

EP 97 FINAL - ABOARD THE KESTOCHALIAN SHIP

Inside the alien ship, everything sounds a bit like we're standing next to the ocean. Gurgles of water surround us, and everything sounds just the tiniest bit muffled.

1 JESSIE
Oz 9. Oz 9, do you read? Oz 9! Wow.
That was a wallop of deja vu.

2 COLIN
Does the light in here seem odd?

3 JESSIE
Who the hell are you?

4 COLIN
I beg your pardon?

5 HOWARD
Yeah, that's the same martini guy it's
always been. You just ain't seen his
face in a while.

6 JESSIE
Your hair's taller.

7 COLIN
Yes, well, it's a bit tricky to cut
when you can't see it. Hang on - you
can see me?

8 HOWARD
It's the light. It's like a higgledy
piggedy of infrared and ultraviolet.
In ehhhhhhh layperson - i.e. idiot
-terms, infrared has longer
wavelengths than the standard 400 to
700 nanometers of visible-

9 JESSIE
Shut it. Short version?

10 EMILY
Humans see funny.

11 JESSIE
Terrific.

12 EMILY
Oh no. Something is not made to cater

entirely to human tastes. Oh dear.
However shall we survive.

13 HOWARD
Heh heh. You tell 'em, Tater Tot.

14 JESSIE
Listen up, away team. On this mission,
I'm in charge. No pansy ass Madpants
to coddle your whiny baby selves-
Jesus!

15 COLIN
Now what?

16 JESSIE
I just keep forgetting you have a
face.

17 COLIN
Thank you. Shall we proceed?

18 JESSIE
WHEN I SAY SO. Right. 778, how's the
air in here?

19 EMILY
Breathable. Very high humidity.

20 JESSIE
You don't mess up words any more. Why
not?

21 EMILY
As Madeline does it so often, I
assumed it was the prerogative of the
Captain.

22 JESSIE
You're right. It is 100% the Captain's
per...performative.

She removes her helmet.

23 COLIN
Leet fixed the 778 on his way out.
Heaven knows why.

He removes his.

24 JESSIE
Jesus!

25 COLIN
It's JUST A FACE. You've seen it
before. Unless something's gone wrong
with it. Has something gone wrong with
it?? What do you see?

26 JESSIE
No, it's it's fine. Just
unexpected. And your voice is funny.

27 HOWARD
May I remind you you're aboard an
alien space vessel?

28 COLIN
(realizes) My god. We are.

29 JESSIE
Any life signs?

30 EMILY
Thousands.

31 JESSIE
Thousands?

32 COLIN
What? Where are they?

33 HOWARD
Well, this feller here's been trying
to shake your hand since we came
aboard.

34-35 JESSIE COLIN
What? WHAT?

36 JESSIE
"Feller"?

37 HOWARD
My bad. Or lady or non-binary
individual.

38 EMILY
Much better, dear.

39 HOWARD
Thank you, my sweet.

40 JESSIE
Where? Where are they?

41 EMILY
Directly in front of you. I suspect
they refract light differently-

42 JESSIE
Where is the hand?!

43 HOWARD
I don't know as I'd call it a "hand,"
per se-

44 JESSIE
I'm tryin' not to start a galactic
incident here, ya burk - where is this
hand so I can shake it?

Noises of frustration from **Jessie**, concern from **Colin** as
Emily explains where the hand is.

45 EMILY
Move your hand up a little. Left. Up
more. Too much, down a tad. Left. Your
OTHER left. Nearly there. A little
forward.

46 JESSIE
Gah!

47 HOWARD
Yeah, might be a little, shall we say,
moist.

48 JESSIE
Please. Use literally *any other word*.

49 COLIN
(fierce whisper) Jessie, try not to
look disgusted!

50 EMILY
Are you sure that's their hand?

51 JESSIE
JESUS.

52 EMILY
Just a little joke.

53 JESSIE
Now what?

54 COLIN
We're here to piss them off, aren't
we? Oh, that's interesting.

55 JESSIE
What?

56 COLIN
My martini glass is filling up. What a
very odd sensation.

57 JESSIE
Being around an invisible person? Yeah
— kinda creepy when they don't tell
you what they're doing, innit?

58 COLIN
It really is— Ah. Sorry. Robot thingy,
tell them thank you.

59 HOWARD
Seriously? They're invisible, not
Deaf. Sheesh, you'd think of all
people YOU'D know that; ain't you been
invisible for, like, ages?

