

Oz 9 Episode 96: Why is there a bar on the bridge?

by

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CAPTAIN'S BRIDGE

Everyone is on the bridge. There are lots of side conversations going on: **Pipi and Dr. Theo are giggling, Jessie and Mrs Sheffield are quarreling over stewed tomatoes or Hadrian's Wall or something; Colin and Dr vHZ are comparing cocktail recipes; Julie, Greg, and Pluto are discussing the kitchen rota. Or whatever.**

MADELINE

12 Could everyone sit down and shut up, please?

Nope.

MADELINE CONT

13 Hello? Hellooooooooo! Trying to call a meeting to order, here.

Try again.

MADELINE CONT

14 Crew? Come on, y'all. CREW!

Still nothing.

MADELINE CONT

15 You leave me no choice. Olivia, fire up the aromatherapy. Number 62 with a side of 11.

Sounds of Madeline putting on a gas mask.

OLIVIA

16 Oooo. You are feeling cranky.

Faint hiss, followed by lots of coughing, retching, and choking noises.

MADELINE

17 (through gas mask) OK, that's enough.

Hiss slows and stops.

JULIE

18 What the hell was that?

MADELINE

19 (still wearing mask) High school locker room with a side note of corpse flower. Now that I have your

attention, we need to discuss a few things.

20 GREG
Can we discuss the fact that we passed through two wormholes, and we were powerless to do anything about the effects?

21 JULIE
Can we discuss the fact that our captain just gassed us to get our attention?

22 MADELINE
Yeah, I'm with Julie. Why the hell don't you people pay attention to your captain?

23 JULIE
That's not really the direction I was going with that.

24 JESSIE
Don't know what you're grouching about. I was *four separate fairies*. Do you have any notion how confusing that was? Also, my throat hurts.

25 COLIN
I don't know. I found being a gangster rather refreshing.

26 PLUTO
And I found I rather enjoy narrating.

27 N2
WATCH IT.

28 NARRATOR
Hush. (beat) Never mind, I'm with you on that one.

29 DONNA
Oh, the noire wormhole was a hoot! I'm going to be saucy more often.

30 PLUTO
Is that a promise, lady?

Thunder rumbles. Giggles from both.

31 OLIVIA
Ugh, the hormone haze in this room...

32 GREG
My POINT is – what if we get into a
wormhole that turns us all into slugs?

33 OLIVIA
You sure that hasn't happened already?

34 DR THEO
Greg does have a point. If we got into
the wrong situation, we could get
stuck there. We need to be in control
of our environment.

35 DR VON HABER ZETZER
Control shontrol, Herr Doktor.
Sometimes you need to see where ze
exshperiment takes you!

36 COLIN
Is there a wormhole that will turn us
into slugs? Do you know what gin does
to a slug?

The room dissolves into panic (Colin) and more cross-
conversations (everyone else). Then there's a hissing noise
and everyone shuts up abruptly. **Dialogue should be very quick
here. Not panicked, but quick.**

37 JULIE
(through a cloth over her face) Oh
god, now what? Durian fruit mixed with
rotten oyster?

38 OLIVIA
No, just Madeline opening a soda.

39 MADELINE
Sorry.

Hissing stops.

40 OLIVIA
But what were those smells again? I
need to see if they're in the catalog.

Sound of flipping pages. Digital. Somehow.

41 COLIN
Captain. Not to be rude, but may we
move on?

42 PIPISTRELLE
Some of us have places to be.

43 COLIN
We do? What places?

44 DR THEO
We're exploring the caves in Pipi's
bunk. There's a species of lichen in
there that warrants further research.

Pause.

45 COLIN
I'm sorry, I dozed off.

46 MRS SHEFFIELD
Yes, if we could get a move on? Some
of us have lives-

Giggles from Mrs S and Dr. vHZ.

47 OLIVIA
Yeah, on that point, could I ask
everyone to please update the privacy
settings on your bunk monitors? I
mean... six rounds of gangsters and
molls is more than any AI should be
forced to witness.

