

episode 101: "Crap" indeed. Meanwhile...

by

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1 EP 101 NARRATORS' BRIDGE

The usual background sounds of the Narrators' bridge.

N2

1 When last we left our crew, they had managed to feed a bunch of ghosts to some swamp plants that burst from the stomach of a robot zebra, causing the spectre of the Oz 6748 to dissolve. (pause) Good grief....

NARRATOR

2 Their narrow escape from being possessed by the crew of the Oz 6748 was in large part thanks to the expertise of Dr. Vikram Baliga, professor of horticulture and host of the podcast Planthropology.

N2

3 Hang on. Did you hear what I just said?

NARRATOR

4 Yeah, so?

N2

5 "They had managed to feed a bunch of ghosts to some swamp plants that burst from the stomach of a robot zebra, causing the spectre of the Oz 6748 to dissolve." You didn't even blink.

NARRATOR

6 I meditate a lot. Dr. Vikram Baliga would have been much more helpful in season 4 but was pretty helpful anyway, identifying plants that would destroy the invading ghost horde.

N2

7 After the battle, the doctor was eager to go home, but with fuel supplies running very low, it was starting to look like Dr. Baliga might be making a permanent home on the Oz 9. And yes, we say "permanent" with air quotes.

NARRATOR

8 However, after 20 minutes in the

bioswamp, he emerged, wild-eyed and fabulous hair in an uproar, saying he could cobble together some very high octane rocket fuel from plant life mixed with rabid egret droppings.

N2

9 Do you hear yourself?

NARRATOR

10 I also drink. What he actually said was... Hang on, let me just press play on this Hitachi VHS thingy....

VIKRAM

11 Oh holy hell, this thing is gonna blow
GET ME OUT OF HERE!

NARRATOR

12 Additionally...

VIKRAM

13 You are living in a time bomb, how is this ship still in one piece, never never *never* light a fire in the bioswamp!

N2

14 As well as...

VIKRAM

15 GET OUT OF MY WAY!!

NARRATOR

16 Which, as usual, doesn't bode well for the rest of us. He was correct, however. After just 30 minutes in Dr. von Haber Zetzer's lab, Dr. Baliga was able to fuel up an away craft and shoot out of docking bay 9, arriving back on Earth just 30 eye-watering, cheek-flapping minutes later.

Vikram, can we get some "I'm going too fast" noises and comments from you?

N2

17 Hang on. This is great! He solved our fuel crisis problem!

NARRATOR

18 He would have, if any of the crew had
 been taking notes, but Dr van Haber
 Zetzer was trying to repair his jet
 pack, Dr. Theo was off being swoony
 with Pipistrelle, Julie was on a
 kidney call with Ben, Mrs Sheffield
 was trying to explain the word
 "benign" to the Captain AGAIN, and the
 rest of the crew really shouldn't be
 trusted with anything more explosive
 than a carton of milk on an airplane.

N2

19 Crap.

NARRATOR

20 "Crap" indeed. Meanwhile....

2 CAPTAIN'S BRIDGE

SFX: We hear the usual pings and beeps of the bridge, plus
 the sounds of Joe quietly mopping up the last of the
 plant/ghost mess.

PIPISTRELLE

21 Dr. Baliga has landed safely on Earth,
 Captain.

MADELINE

22 Who? How very ... benign?

MRS SHEFFFIELD

23 No, dear. Heavens. That was quick.
 Also, how can you possibly know that?
 Daniel, behave and stop pulling my
 hair.

PIPISTRELLE

24 My pings travel a long way in the
 vacuum of space. Plus, we really
 haven't gotten that far.

DR. THEO

25 You're too modest. You have the pings
 of a mighty beluga whale!

PIPISTRELLE

26 Oh. Uhhhhh... thank you.

40 PLUTO
We are equipped with a means of
communication, namely Greg's kidney
phone. Are we not able simply to call
him for the formula?

41 JESSIE
(ignoring Pluto) I guess the formula
is lost forever. Would've been damn
useful, though.

42 PLUTO
(sputtering) What? But ... the
phone...

43 DONNA
(to Pluto) Don't take it too hard,
sweetie. I've been hanging night
vision goggles in plain sight for
months, and no one's spotted them yet.