60 COLIN
Yes, all right, all right. Umm, thank
you? (sniff) My god, that smells
delicious. Can I drink it?

SFX: Slight "plonk."

61 JESSIE
What was that?

62 COLIN
It's... an olive. My god. I haven't
had one since...

63 HOWARD
Your libation there appears to be both
innocuous and potable.

Colin sips his drink.

64 COLIN
My god. That is, without question, the
most delicious, spectacular- OOF!

65 JESSIE
What happened?

66 COLIN
(winded) It hit me!

67 JESSIE
(snorts) And we've only been aboard
five minutes. Whew. Did it get
incredibly hot in here for a second?

68 HOWARD
I believe we've established that
aggression is how the Kestochalian
race demonstrates affection....

69 JESSIE
Right.

70 EMILY
Oh dear.

71 JESSIE
What?

Distant sound of an impact.

72 EMILY
I believe they're firing on the Oz 9
again. Perhaps to show their
appreciation for sending delegates.

73 JESSIE
Right. Nearly forgot the Charmless
Offensive. Dump the cocktail on the
floor.

74 COLIN
WHAT?

75 JESSIE
We're here to get 'em raging,
remember?

76 COLIN
But...this...can't I start AFTER the
aperitif?

77 JESSIE
Colin...

78 COLIN
Very well.

Sound of liquid hitting the floor. Colin eats the olive.

79 HOWARD
Ehhhhhh.... did you just eat the
olive?

80 EMILY
Seriously. Have you learned nothing?

81 COLIN
My god. I wasn't thinking. But this
martini is unbelievably delicious.

Sound of a slap.

82 COLIN CONT
OUCH!

83 JESSIE
(laughs) I heard that one. Dang, am I
having hot flashes or something?

84 HOWARD
You're gonna have to try harder with
the ill-mannered and discourteous.

85 COLIN
For God's sake, I'm English! You can't
expect me to shed thousands of years
of evolutionary politeness in an
instant.

86 HOWARD
I believe their leader would like you
to follow them.

87 JESSIE
Right.

Pause.

88 COLIN
Which way?

89 HOWARD
Aw yeah, jeez. Forgot about your
limited human vision, there. Follow
us.

They start walking, the ship squishes slightly under their
feet.

90 EMILY
May I remind you, you are recording
this experience for posterity?

91 COLIN
We are?

92 JESSIE
Body cams. (pause) What are you doing?

93 COLIN
I'm showing the camera the ship.

94 JESSIE
Quit doing that, you look like a
pervert. There's cams all over the
suit, Colin.

95 COLIN
Oh. Well, I don't know, do I?

96 JESSIE
Is that... kelp?

97 COLIN
My glass just filled again. Are those
canapés I see before me?

98 JESSIE
That smell....

99 HOWARD
Roasted goat cheese, I believe.

100 COLIN
Where in god's name did they get goat
cheese?

101 HOWARD
(laughs derisively) Ehhhhhhh, I
believe it usually comes from a lady
goat.

COLIN
 102 Yes. Thank you.
 (takes one and eats it)
 Oh, heaven... You must try one-

Jessie knocks the tray to the floor.

JESSIE
 103 Charmless Offensive. Remember? Do they
 look pissed off?

EMILY
 104 I have no idea.

JESSIE
 105 Well, how do they look?

EMILY
 106 Like beautiful rainbows. Their shells
 are quite lovely.

COLIN
 107 Why don't you get smacked for
 complimenting them?

HOWARD
 108 We ain't eeehhhhhh organic, ya see.

JESSIE
 109 Wait. Did you say shells?

EMILY
 110 Goodness. We really must explain
 everything to them, mustn't we?

HOWARD
 111 Now, now, Tater Tot. They're just
 humans.

JESSIE
 112 SHUT IT.

A burbling sound that appears to be a door opening.

COLIN
 113 Oh my. How is that even possible? It's
 beautiful- OW! Can you ask them to
 please stop doing that?

HOWARD
 114 Ehhhhhh, if these folks are what I

think they are, you're getting off light, believe me. The ehhhhhh liquid is held back by a semi-permeable membrane, there.

EMILY
115 They are waving you through the door.

JESSIE
116 Well, that's nice, but their bridge is full of water, so that's not gonna work, is it?