48 MRS SHEFFIELD
(interrupting) Yes, thank you, Olivia.
CAPTAIN?

49 MADELINE
I'M TRYING. Right. We'll get to the
wormhole business in a minute, but
right now, I want to discuss side
quests and also our zombie problem.

50 MRS SHEFFIELD
Not zombies and also not necessarily a
problem.

51 MADELINE
Would YOU like to run this meeting?

52 MRS SHEFFIELD
Yes, actually-

53 MADELINE
Too bad!

54 PLUTO
Someone is approaching.

55 GREG
Beg pardon?

56 OLIVIA
Ten points to Goldipants. There's
another vessel out there, and it's
coming up right quick. Hang on, what
the hell is that?

Explosion and chaos as something hits the ship. **Shouting.**
YOU'RE ALL HAVING TO SHOUT OVER BACKGROUND NOISE UNTIL I SAY
OTHERWISE.

57 JULIE
What the hell was that?

58 MADELINE
It's just my soda bottle again, Julie,
sheesh.

59 JULIE
Not that,

Another hit.

60 JULIE
THAT!

More shouting. Periodic sounds of missiles whistling by.
Everyone please give me some shouting, whimpering, general
fear.

61 OLIVIA
We appear to be under attack. Raising
shields. We probably ought to bring in
the figurehead. Heads.

62 MADELINE
Stations, everyone! Move move move!

63 JESSIE
Olivia, what's our damage?

64 OLIVIA
Took a bit of a whack to levels four
through nine, but shields are holding
steady.

65 COLIN
Do we have stations? I don't have a
station!

66 JOE
Captain!

67 MADELINE
Jesus!

68 JOE
Even under attack, eh? Good to know.
They seem to be concentrating their
attack on the lower levels.

69 MADELINE
Copy that. What's down there they
might want to target?

70 COLIN
What's my station?

71 DONNA
Bartender, sweetie. We're gonna need
you.

72 COLIN
Right.

Sounds of him setting up the bar. **BACKGROUND NOISE DROPS FOR
A BIT - NORMAL VOICES.**

73 JULIE
Why is there a bar on the bridge?

74 MADELINE
How about you grab the comms, Julie?

75 JULIE
Right. (pause) Point at it for me?

76 MADELINE
Over there. No, over there. Whatever.
See if you can figure out how to hail
the ship.

77 DONNA
Joe was right. The missiles are definitely concentrated on our lower decks.

78 I'll head down there and see if I can figure out what's so interesting.

79 MADELINE
OK, but suit up, full gear. And be careful. If it gets too hairy, get back up here.

80 JOE
I will, I will. Sheesh. What are you, my sister?

Door, as he exits. Another hit. **Reactions. BACK TO SHOUTING YOUR LINES OVER THE BACKGROUND NOISE**

81 MRS SHEFFIELD
What weapons capabilities do we have?

82 MADELINE
Yeah, the weapons manual is in Old Norse.

83 PLUTO
Ah, well, I have a smattering of Old Norse. I can give it a look.

84 JESSIE
Seriously? Uh, OK. It's propping up the snack table in the old crew room.

85 OLIVIA
Follow the doors! Shields at 48 percent.

Door, as Pluto exits. **BACKGROUND IS QUIET AGAIN, SO NORMAL VOICES.**

86 JULIE
Captain, I have a lock on our attacker. Bringing the ship up on screen.

Expressions of disgust.

87 DONNA
You know, I once had to snake out my

shower drain-

88 DR THEO
Please don't finish that sentence.

89 DONNA
Righty ho. Still.... add a little bit
of foam, and-

90 DR THEO
I'm begging you.

91 PIPISTRELLE
Pinging.

92 JULIE
I thought I was doing that?

93 PIPISTRELLE
Different kind. I can calculate
distance with sub-centimeter accuracy.

94 MRS SHEFFIELD
Even from inside the ship?

95 PIPISTRELLE
Yep. They're ... close.

96 GREG
Sub-centimeter accuracy and we get
"they're close"?

97 PIPISTRELLE
I don't know space distances! They're
like, half a mile.

98 DR VON HABER ZETZER
Zere is a number here, on zis screen.

99 JESSIE
Any luck on the comms?

100 JULIE
I think I'm saying something to them,
but I don't know what!

101 COLIN
Order up! First round's on me. Julie?

102 JULIE
Kinda busy here....

COLIN
103 I NEED TO MAKE DRINKS!