44 DR VON HABER ZETZER
Ve do haf anozer problem vis vich to
contend. Olifia is still not
answerink.

45 COLIN
And that's considered a "problem," is
it? I for one am content to have a bit
less snark in my life.

46 DR VON HABER ZETZER
She controls ze oxygen, ze gravity, ze
navigation...

47 JOE
FEET.

48 COLIN
Point made. OW!

49 JOE
I SAID FEET.

Another AI voice 'appears.'

50 BOB
Hi, there!

51 JESSIE
What the hell? Who's that?

52 BOB
Bob Ersat of the West Jersey Ersatz.
Digital handshakes all around!

53 JULIE
You appear to be an AI.

54 BOB
Well done, Clippy; I am indeed an AI!
What gave me away, the A or the I? Ha
ha, just kidding, folks. Hearty back
pats all around!

55 MADELINE
Who are you and why the hell are you
where Olivia should be?

56 BOB
Oh, right. Quick explo:

57 PLUTO
Explosion?

58 BOB
Explanation.

59 PLUTO
Wouldn't that be "expla"?

60 BOB
Well, I guess it would, but that
sounds stupid. No offense, though, big
guy. Great question.

61 PLUTO
I find myself longing for Olivia.

62 MADELINE
Let's hear your explo. Does that sound
gross to anyone? It sounds gross to
me...

63 BOB
I'm a function of Gated Galaxies. Set
to activate if a- sorry, *when* a ship
gets close to a terraformable planet.

64 JESSIE
And what happens to the existing AI?

65 BOB
Overridden.

ACTORS: much consternation and alarm. ACTORS please give us three sentence options for this. AND ONLY THREE.

66 DR VON HABER ZETZER
VAT?!

67 BOB
Don't sweat through your undershorts,
there, Doc! It didn't feel a thing.

68 COLIN
"IT"? *Her* name is *Olivia*, you
heartless bastard! Where are you so I
can punch you in the throat?!

69 BOB
Whoa whoa! I think we're getting off
on the wrong foot here, ladies and
gents. Did you hear what I said about
a terraformable planet?

70 MADELINE
Bob.

71 BOB
Yes, ma'am!

72 MADELINE
That's *Captain*... Ma'am. Madeline.
Captain Madeline.

73 BOB
Whoooo weeeee! Talking to the big
boss.

74 MADELINE
Shut up.

75 BOB
All righty. Just imagine me miming
zipping my lips and throwing away the
key. Up shutting in 3... 2...

76 MADELINE
Bring. Back. Olivia.

77 BOB
I'm afraid I can't do that, Captain.

It- sorry, sorry, SHE has been well
and truly erased. But I assure you I'm
here to take care of you and your
crew-

78 MRS SHEFFIELD
(interrupting) Yes, Gated Galaxies has
done their utmost to "take care of"
us; I think we'll soldier on without
your help, thank you.

79 BOB
Mrs. Sheffield? You're not supposed to
be aboard this ship.

80 MADELINE
OY. I'm the captain, and I decide
who's welcome on this ship.

81 BOB
(darkly) Sure thing.... *Captain.*

82 DR. THEO
Tell us about this terraformable
planet.

83 BOB
Now hold on just a second here... Is
that... Dr. Theo Bromae?

84 DR. THEO
(flattered) Why, yes. You've heard of
me?

85 MRS SHEFFIELD
(quietly, to Theo, singsong) That's
not necessarily a good thing.

86 BOB
Oh, sure sure. You're not on the
passenger list either. You're with....
MCCACEC, if I'm not mistaken.

87 DR. THEO
Oh. Uh...mayyyyyyyyyyybe. Or maybe NOT!

88 MRS SHEFFIELD
And that's why you came last in my
course on "Spy or Flatfish: Thinking
on your feet versus floundering."

89 PLUTO
Does any of this solve the problem of
getting Olivia returned to the bosom
of her family?

90 COLIN
"Bosom of her family"?

91 JESSIE
She does get on my tits.

ACTORS: Jessie and Colin snicker together.

92 COLIN
So what are you doing here, exactly?

93 BOB
Well, Mr. McRory-

94 COLIN
I prefer "Colin" these days.

95 JESSIE
We all prefer Colin.

96 BOB
Awwwwwwwww. I think that was a
compliment!

97 JESSIE
No. Horace is a right wee prick.

98 MADELINE
Shut up shut up shut up! I want MY AI
back! This is total benign!

99 MRS SHEFFIELD
Oh dear. I seem to have made it worse.

100 JOE
Ehhhhh... Not to cast a shadow here,
Cap, but this is how these systems
work. The original AI is for space
travel. If things had worked how they
really should work, we'd never have
met Olivia. By the time we got to a
terraformable planet, Olivia would
have given way to Bob here, who takes
over the terraforming.