EMILY
117 (heavy sigh) You are wearing a space suit. One that seals and allows you to breathe in inhospitable environments.

JESSIE
118 Oh. Right.

RRRCOLIN
119 I don't want to go in there. I mean, aren't we supposed to be making them angry?

JESSIE
120 Well, yeah, but.... this is the bridge. We may never get a chance like this again.

COLIN
121 I don't want THIS one!

JESSIE
122 Quit yer whining. I'm going in.

COLIN
123 You'd leave me alone out here?

JESSIE
124 (matter of fact) Yeah.

HOWARD
125 If I'm reading this right, they're gonna flood the rest of the ship. They only drained the route thus far because you all have your helmets off.

EMILY
126 Your helmets have light filters. You

should be able to adjust them so you can see in their environment.

127 JESSIE
You could have told us that when we got here.

128 EMILY
Yes. We could have.

129 COLIN
(pretty terrified) I don't want to.

130 JESSIE
You'll be all right. I've got ye.

Jessie and Colin refasten their helmets and *blub* through the membrane. Colin and Jessie's voices sound "normal" through their helmet coms. Emily and Howard sound like they're under water.

131 COLIN
This water is ... thick.

132 HOWARD
They appear to have added ... izzat... corn starch? Probably to make it easier for you to manage your buoyancy.

133 COLIN
Oh. How kind. I mean....*how dare they?! How do I adjust my filters so I can see them?*

134 HOWARD
Hang on. (clicking sounds) OK, better this way? Or this way?

135 COLIN
Mmmmmmmmm, the first one, I think.

136 HOWARD
Right. (more clicking) Better this way? Or this?

137 COLIN
How should I know? They look the same!

138 HOWARD
Sheesh. Humans. Ok, A (more clicking)

or B?

COLIN
139 Wait. Go back to A again. Now B. I'll
go with ... B?

JESSIE
140 For god's sake, just fix it!

EMILY
141 Stop teasing the humans, Dear.

A few more clicks, and then....

COLIN
142 (awe and wonder) My god.

JESSIE
143 Jesus.

COLIN
144 So many colors. I feel like I've been
living in black and white.

JESSIE
145 What color even is that?

COLIN
146 (laughing) I have no idea. It's
spectacular! But where are our hosts?

EMILY
147 Their stations are inside those
burrows on the floor of the bridge.

COLIN
148 (Gasp) Are these ones dead?

JESSIE
149 There's no body. Just ... shells.

HOWARD
150 They shed their shells as they grow.
Looks like the cleaning staff took a
day off, eh?

COLIN
151 Are they afraid of us?

EMILY
152 (laughing) Heh heh heh. No.

JESSIE
153 Why are ye laughing? That IS laughing,
innit?

EMILY
154 I don't believe there's much that
frightens a Kestochalian. It appears
they are waiting for their captains.

JESSIE
155 Captains? Heh. They have two, like we
do.

EMILY
156 Their ships are captained by a mating
pair.

JESSIE
157 Ah. Not exactly like us, then.

The door blubs open behind them.

COLIN
158 (gasping) They're beautiful!

Ka-wham! **Colin** is sent spinning across the bridge (with
appropriate noise).

JESSIE
159 Jesus! Ok, seriously, I'm too young
for the Change. Anyone else roastin'
suddenly?

COLIN
160 (gasping for breath) Trying... to...
breathe... PAIN. PAIN.

HOWARD
161 They appear to have developed a
fondness for Mr. Martini there.

JESSIE
162 They look kinda familiar...

EMILY
163 You don't watch nature documentaries,
I gather?

JESSIE
164 Nature documentaries? Nah. They just
make me hungry.

COLIN
165 Air! Air!

JESSIE
166 Just breathe easy, Colin. Calm down.
Yer panickin'.

Distant impact.

EMILY
167 They've fired on the Oz 9 again. You
really must stop complimenting them.

COLIN
168 (still gasping) Yes, I think I can do
that now.

JESSIE
169 I'm rethinking the whole "make 'em
angry" idea, if that's what they can
do when they LIKE you.

EMILY
170 An unexpectedly wise course of action,
Captain Jessie.

JESSIE
171 (pleased) So it's finally "Captain,"
eh? Right. Let's aim for "neutral"
from now on, all right, mate? No
compliments, but let's nae piss 'em
off either.

COLIN
172 Agreed. My god. They don't hold back,
do they?