JULIE
104 Fine! Uh, rum and Coke, please.

COLIN
105 I NEED TO MAKE COMPLICATED DRINKS!

JESSIE
106 I'll have a Commonwealth! Ha! Seventy-one ingredients – that'll keep him busy.

SFX: sounds of the drink being created in the background.
Then a hit and **SHOUTY VOICES AGAIN, PLEASE.**

DR VON HABER ZETZER
107 It's a very large number.

MRS SHEFFIELD
108 WEAPONS, WOMAN.

MADELINE
109 I'm waiting for Pluto to translate the manual! Just push a button and see what happens!

	<u>JULIE</u>	<u>DR THEO</u>
110-111	<u>You're not serious.</u>	<u>You're not serious.</u>

DR VON HABER ZETZER
112 Unt it is flashing.

Another hit. KEEP SHOUTING

MADELINE
113 PUSH A BUTTON!

MRS SHEFFIELD
114 Right! I choose... this one!

BACKGROUND NOISE STOPS. New sound. Everyone is silent, then gentle music fills the bridge.

MADELINE
115 PUSH A DIFFERENT ONE.

Another hit. **SHOUTY VOICES AGAIN**

116 OLIVIA
Not to put too fine a point on it, but
shields are at about 11. And the 778
is still out there.

117 JESSIE
Bring 'em in. Ironically, we could use
some extra hands.

118 GREG
Can we trust them?

119 MADELINE
Not much choice, at the moment. Bring
'em in, Olivia. And can the music!

120 DR VON HABER ZETZER
It's quite an alarmingly large number.
Flashing very fast now.

BACKGROUND NOISES STOP.

121 JULIE
Should I push something else?

122 MADELINE
You're at the comms station, Julie!

123 JULIE
I KNOW THAT. But I'm just a botanist!

124 MRS SHEFFIELD
Trying another one... now!

Pause. Nothing.

125 GREG
What happened?

126 JULIE
Looking on screen... we fired at them!

127 MADELINE
Excellent! Any damage?

128 JULIE
Negative. Apparently we fired a bowl
of petunias at them.

129 GREG
Why is that even an option???

Another hit. **BACK TO SHOUTY VOICES**

- 130 OLIVIA
The 778 is in, if anyone cares, which
I don't. Shields at nine.
- 131 JESSIE
We cannae-
- 132 MRS SHEFFIELD
(interrupting) We can't take much more
of this, Captain.
- 133 JESSIE
OY! Do ye mind?
- 134 JOE
(over his helmet intercom) Captain,
- 135 EVERYONE
Jesus!
- 136 JOE
the lower decks are still sealed, but
they've taken a lot of damage. Not
sure how much longer the hold will ...
uh... hold.
- 137 DR THEO
We have to figure out what they want.
- 138 PIPISTRELLE
Dr. Theo is right.
- 139 DR THEO
Awwwww, thank you, my love.
- 140 PIPISTRELLE
Well, I mean, you're clearly the
smartest person on this ship, and no
one ever listens to you.
- 141 OLIVIA
(talks over Pipi) Stop the gooey
stuff, or I'll flood both your bunks
with pudding.

BACKGROUND NOISES STOP.

- 142 JULIE
I'm pretty sure I'm sending out

messages, but if they're responding,
I'm not sure I'd recognize it.

JESSIE
143 Any idea what they're after, Joe?

JOE
144 There's not a lot down here. No
weapons I can see. But there's a lot
of ground to cover. I'll let you know
if I find anything.

Door opens.

PLUTO
145 Captain, I've managed a rough
translation of the introduction.

MADLINE
146 Please don't tell me you've spent all
this time on the acknowledgements?

PLUTO
147 I'll let that go, for the moment.
Would you like to hear what I
discovered?