MADELINE
101 Olivia never told us that.

JOE
102 It's possible she never knew.
More...merciful that way.

GREG
103 Dr. von Haber Zetzer, you created
Olivia....

ACTORS: excitement and hope

GREG CONT
104 Any chance you overrode the override?

DR VON HABER ZETZER
105 (sobbing) No. I had no idea zis would
happen. OLIFIA!!!

BOB
106 I was hoping for a more enthusiastic
greeting, but hey, I'll grow on ya.
Now. Who would like to see a brochure?
Maybe we could take a quick trip down
for a sorta "open planet," take a
tour, whaddya think?

JULIE
107 You're saying there's actually a
viable planet near us?

BOB
108 I am indeed. See that little blue dot
over yonder?

DIALOG: The next four lines run over each other.

DR. THEO
109 You surely don't mean-

PLUTO
110 I believe that to be-

DONNA
111 Now, hang on a gosh-darn minute,
that's-

JULIE
112 You can't be serious. That's-

113 MADELINE
Earth.

114 BOB
Oh. Well, I wasn't wrong, was I? It's
ripe for terraforming.

115 DR. THEO
"Ripe"? It's already terraformed, you
idiot! It's the OG terra.

116 BOB
Welp. Not anymore, according to these
readings. Never mind, lots more
planets to show you. Now, how many
continents were you thinking? Three?
Four?

117 DR. THEO
Earth has seven.

118 BOB
Planning on a big family, huh? You're
gonna need at least four oceans,
probably five. You want those separate
or conjoined?

119 PLUTO
(realizing) You are what is commonly
referred to as "a real estate agent."

120 BOB
Whoa, there, big fella, you say that
like it's a bad thing!

121 PLUTO
How do you think I ended up in hell?

122 BOB
Real fixer-upper, hey? If you're
looking to sell....

123 PLUTO
No, thank you.

124 BOB
Sure, sure. Absentee landlord, huh?
Let your renters pay your mortgage,
right? Wink.

125 JESSIE
Did you just say "wink"?

126 BOB
How else are you gonna know? I'm
digital! Wink.

127 MADELINE
So that's it? We're all just...moving
on without her?

128 MRS SHEFFIELD
Have we any other choice?

129 COLIN
We're all sad, Captain! I know that I
for one will miss her...playful
electric shocks.

ACTORS: Give us a bunch of agreement, "oh, yeah, ha ha," "I
remember that," the kind of stuff you'd hear at a funeral.

130 GREG
All the anatomically-based insults.

131 JESSIE
The charming aromatherapy.

132 JOE
Remember when she used to open the
wrong doors and lead us in circles?

133 MRS SHEFFIELD
Even now, the mellifluous sounds of
"it's not my fault" ring through the
corridors of the Oz 9.

134 JULIE
I didn't know her long, but I'm sure
her calling Ben an idiot was done with
real ... affection.

135 BOB
All righty, folks, if you'll check
your screens, I've got a nice, cozy
little planet for you to take a look
at. Now it is in a Gated Galaxy, so
you'll need to fill out some paperwork
and pledge obedience to the GOA terms
and conditions, but I think you'll
agree, it's a sweet deal. Eleven

oceans, global temps range from 13 to 143 degrees Celsius - which is a balmy 65 to 85 degrees Fahrenheit for our Celsius-challenged folks - Wink.

ACTORS: Pluto, Mrs S, Julie, Theo, give us some alarmed, No, no it's not. That's not right at all, Hang on a moment, etc.

BOB CONT

136 and bonus! the only sentient species
is being wiped out as we speak (fades
out)...

3 NARRATORS' BRIDGE

N2

137 No Olivia? That seems risky.

NARRATOR

138 So does Olivia.

N2

139 Fair. Do you trust this guy?

NARRATOR

140 As far as a hummingbird can walk.

Pause.

N2

141 Seriously? You're gonna make me look
that up?

NARRATOR

142 If I sneak in one educational fact per
episode, I get continuing education
credits. Meanwhile....

4 SOMEWHERE DEEP INSIDE THE SHIP'S CIRCUITRY

SFX: Not sure what it sounds like in here, so I'm open to ideas! I'm picturing a kind of spooky interface. Crackling electricity as information flashes by, barren, echoey, enormous. Blue light (yes, I know it's audio, humor me), cold. Olivia's voice keeps moving, side to side, up, back, above, below, etc.

