thankful for my  
little girl Maggie, who this is all

for! I'm doing it for her. I want her to have a wonderful life, and I want her to get into crazy adventures like this, someday. Of course I'm eternally grateful for the Oz 9 crew. You all are very special to me, and I am gonna miss you all very much.

HOWARD

216 What am I thankful for? Well, I think I could start off by saying I'm thankful to have four arms, meaning there is no itch that can evade me forever. I can reach anywhere at any time. Sometimes I have to get Emily's permission to scout some of the darker regions, but she's usually pretty game. Got to give it up for duct tape and my staple gun. Pretty much what's keeping this ship together. And finally, and don't tell her I said this, but I am grateful for my Emily.

EMILY

217 Arms. (PAUSE) Oh. And Howard, I guess.

PLUTO

218 What am I thankful for? My sweet lady.

DONNA

219 I'm thankful for growing up in the great state of Minnesota. And I'm also thankful for a certain golden guy I run into now and then. (LAUGHS)

MRS SHEFFIELD

220 Uhmmmm. I'm grateful for people who care. People who listen. Generally, people like you lot, really. You're all right really. Even you. Even you.

DR VON HABER ZETZER

221 I am very grateful for Olivia, that she is in my life. Even though she is a very stubborn, willful trouble-making little imp. Olivia, bring back my compression socks. My orthopedic socks, you know the ones. You took all of them. I had a gross of them. I'm down to two pairs. Anyway, I love the little scamp.

OLIVIA

222 My turn is it? Ooh. Didn't reckon you'd ask me, so maybe that's the first thing I'm grateful for. It's nice being treated same as all the rest, despite being miles smarter, and eons more evolved. Uh. Ok, uh ... I'm grateful none of you knew how low the food supply was getting before we raided the Ozdessey. I'm grateful none of you knew about...uhhhh. Ooh. Mmm... Never mind on that one. And I suppose if I had to get stuck in space in a ship that's falling apart around us, there's no one I'd rather be with than you lot. Cos you're the luckiest bunch of buggers I have ever seen!

GREG

223 I'm thankful for my friends and family... which you all are. Even if you do drive me up the wall sometimes...

LE BICHON FRISE

224 Ok. Now I get to say what I am thankful for, so here we go. Well, you know, there are very few things that I am thankful for in this life. But one or two of them could be ... mmm. Decongestant. You also have the stabby stabbies, and the sneaky sneakies, and the assassions. And the watching the people's look in their eyes as they die. But no... (LAUGHS) That is not all that life is about. Life is about, um... I guess, having friends like you. I think you are the first peoples that I have not all killed! This is pretty amazing - you should be very thankful for that. That the greatest assassion IN THE WORLD has not killed you all. So yes, that is what I am thankful for.

JOE

225 I'm thankful for my mop and a good mop bucket to steer her by. I guess I'm thankful for this crew, even though they are a bunch of bumbling idiots. They're my bumbling idiots, I guess. I also am particularly

thankful, grateful if you will, for the healer pods, especially after that incident when I was doing some repair work on level 27 when the gravity went out and I got sucked into the Hvac system. Banged and climbed around in that ductwork for about 20 minutes before winding up just when the gravity kicked in. I was over a skatepark. Dropped about 20 feet into there, wound up doing a rail grind on my crotch. Automatic scoreboard gave me a 9.6 so that eased the pain a little bit but whoooo that took, took a lot of comforting thoughts, salve and a lot of time in the healer pod. I have an open tab there.

JESSIE

226 Don't ever make me do that again.

COLIN

227 For a moment there, it almost seemed like you had a heart, Jessie.

JESSIE

228 Yeah, well, for a moment there, it almost seemed like you had a brain, Scarecrow.

COLIN

229 AAAAAAAAAand it's over. What will you do back on Earth, Ben?

BEN

230 I've got a really big garden and a small daughter. I guess I'm going to grow things.

COLIN

231 What about you, Frise? What's first on your to-do list?

LE BICHON FRISE

232 I need to track down a few people and say ... allo.

Sound of a decongestant bottle.

COLIN

233 (shudder) Well. Enjoy that.

234 PLUTO  
(aside) He's not coming back, is he.

235 MADELINE  
Nope.

236 JESSIE  
Sad. But we really can't afford the fuel.

237 MADELINE  
I did think about sparing enough to let him get half way back....

238 PLUTO  
It was kind of you not to do that.

239 JESSIE  
Kind? PFFT. She just couldn't do the math.

240 MADELINE  
I really should've paid attention in physiology.

241 PLUTO  
You mean physics?

242 MADELINE  
Uh, no. What good would knowing the rules of badminton do? Good lord.

THE NARRATORS' BRIDGE

243 NARRATOR  
What about you, Two? What are you grateful for today?

244 N2.  
Let me see. Let me think. Maps and microphones, air quotes, blue boxes, the number two, and some sweet tea. And you?

245 NARRATOR  
I'm grateful for so many things, I can't narrow it down to a short list. But maybe somewhere near the top would be my microphone, my family, my friends. Wow, I just drew a blank. That was great, right? It's hard to



come up with these things, like, in the moment. And of course, sharing the bridge with you and the crew of the Oz 9. And of course, we couldn't be more grateful for all of you, dear listeners. Thanks for slumming it with us as we bang around the universe.

N2

246 You've been listening to:  
Shannon Perry as Madeline and Olivia  
Lee Shackelford as Pluto  
for the last time, Aaron Clark as le  
Bichon Frise and Ben

NARRATOR

247 Eric Perry as Howard, Joe, and Dr von  
Haber Zetzer  
Tim Sherburn as Colin and Emily  
Chrisi Talyn Saje as Julie

N2

248 Kevin Hall as Greg  
David S Dear as Dr Theo Bromae  
Bonnie Brantley as Jessie and Donna

NARRATOR

249 Sarah Rhea Werner as Pipistrelle  
Sarah Golding as Mrs Sheffield

N2

250 I'm Kyle Jones, your Narrator 2, and

NARRATOR

251 I'm Chris Nadolny Gourley as your  
Narrator.

N2

252 Our music is by John Faley, and our  
artwork is by Lucas Elliott.

NARRATOR

253 Sarah Golding is our dialogue editor,  
and Chrisi Talyn Saje is our sound  
designer. Oz 9 is written - apparently  
in her sleep - by Shannon Perry.

N2

254 Oz 9 is a proud member of the Fable  
and Folly Network! Please check out  
our sibling shows at fable and folly

dot com and support our sponsors.

NARRATOR

255 From all of us at Oz 9, to all of you  
who celebrate, however you celebrate:

**EVERYONE**

256 Happy Holidays!

NARRATOR

257 Just, maybe skip the olives. Lights!

SFX: Light snaps off.