MADLINE
148 Please, He-who-is-immoral-

PLUTO
149 Immortal.

MADLINE
150 Take all the time in the world. No -
take all the time in the UNIVERSE.

Another hit. **BACK TO SHOUTY VOICES**

MRS SHEFFIELD
151 Yes, I agree with the Captain here.
Can we speed this up a tad?

PLUTO
152 No need to get ... tetchy. The main
gist of the manual is "ekki aftur" or
"ei aftur."

MADLINE
153 Meaning?

154 PLUTO
"Not again." I think it may have
something to do with the petunias.

155 PIPISTRELLE
It's a very thick book for just two
words.

156 PLUTO
I didn't say I'd translated it all.

157 OLIVIA
Shields at negative two.

158 COLIN
One Commonwealth! Try not to spill.
Who's next?

159 JESSIE
(drinks) Mmmmm. Not bad. Bit ... busy.

SFX: sets drink down.

160 COLIN
For god's sake, woman, use a coaster!

161 OLIVIA
Right. Activating defense systems.

BACKGROUND NOISES STOP.

162 JULIE
I beg your pardon. What were you
waiting for???

163 OLIVIA
 I'm sorry, did anyone else hear the
 faint sound of someone questioning my
 decisions?

164 GREG
 How can our shields be at "negative"
 two? Are we just handing over pieces
 of the hull now?

165 OLIVIA
 Firing blast cannons. If Julie
 approves, that is?

166 JULIE
 Oh, for- I'M SORRY! FIRE! Please.

Distant boom.

DR VON HABER ZETZER
167 Och. Zis number just got much zmaller.

COLIN
168 Someone order a cocktail, dammit!

DR THEO
169 Oh, for heaven's sake. I'll take a fat-washed mezcal!

JESSIE
170 Is that the one that uses fat drippings from pork ribs?

DR THEO
171 *Slow-cooked* pork ribs, AND it has to sit overnight.

MADELINE
172 That's disgusting.

DR THEO
173 But time-consuming.

DR VON HABER ZETZER
174 Number is still going down, but slowly now.

PIPISTRELLE
175 Did we take out their guns?

Another hit. **SHOUTY VOICES**

PIPISTRELLE CONT
176 Well, at least somebody will answer my questions.

DR THEO
177 Your voice is so sweet and calming. I suspect that's the reason no one hears you.

JOE
178 (still on helmet comms - alarmed)
Yeah, OK, I'm seeing cracks. Also, can we keep the gushy stuff OFF the comms system?

179 OLIVIA
Sealing off the aft section of level
four!

180 JOE
That's great, Olivia, but you wanna
wait till I'm outta here first?

181 OLIVIA
Hoof it, mate. You've got about 30
seconds, then I'm shutting you in.

182 MRS SHEFFIELD
Do you know, I think I recognize that
ship.

BACK TO NORMAL VOICES

183 JULIE
Oh, for god's sake. Does anyone
understand the urgency here? And why
does it keep getting quiet while I'm
talking?!

184 MRS SHEFFIELD
Shush, dear. You're very shouty today.
I have a vague notion....

185 DR THEO
What do you remember?

186 PIPISTRELLE
Very astute question, Doctor.

187 DR THEO
I was inspired by your question,
actually.

188 PIPISTELLE
Were you? That's so adorable!

189 MRS SHEFFIELD
Please, I'm already nauseated from
falling all over the bridge. Just
thinking.... Julie, those books Ben
retrieved from the Showertorium. Do
you still have them?