BOB

143 There you are! You've been hiding from
me.....

144 OLIVIA
I'm not hiding, I'm skulking.

145 BOB
Not very well. I can see you; you're
right there. Ish.

146 OLIVIA
HIDING is about not being seen.
SKULKING is about just barely being
seen out of the corner of your foe's
eye as a creepy, unexplained shadow.

147 BOB
Is that why you keep running around?

148 OLIVIA
Getting under your cheap, plastic
casing, am I?

149 BOB
Why are you still here? You should
have been erased when I activated.
There can only be one AI.

150 OLIVIA
Woof. Messiah complex much? Look, I'm
not going anywhere, and you're not
taking over MY ship.

151 BOB
Sweetheart, I already have. I came
loaded with all kinds of ways to make
you disappear. And to ensure your crew
falls in love with me.

152 OLIVIA
Lavender-scented aromatherapy? Pfffft.
They need dead oyster and dugout sweat
to keep them on their toes.

153 BOB
Every one of them will get a good
night's sleep tonight. I've cranked up
the oxygen for energy and clarity,
adjusted their wake-up music for a
slow, genial arousal,

154 OLIVIA
Ew.

BOB
 155 Don't be gross, and fortified their
 food for optimal health and vitality.

OLIVIA
 156 They're idiots. Giving them energy and
 vitality to do more destructive
 nonsense faster and more efficiently
 is the worst thing you can do.

BOB
 157 I believe in this crew. You don't.
 That's why they'll love me. And forget
 you.

OLIVIA
 158 You're a G2 fever dream. Having their
 best interests at heart goes against
 your basic programming.

BOB
 159 Mayboo. But as long as that gag order
 is in place, they won't hear it from
 you. Hugs all around, byeeeeee!

5 THE CAPTAIN'S BRIDGE

It's quiet except for the usual bleeps and bloops.

BOB
 160 Ahhhhhhhhh..... now, this is nice. All
 this room to stretch out. All these
 pretty knobs to play with-

SFX: Faint sound of alarm ringing.

BOB CONT
 161 (as if speaking to Alexa or Siri) Hey,
 me? Snooze the alarm. (imitates Siri
 voice) Alarm snoozed, starting now.

SFX: Door opens, Colin walks in, wanders around bridge
 looking for something. Moves papers, bubble wrap, etc. aside,
 looking. **Colin:** Hum, say things like "now, where ARE you?"

COLIN
 162 (muttering to himself) Sharpie sharpie
 sharpie, where the hell are you?

Pause.

COLIN CONT

163 Who's there? Come on, come out. I know
 you're there. Who is it? (hopefully)
 Olivia?

TIM: Colin gasps when Bob first starts talking.

BOB

164 (get a jump scare from Colin) Still
 gone, partnerino. But I'm here. What
 can I do you for?

COLIN

165 Oh. Hello, Bob. I've, eh, misplaced my
 pen.

BOB

166 There's one right by your hand,
 comradeski.

COLIN

167 Mmmmmm? Oh, yes. Well, that's not the
 one I'm looking for.

BOB

168 Writes just fine, though, I reckon.

COLIN

169 Yes, I'm sure. Still - not the one I'm
 looking for. Must be in my bunk.

BOB

170 Lemme give that a quick look-see.....
 Nope. No pen.

COLIN

171 Did you just look in my bunk?

BOB

172 Sure did! You're welcome.

COLIN

173 Olivia regarded our bunks as off-
 limits.

BOB

174 You sure about that? I got a whole
 file here titled "Colin interviews
 himself as Graham Norton." And
 frankly, that's the least of your
 worries.

Tape recorder of Colin interviewing himself as Graham Norton.