HOWARD
173 That IS "holding back." Still don't
recognize 'em, eh?

COLIN
174 They're aliens. Should I?

JESSIE
175 Well, tickle my tartan, they're those
shrimp things!

COLIN
176 They're what? Oh, they're all coming
out of their burrows! (awestruck) Dear

heavens, they-

177 JESSIE
STOP.

178 COLIN
Right. Dammit. (beat) You recognize
them?

179 JESSIE
Yeah, uhhhhh, we should go.

180 EMILY
We mustn't, Captain. We are here to
conduct a mission.

181 JESSIE
Then we need Julie. Or Dr. Theo. Get
'em here. That's an order!

182 HOWARD
Ain't gonna happen. No way to contact
the ship. Comms ain't going out
through all this water. Actually, it's
a curious phenomenon, as sound
generally travels faster through
water, but the combination of water,
space-

183 COLIN
So basically we're on our own.

184 JESSIE
Against a family-sized version of one
of the most lethal creatures on earth:
the mantis shrimp.

Suddenly the water starts churning.

185 COLIN
What's happening?!

186 EMILY
They're laughing. They appear to be
quite pleased you are familiar with
their earth cousins.

187 JESSIE
Bugger. That's not good.

COLIN
188 What the hell do we do?

HOWARD
189 The rate they're shelling the Oz 9, my
advice is to grow some gills.

JESSIE
190 (very captainy now) Colin, listen up:
you canNOT be nice to these. The
little ones pack a punch that's as
powerful as a 22-caliber bullet and
heats up the water around it to
surface-of-the-sun temperatures.
Imagine what a big one can do.

COLIN
191 And that's if it LIKES me???

JESSIE
192 (loudly and slowly) Sure, I know your
cousins! They're delicious.

The water goes very still.

COLIN
193 Are you sure they're edible?

JESSIE
194 Do I look like Ze Frank?

COLIN
195 I have no idea. Is that a person?

JESSIE
196 You've never watched his True Facts
about the Tarzier? Or more to the
point, the Mantis Shrimp? Hang on,
I'll send you the YouTube link.

COLIN
197 I don't think now is the time,
Captain.

Two shrimp swim up and grab hold of Colin and Jessie. **Yelps
of surprise from Colin and Jessie**, plz.

JESSIE
198 Whoa! What's happening?

199 HOWARD
Yeah, so they're ehshhhh taking you to
the ehshhhh "guest quarters." Which
might be real and might be sarcasm,
hard to tell.

200 JESSIE
Whoooooaaaaa!

201 COLIN
Let me go! Let go, damn you! (SFX:
pouring sound) Oh, thank you. How
kind. (Sip.)

Their voices disappear into the distance.

202 HOWARD
Heh. Whaddya reckon? Follow?

203 EMILY
I suppose we must. Dear.

INT. AN EXTREMELY LARGE FISH TANK

It has all the stuff a fish tank on earth would have,
including a bubbling filter, castle, etc.

204 COLIN
Well, this is unexpected.

205 JESSIE
I guess we should be glad we're not
plunked in the middle of a seafood
restaurant. Ooo, are those real gold
coins in that treasure chest?

206 COLIN
Don't be ridiculous. I'm sure that
scuba diver's pockets would be full of
them if they were. Is that castle
really small or just very far away?

207 JESSIE
Right. We need to concentrate. We're
on board an alien ship that's firing
on our ship.

208 COLIN
Yes. Correct. And?

209 JESSIE
And what? That's it.

210 COLIN
And we're in a giant fish tank! Oooo!
A hollow log, how fun!

211 JESSIE
Colin.... you're losing it, matey.
Focus.

212 COLIN
Sorry. (clink) Damn. I can't drink my
cocktail with my helmet on. Oh well,
it's probably just getting watered
down anyway.

213 JESSIE
(not really listening) Is it just me,
or do those weird floating flakes look
kinda tasty?

214 COLIN
(shudder) It's just you. Captain
Jessie, we really do need to do
something about our situation and
about the Oz 9.

215 JESSIE
Gimme a minute. I want to check out
that treasure chest.

216 COLIN
Oh, good lord. Fine. (pause) Anything?
See? Real gold doesn't have to be
glued down so it doesn't float away.
(pause) What are you doing now? Leave
the plastic scuba diver alone,
Captain, we need to go!