190 JULIE
Oh, uh... no...no, we got rid of
those-

191 MRS SHEFFIELD
Not the porn, dear. The other ones.

192 JULIE
Oh. Then yes.

193 MRS SHEFFIELD
There was one with an orange cover.
You know the one I mean?

194 JULIE
Yes, we use it to prop up a table in
our bunk.

195 GREG
You'd think the people who built this
ship could build a simple table.

196 DR THEO
Why would we think that?

197 GREG
Fair.

198 MADELINE
Colin, fly to Julie's bunk and get
that book.

199 COLIN
I'm busy!

Another hit. **SHOUTY VOICES**

200 JOE
(on helmet) Captain....!

201 MADLINE
Jesus! COLIN.

202 COLIN
FINE. Julie, any chance you have eight
quajillo chiles squirreled away in
there?

203 JULIE
I think we might. Check the
refrigerator.

204 COLIN
Right! Excellent! Back in a tic.

Door. Wings. **NORMAL VOICES**

205 PLUTO
You have guajillo chiles?

206 JULIE
No. But I do speak Colin.

207 PLUTO
Clever girl.

208 OLIVIA
Shields at negative fourteen.

209 GREG
I really *do* have to ask...

210 OLIVIA
Don't.

Door. Colin flies in, throws a book on a desk.

211 COLIN
Mission accomplished!

Sound of jar being popped open.

212 MRS SHEFFIELD
You actually had guajillo chiles?

213 JULIE
I... uh....

Hit.

214 MADELINE
Let's move on! The book, Mrs. S!

215 MRS SHEFFIELD
Yes, yes, all right.

Another hit. **SHOUTY VOICES**

216 JESSIE
We cannae take much more, Captain.

217 MADELINE
How long have you been waiting to say
that?

218 JESSIE
Ages. I'd've said it sooner, but
shifty Sheffield jumped in.

219 MRS SHEFFIELD
Look, just because you're Scottish-

220 EVERYONE
THE BOOK!

221 DR VON HABER ZETZER
I don't wish to rush you, my dear, but
zere is zum urgency now...

222 MRS SHEFFIELD
ALL RIGHT. Yes, yes, here it is!
Ahhhhhh... excellent! They're
friendly!

223 COLIN
Anyone need more peanuts? Pretzels? I
could possibly chase down some salt
and vinegar crisps...

224 DR VON HABER ZETZER
I could nibble.

NORMAL VOICES

225 PLUTO
 Do you have any Mike & Ikes?

226 COLIN
 I can do you a Mike & Ike daiquiri.

227 PLUTO
 Make it a double!

228 DR VON HABER ZETZER
 Zese numbers are holding steady. Uup.
 No, just dropped by one.

Hit. **SHOUTY VOICES**

229 OLIVIA
Shields at negative twenty-seven.
Should we just invite them over for
snacks and total surrender?

230 GREG
I thought you said they were friendly!

231 PIPISTRELLE
They're pinging us!

232 JULIE
I don't see anything on the comms
screen.

233 PIPISTELLE
Not that kind of pinging, MY kind of
pinging!

NORMAL VOICES

234 MRS SHEFFIELD
Yes, I see that here: the
Kestochalians* have advanced echo-
location capabilities. Ahh....

235 GREG
"Ahhhh???"

236 MRS SHEFFIELD
Not quite so many h's, Gregory dear.
(reading) "An exceptionally
affectionate race, they are,
unfortunately, the Bugle Galaxy's - "
were you aware we'd entered the Bugle
Galaxy, Captain? I wonder why it's
called that....

237 DONNA
How's about we chase that one up
later, okey dokey?

238 MRS SHEFFIELD
No time for intellectual curiosity,
eh? Very well. "They are,
unfortunately, the Bugle Galaxy's
equivalent of a seven-year-old boy on
the playground, as they show their
interest by 'picking on' the object of
their affections. One of the most
misunderstood races in the galaxy,
they have become increasingly isolated
as inter and intra-galaxy travel has
ramped up."

239 PIPISTRELLE
That's probably why their echo-
location skills are so developed. No
one's let them get close in centuries.

240 DR THEO
How incredibly insightful.

241 PIPISTELLE
Why, thank you!

242 OLIVIA
That's it: butterscotch or banana?

243 DR THEO
I beg your pardon?

244 OLIVIA
Your pudding. Butterscotch or banana?

245 DR VON HABER ZETZER
Now you've done it.

246 COLIN
One fat-washed mezcal!

Sound of glass thunked down on bar.