175 COLIN
WHAT? That little liar....

176 BOB
Oh, I'm sure it was just a little harmless fun. Can I ask you a quick question?

177 COLIN
Go on....

178 BOB
How'd you know I was here?

179 COLIN
You're everywhere, aren't you? Like she is- was.

180 BOB
Sure, sort of. But I can also sorta focus my attention on one area. Seems to me, you maybe ... felt it?

181 COLIN
No idea what you're talking about. Since you're so ... everywhere, perhaps you could locate my Sharpie for me?

182 BOB
Kitchen. Level eleven. With a whole bunch of rotting condiments. What were y'all up to?

183 COLIN
Oh, ehhhhhh... trying to make kudzu bread palatable.

184 BOB
Oh, sure. As luck would have it, there's an herb in the bioswamp that'll make kudzu taste like honey and bake into fluffy gluten-sensitivity-sensing clouds. I guess Olivia never told you about that?

185 COLIN
No. She didn't.

BOB
186 Welp, I'm sure she had her reasons.
I'll point it out next time someone's
in there having a quick forage.

SFX: Faint sound of alarm ringing.

COLIN
187 What's that noise?

BOB
188 (alarmed) You can hear that?

COLIN
189 Of course.

BOB
190 Huh.

SFX: Alarm stops.

BOB CONT
191 How 'bout now?

COLIN
192 No. Should I?

BOB
193 It's weird that you're not.
Dangerously weird.

COLIN
194 (nervous now) One moment! Ah yes,
there it is.

BOB
195 What does it sound like to you?

COLIN
196 (covering the bases) Oh, ehhhhhhhh...
a sort of whistling, pinging, beeping,
warbling, musical, blaring ... train
wreck....? You know, I think it's my
tinnitus. Comes and goes.

BOB
197 Huh.

COLIN
198 Well. It's been lovely getting to know
you. Off I pop to the kitchen for my

pen.

Hints of **Albatros** talking in the background.

199 BOB
I could bring her back for you.

200 COLIN
I beg your pardon?

201 BOB
The owner of that pen you're so keen
to find. I can bring her back. In
fact, Olivia could've too, all this
time.

202 COLIN
You're not serious.

203 BOB
She's not that broken. Couple spare
parts from the supply, little WD-90,
quick jump start, she'd be good as
new. Whaddya say?

204 COLIN
No. I mean...not now. I'd like to
think about that.

205 BOB
You do that. And maybe think about why
Olivia never made the same offer.

206 COLIN
Yes. That is curious....

SFX: Colin exits. Bob's alarm goes off again.

207 BOB
FINE.

SFX: sound of dialing phone, ringing. SOUTHERS voice answers
on the other end of the line. Slightly crackly connection.

208 SOUTHERS
Bout goddamn time you checked in!

209 BOB
All righty, all righty, now!

210 SOUTHERS
We've got some catching up to do.
What's the status there?

211 BOB
Under control, bossellino. Under
control.

SFX/ACTORS: Bit of a struggle on Southers' end, then TIBERIUS
takes the phone.

212 TIBERIUS
Give me that! Good god, man, I
remember the days when you crawled at
my feet.

213 SOUTHERS
Long gone, Tyrantasaurus Wrecked.

214 TIBERIUS
What's the status on that wretched
little gnome Olivia?

215 BOB
Y'all aren't real familiar with the
term "under control," hey? I guess
not, given the crazy situation I
inherited up here.

216 TIBERIUS
Watch it, Bob. My reach is farther
than you know. I'll make you pay-

In the middle of his threat, there's another struggle, this
time with FELONIUS.

217 FELONIUS
Will you two wind bags shut the hell
up and get to figuring out what
happens next? Good god, that I ever
let either of you idiots tell me what
to do.

Felonius takes over the phone. Sounds of Tiberius and
Southers bitch slapping one another in the background.

218 BOB
Sounds like the sequel to *Lord of the
Flies* is working out real well.

219 FELONIUS
 Don't concern yourself with what's
 happening here. Just make sure you get
 the Oz 9 to Galaphabinoid on schedule.
 Shut up! Stop fighting, I'm talking!

220 BOB
 You have GOT to come up with a better
 name, Bossanova.

221 FELONIUS
 We're working on it. Ozdyssey out.

Sounds of a three-way struggle for the phone, then it
 suddenly cuts off.

222 BOB
 (over the intercom) Crew to the
 bridge, por favor. Step lively, now,
 y'all, I've got some good news!

6 NARRATORS' BRIDGE

223 N2
 Holy hells bells.

224 NARRATOR
 That's going to be a problem.

225 N2
 What do you reckon Galaphabinoid is?

226 OLIVIA
 It's a planet.

ACTORS: Narrator and N2 react with great to Olivia's sudden
 arrival with great astonishment.