217 JESSIE
(spooked) Yeah, we do. Right now.

218 COLIN
What is it?

219 JESSIE
That scuba diver down there? Is
actually an astronaut. That suit is
full of bones. Real bones. HUMAN
bones.

COLIN
220 No. No no no no no. Absolutely not. I
refuse. I will not die in fish tank!

JESSIE
221 Well, then we best do something, eh?
Let's swim up to the top of the tank
and see if we can get the lid off.

Effort noises from Jessie and Colin as they swim up and try
to lift the lid.

COLIN
222 It's... not.... budging!

JESSIE
223 I think they've piled some books on
top. Oh hell, does that mean there's
an octopus in here with us?

COLIN
224 It's impossible to push; there's
nothing to push against!

JESSIE
225 Use your laser eyes and cut a hole.

COLIN
226 Oh, good idea!

JESSIE
227 No, wait. There's something wrong with
this plan....

COLIN
228 What?

JESSIE
229 Got it! You're wearing a helmet, you
daft git. You'll cut right through it
and drown.

COLIN
230 Ah. Fair point. I don't think we have
a choice. We have to get out of here.
I'll take my helmet off and hold my
breath.

JESSIE
231 You're joking! I've seen you use those
lasers of yours. You'll never finish

in time. Plus, soon as you take that helmet off, your suit will fill with water. You'll never get out.

232 COLIN
Hmm. There is that.

233 JESSIE
Maybe we could put the log on the castle, then put the little submarine on top, and WHAT ARE YOU DOING?

Colin takes a deep breath and removes his helmet. SFX: laser on metal as Colin cuts a hole and the grate falls in with a splash.

234 JESSIE
Colin!

235 COLIN
(bubbles and frantic sounds)

236 JESSIE
Quit waving me away, lad; I'm not leaving here without you. Grab my hand.

237 COLIN
(more bubbles and franticness)

238 JESSIE
I'm serious, Colin, I'm not leaving without you. Grab my hand before I lift you by something you'd rather I not tug on, got it?

Their hands meet. Straining sounds from **Jessie** as you pull Colin up and out the hole. **Colin**, lots of "running out of air" noises.

239 JESSIE
Good news: we're out of the tank. Bad news: The entire goddamn ship is full of water. You hang in there, Colin. I'll find a way. Just hang on. Colin! Colin, don't you leave me. Hang on! The submarine! I'm going back in, but I'll be back!

She swims back into the tank and returns with the toy submarine.

JESSIE

240 Thought so. The submarine is sealed.
Colin, I need your laser eyes to make
a hole in the bottom. Colin?
Goddammit! He's unconscious. Right,
plan B. I need a hole in this to get
to that air bubble. I need something
sharp, something- YES!

Jessie, some effort noise as you reach for your sgian dubh.
SFX: Velcro

JESSIE

241 Thank god I'm a Scot and not
particularly given to gender norms.
Sgian dubh to the rescue!

Sawing noises (I'm gonna hate myself), then she pulls Colin's
head into the air bubble.

JESSIE

242 There's an air bubble in the
submarine, you can breathe now. Come
on, Colin. Come on, mate, breathe.
Come on. Come on, love. You can do it.
You need a hard whack is what you
need. Right, channeling our hosts
here, and oooof!

She gives Colin as hard a thwack as possible under water.
Some tense moments, then **Colin** starts to cough and breathe.

JESSIE

243 Ach, thank ye, whoever the saint of
astronauts may be.

COLIN

244 (gasping) Well, that was different.
Why is my head in a submarine?

JESSIE

245 Because you decided to be a goddamn
hero, you twat. Thanks for getting us
out of there before we ended up on
someone's appetizer tray.

COLIN

246 You're welcome. Now what?

JESSIE

247 Back to the bridge. We've got to find

a way to stop them destroying the 9.

248 COLIN
Ehhhh, Captain?

249 JESSIE
Yeah, you're gonna have to wear that submarine a little longer. And go calm and careful. If it flips, it fills.

250 COLIN
That poor person died in that tank.

251 JESSIE
Ay. Starved to death, I reckon.

252 COLIN
He couldn't take his helmet off to eat the flakes. I suppose they didn't mean to kill him.... My god. I'll do my best, but "calm" may not be on the menu.

253 JESSIE
It's all right to be afraid, Colin. Just keep your breathing slow and easy and follow me. Find things to pull you forward rather than swim.