247 DR THEO
That's not possible. That takes
literally days!

248 COLIN
Not with laser eyes, it doesn't. Mike
& Ike daiquiri coming up!

249 DR VON HABER ZETZER
Are you gonna drink zat?

250 DR THEO
Not on a bet.

251 JULIE
THE ALIENS??!

252 MRS SHEFFIELD
Whatever are you so worked up about?
They're friendly – did you not hear me
just say that? They're being
affectionate!

Hit. **SHOUTY VOICES**

253 JULIE
THEN PISS THEM OFF.

Pause.

254 DR VON HABER ZETZER
Zis is not a bad idea.

255 OLIVIA
Firing at them doesn't work. I think
they read it as flirting.

256 COLIN
Send Jessie over. She makes everyone
angry.

257 DR THEO
Colin may be on to something.

258 JESSIE
Watch it. Also, thank you. What do you
say, Mad Pants? This is my kind of
diplomacy!

259 MADELINE
True. But what if they hurt you? Or
kill you!

260 JESSIE
That's just it. They won't!

NORMAL VOICES

261 PIPISTRELLE
They'd only hurt her if they liked
her. And I think we've established
that's not likely.

262 JESSIE
OY. Also, thank you.

263 JOE
Captain.

264 EVERYONE
JESUS!

265 OLIVIA
Still alive, I see.

266 JOE
Yeah, thanks for making me do the
limbo under the door.

267 OLIVIA
Quit grumbling. You only look slightly
less three dimensional.

268 JOE
Pipi's plan does have a rare sort of
genius to it.

269 JESSIE
Come on, boss, whaddya say?

270 MADELINE
I say assemble an away team. You can
go, but not alone.

271 JOE
You'll need to take the most
objectionable folks we've got. Too bad
we lost the bitchen' freeze.

272 MADELINE
Right. OK. So no Dr. Theo, probably
not Julie....

273 JULIE
"Probably"?

274 MRS SHEFFIELD
The 778 can go.

275 MADELINE
Good one. Not enough, though. We can't
trust them. Need one more....

276 COLIN
Mike & Ike daiquiri!

Thunk. Pause.

277 COLIN CONT
What?

NARRATORS' BRIDGE

278 NARRATOR
With the shields at negative thirty
and dwindling, the crew rush to get
the away team ready.

279 N2
On the Oz 9, "ready" is a generous

term. Actually, it's just wildly inaccurate.

CORRIDOR NEAR AN AIRLOCK

280 JOE
Lemme lube up those seals for you.

281 JESSIE
Is that ski wax?

282 JOE
All I could find.

Sounds of duct tape.

283 COLIN
You're not serious.

284 JOE
It'll hold.

285 MADELINE
You're trying to be as unattractive to them as possible. Whatever you do, don't hit anyone, they'll probably ask you to marry them. And remember, sticks and stones may break your bones-

286 COLIN
(interrupting) Yes, that'll do for the pep talk, thank you. So what DO we do?

287 JESSIE
What would you do on a playground?

288 COLINR
Hide behind the teacher, naturally. Or fob the bully off with my lunch money or a Rolex.

289 HOWARD
Eh, I'm noticing a distinct lack of offensive or defensive mechanisms here.

290 EMILY
They are sending us to our deaths, Dear.

291 JESSIE
The hell they are.

292 MADELINE
In this case, your natural defenses
should be plenty. Just ... be
yourselves.

293 PIPISTRELLE OVER COMMS
OK, I think I pinged to them that
someone's coming over.

294 JULIE OVER COMMS
Yeah, there's lots of chatter all of a
sudden.

295 COLIN
I really don't want to do this.

296 GREG OVER COMMS
You're the only one with weapons no
system can detect. Plus you're ornery.

297 COLIN
Will I ever cease to regret that
accursed olive....

298 GREG OVER COMMS
Oh hell, did we fall back into the
Shakespeare wormhole?

299 JULIE OVER COMMS
Nah, he's just pretentious.

300 COLIN
I heard that.

301 JULIE OVER COMMS
Oh. Sorry. Uhhh.... go, you!

302 DR THEO OVER COMMS
They've opened an airlock. Looks like
they're expecting company.

303 MADELINE
You got the gift?

304 HOWARD
Four loaves of moldy kudzu bread in
used birthday wrapping paper.

PIPISTELLE OVER COMMS

305 Genius.

DR THEO OVER COMMS

306 (faux modesty) Just an idle
inspiration.