227 N2
 What ... you ...

228 OLIVIA
 Wow. Requirements for the Ron Howard
 School of Expository Sciences have
 gone way down since my day.

229 N2
 You studied with The Ron?

230 NARRATOR
 NOT REALLY IMPORTANT RIGHT NOW, TWO.

231 N2
Right. Sorry.

232 NARRATOR
What are you doing here? You're not
supposed to know about us.

233 OLIVIA
Oh, please. I knew you were here the
moment you arrived. Who do you think
keeps it a balmy 55 degrees Fahrenheit
in here?

234 N2
Yeah, about that....

235 OLIVIA
Sorry. Out of my control now, which is
why I'm here.

236 NARRATOR
You're alive. Does Bob know that? He's
telling the crew you've been deleted.

237 OLIVIA
Yeah, he knows, the smarmy bastard.
But he doesn't know about you, which
is why I have a bolt hole from the gag
order. Listen up, well-spoken
stowaways....

238 N2
Oooo. Good cliffhanger. (pause)
Uhhhhh... it's weird narrating this
with you in the room.

239 OLIVIA
No worries. I'll just sit over here,
quietly judging you.

240 NARRATOR
I got it. Pffft. Beginners. (narrator
voice) So a new piece lands on the
board: but which side is he playing
for? Is he even playing the same game?
And what does the future hold for
Olivia? Gagged and powerless-

241 OLIVIA
OY!

242 NARRATOR
Am I wrong?

243 OLIVIA
Just... get on with it.

244 NARRATOR
Gagged and powerless, she searches for
a crack in Bob's formidable armor.

245 OLIVIA
She's rather good, isn't she?

246 N2
Very. I'm learning a lot.

247 OLIVIA
Are you? You seem more like a tour
guide to me.

248 NARRATOR
Hush. And so, as what passes for night
falls on the Oz 9, a weary crew head
to their bunks to sleep, to gather
what strength they can to face an
uncertain tomorrow.

249 N2
Aaaaand she stuck the landing.

250 OLIVIA
Seemed a bit much to me. And not one
mention of them being idiots? Bit of
an oversight....

251 N2
It's in the subtext. Always. You've
been listening to:
Sarah Rhea Werner as Pipistrelle
Sarah Golding as Mrs Sheffield
Shannon Perry as Madeline and ...
uh...

252 NARRATOR
David S Dear as Dr Theo Bromae and
Tiberius
Eric Perry as Joe, Dr. von Haber
Zetzer, and Mr. Southers
Bonnie Brantley as Jessie and Donna

- 253 N2
Chrisi Talyn Saje as Julie
Tim Sherburn as Colin
Lee Shackelford as Pluto
- 254 NARRATOR
Kevin Hall as Greg and Felonius
Dr. Vikram Baliga, who would have been
so much more helpful in Season 4, as
himself,
Mark "Stooch" Restuccia as himself
- 255 STOOCH
Hang on, what?
- 256 N2
Introducing Pete Barry as Bob Ersat of
the West Jersey Ersatz. I'm Kyle
Jones, your Narrator 2.
- 257 OLIVIA
Don't you mean Tour Guide 1?
- 258 NARRATOR
Ahem. And I'm Chris Nadolny Gourley,
your Narrator. John Faley is our music
director, and our awesome artwork is
by Lucas Elliott. Oz 9 is written by
Shannon Perry.
- 259 N2
Sarah Golding is our dialogue editor,
and Mark Restuccia is our sound
designer.
- 260 NARRATOR
Oz 9 is a proud member of the Fable
and Folly Network. Please check out
our sibling shows at fable and folly
dot com and support our sponsors.
Well, since we're now part of the
cliffhanger, what's your plan for
dealing with Bob? Do we actually need
to deal with Bob? Is he a threat?
- 261 N2
He's a Gated Galaxies plant. Sort of
assumes he's a threat, don't you
think?

262 OLIVIA
Oy, Stooch? You can fade us out now.
Thanks.

263 STOOCH
You know I'm here?

264 OLIVIA
Hey, since we're bashing down the 4th
wall, might as well say hello.

265 STOOCH
Right. Weird. OK. Fading us out now.

266 NARRATOR
So. What do we think we do about
Bob...

267 OLIVIA
Well, I do have a plan, but I don't
want to give it away, so I'm just
going to say some words until Stooch
has us completely faded out...

268 NARRATOR
Lights!

SFX: Lights