254 COLIN
How are you so ... composed?

255 JESSIE
You ever read "O Captain, You're a Captain," the manual for the Oz fleet?

256 COLIN
No.

257 JESSIE
Me neither. Plus, I still have my helmet. Let's go.

In the corridor, just outside the Kestochalian bridge.

258 COLIN
I don't know if I can go back in there.

259 JESSIE
You don't have to. I can talk to them.

Squiffy though you are, I'm even more unpleasant.

Nervous laughs.

COLIN
260 Thank you for the offer, but I'm going
in with you. I had a thought, though.

JESSIE
261 Let's hear it.

COLIN
262 Really? Right, well, they express
themselves like human children, right?
Using abuse to show affection, trying
very hard to please us, then throwing
a temper tantrum.

JESSIE
263 So we treat them like children?

COLIN
264 It's worth a shot.

JESSIE
265 Look around you, Colin! Their
technology is miles past anything
humanity has managed.

COLIN
266 And most of us couldn't put a toaster
back together. Just because their
technology is advanced doesn't mean
these particular Kestochalians are.

JESSIE
267 Fair. But toasters are tricky wee
bastards.

COLIN
268 What are they for, anyway? I've always
wondered.

JESSIE
269 A toast-er???

COLIN
270 I'm kidding. Shall we?

271 JESSIE
(entering the bridge) Right. OK,
everyone, that's enough. You've been a
very naughty crew, and that stops now.

272 COLIN
Oh, look at all the grumpy faces. Are
we late for our naps? I think we're
late for our naps, Captain Jessie.

273 JESSIE
You're right, Colin. Everybody line
up, right now.

Emily and Howard enter.

274 EMILY
There they are, Dear. And one of them
is wearing a boat.

275 HOWARD
What's eeeehhhh, what's happening
here?

276 COLIN
HANDS OFF THE BUTTONS. ALL your hands,
not just the top two, you. Stop firing
on the Oz 9!

277 JESSIE
Good thinking.

278 COLIN
Hopefully it'll give the 9 some
relief.

279 JESSIE
Right. Now, what have we said about
how we treat friends? Nothing, because
we just met, so let's start at the
beginning: you do NOT hurt your
friends. This is why you're alone in
the universe. Start behaving like good
... shrimp, and you'll have lots of
friends. So. Who thinks firing weapons
at your friends is a good idea?

280 COLIN
Put your hand down, you. That's not
the right answer. Let's think: what
can we do to be nice to our friends?

Oh, I know! Instead of shooting or punching them, you can give them lovely cocktails. (SFX: pouring sound) Much better, thank you. Oh wonderful, I can bring my glass up into the submarine! <sip>

281 HOWARD
Don't eat the olive!

282 COLIN
Ehhhh? Oh, right!

283 JESSIE
OK, file out. Treats in the lunchroom, and last one there's an ... entrée!

284 COLIN
Did it work?

285 HOWARD
The shooting stopped.

286 COLIN
Look at that, Captain Jessie! We make a good team.

287 JESSIE
Ech. Yeah. I guess so.

288 HOWARD
We should probably head back to the Oz 9 before they change their minds.

289 JESSIE
Or before I find cocktail sauce. I'm getting peckish.

290 EMILY
Eating one's hosts is considered rude, I believe. Unless you're on Upsilon Andromedae C, which is rather lax on protocol. This way.

Howard and Emily exit.

291 JESSIE
Colin! Colin! Hang back a bit. I took something from the fish tank.

292 COLIN
What? Why?

293 JESSIE
The dead scuba diver. It had a plastic starfish in its pocket, and it was glowing.

294 COLIN
Like the sidequests!

295 JESSIE
Exactly. But that's not all. When I pulled it from the diver's pocket, the diver grabbed my wrist and turned its head to look at me.

296 COLIN
Please tell me this is all nitrogen narcosis. We've been underwater a long time....

297 JESSIE
I hope so. But it spoke to me.

298 COLIN
Noooooooooo!

Howard pokes his head back in.

299 HOWARD
You coming, or are some bits of you just not quite pruny enough?

300 JESSIE
Be there in a tic, shut it! It said, "something's coming."

301 COLIN
Like... a package? A lovely basket from Fortnum and Masons, perhaps.

302 JESSIE
It said, "Something's coming. Something's coming, and there's nothing you can do."

END