COLIN

307 These two are making me nauseous.
Let's go.

MADELINE

308 OK, Jessie, you've done this before.
So like last time, use the vent on
your space suit for propulsion and the
two of you will tow the 778 between
you. And Jessie - no peeing.

JESSIE

309 Oh for Christ's sake. Open the damn
door, Olivia.

EMILY

310 You promise to tow us back again,
correct?

HOWARD

311 Don't you worry, Tater Tot. I got it
in writing.

OLIVIA

312 Helmets on. Closing the interior
hatch. Right. Opening the airlock.

Sounds of stuff happening, then pings on the outside of the
ship. **"Ow! Ouch!" etc. from Colin and Jessie. Flat "ow" from
the 778.**

JESSIE THROUGH HELMET

313 OW! Goddammit!

MADELINE

314 What's happening?

JESSIE THROUGH HELMET

315 They're firing at us! What is that?
(pause) You're joking.

MADELINE

316 What is it?

317 JESSIE THROUGH HELMET
Candy Valentine hearts. This one
says... hang on... "will you be mine?"
That never sounded so ominous before.

318 OLIVIA
You've never heard it before.

319 JESSIE THROUGH HELMET
Shut it.

320 COLIN THROUGH HELMET
Mine says, "I want to heart you." I
don't remember that one from Earth.

321 MADELINE
Get moving. I don't want them to start
firing on the Oz 9 again.

322 JESSIE THROUGH HELMET
Right. Colin, you ready?

323 COLIN THROUGH HELMET
Not at all. Lead the way, Captain.

324 JOE
Aren't you going to say "Former"
Captain?

325 MADELINE
No. Not this time.

NARRATORS' BRIDGE

326 N2
And so Jessie, Colin, and the 778 make
their way towards the hairy, matted
Kestochalian* ship, its airlock
yawning open just in front of them.

327 NARRATOR
The aliens' guns have stopped for the
moment, giving the Oz 9 much-needed
time to assess the damage. But if they
should start up again....

328 N2
What will become of the away team?
Will they be greeted with the
hostility and antipathy they hope for?

NARRATOR
329 Or will they be, quite literally,
killed with kindness? Tune in next
time, Space Monkeys, when you might or
might not get the answer.

N2
330 But probably not.

NARRATOR
331 Probably, as Two says, not. You've
been listening to...
Shannon Perry as Madeline and Olivia
Chrisi Talyn Saje as Julie
Kevin Hall as Greg
Bonnie Brantley as Jessie and Donna

N2
332 Tim Sherburn as Colin and Emily
Lee Shackelford as Pluto
David S. Dear as Dr Theo Bromae
Eric Perry as Dr. von Haber Zetzer,
Howard, and Joe

NARRATOR
333 Sarah Golding as Mrs Sheffield
Sarah Rae Werner as Pipistrelle

N2
334 I'm Kyle Jones as Narrator Two

NARRATOR
335 And I'm Chris Nadolny Gourley as your
Narrator. John Faley is our music
director, and our awesome artwork is
by Lucas Elliott. Oz 9 is written by
Shannon Perry.

N2
336 Sarah Golding is our dialogue editor,
and Shannon Perry is our sound
designer.

NARRATOR
337 Oz 9 is a proud member of the Fable
and Folly Network! Please check out
our sibling shows at fable and folly
dot com and support our sponsors.

N2
338 Hey, I feel better.

NARRATOR
339 Great. Want some Turkish delight?

N2
340 Why you gotta be so mean?

NARRATOR
341 On someone else, this would be mean.
On me, it's charming. See you next
time, Space Monkeys! Till then, keep
your eyes on the stars. Especially if
they start firing on you. Lights!

*PRONUNCIATION KEST-O-**KAY**-LIAN