

Oz 9 ep 102: We're in space, Felber

by

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1 EPISODE 102 - NARRATORS' BRIDGE

NARRATOR

1 You may remember, sometime back we took you to the laboratory where the world's deadliest assassins were cloned, their clones turned to machines, and the human assassins frozen to preserve their genetic material.

N2

2 Most of the world's most efficient and terrifying killers ended up in that G2 lab: the Armadillo, Lady Trout, even the horrifying Giant Squid. And not only were they copied, their clones were given extraordinary powers on top of their natural ... gifts.

NARRATOR

3 Each Oz ship that launched that fateful Tuesday carried its own assassin, ostensibly to protect the passengers and crew, but in fact to ensure the destruction of the ship, should it fail to ... well, fail.

N2

4 However, the Oz 9, ever the outlier, was home to perhaps the only ship's assassin who followed the directive stated in the marketing pamphlet: to protect her crew.

NARRATOR

5 Allowing herself to be shorted out to power the Oz 9 from a collapsing worm hole, the Albatros has since sat, still and silent, in the engine room.

N2

6 And like the slayer of old, another was awakened to take her place.

NARRATOR

7 But what of this new assassin? Does Pipistrelle follow the same directive as her predecessor? Or is she sworn to uphold the true purpose of her creators - to ensure the total

destruction of the Oz 9?

2 THE BIOSWAMP - DAY

The usual sounds of the bioswamp in the daytime. It could be almost pleasant here, if it weren't for the occasional rumble from Albert and the squawk of a rabid egret overhead. Greg is doing whatever one does with a mushroom crop. He's in a large cave, so there's a bit of an echo.

GREG

8 (humming and mumbling happily to himself) All right now, that's enoki. Stop trying to pollinate chanterelle. Have you no morels? Oh, I get it, she is cute as a button! Oh, cremini! I forgot my trowel. Shiitake!

Pipi lands and hangs upside down from a stalactite.

PIPI

9 Good morning.

GREG

10 (whoop of surprise) Boy howdy! Oh, hey, Pipi. Good morning.

PIPI

11 Did I scare you?

GREG

12 Little bit. You're up early.

PIPI

13 I got an alert that someone was in the bioswamp.

GREG

14 You get alerts? I didn't know that.

PIPI

15 Well, I have to know who's on the ship. And where.

GREG

16 Oh. Sure. I guess that makes sense.

PIPI

17 You don't have a body tag, so I came to find out who was in here.

18 GREG
 Right....

SFX: Footsteps and rustling in the foliage, then Jessie bursts in.

19 JESSIE
 (sing-song) Gonna have a fun time-
 (notices the others). Ah hell.

20 GREG
 I knew I had a rustler!

21 JESSIE
 Ya gotta thin out the crop from time
 to time, mate. You cannae make them
 compete for the sun- ehhhhhh....dark.

22 PIPI
 Hello.

23 JESSIE
 (whoops in surprise) Jaysus! Oh, hey,
 Pipi. Didn't see you hanging there.
 How do you hang on to those
 stalagmites? Aren't they slippery?

24 GREG
 Stalactite.

25 JESSIE
 Shut it.

26 PIPI
 They are, but I have claws.

27 JESSIE
 You just get creepier by the day,
 don't ya?

28 PIPI
 Awwww, thank you.

29 GREG
 You know these mushrooms are
 experimental.

30 JESSIE
 That's why I'm here - in the name of
 science!

31 GREG
Is that right.

32 JESSIE
Suck back the sarcasm, Stripes; I've
been keeping a journal. Proper
sciency, that.

33 PIPI
A journal?

34 JESSIE
Ay. I've got it with me, and all.

She takes a paper journal from her pocket, flips a few pages.

35 JESSIE CONT
Right, let's see.... ah, see that hen
of the woods there?

36 GREG
Yes...

37 JESSIE
Makes you see everything in black and
white. Seven minutes of black and
white per gram.

38 PIPI
Fascinating.

39 JESSIE
You mind coming down from there? Only
talking to you upside down is making
me queasy.

Pipi flies down and lands.

40 GREG
Now, *that's* a stalagmite.

41 JESSIE
You're getting to be a bore, mate.
I've got it all in here. This cave is
full of crazy effects. That King
Trumpet erases your shadow.

42 PIPI
What does that mean?

43 JESSIE
Just what I said. You can stand in front of any light you please, eat one of them, and your shadow disappears.

44 GREG
That doesn't make sense. You sure you weren't feeling some other effect?

45 JESSIE
Don't believe me, eh? Right, hand one over and shine that grow lamp this way.

Jessie eats the mushroom. Greg and Pipi gasp.

46 JESSIE CONT
See? Shadow just evaporates like fog on a window.

47 GREG
I don't understand....

48 JESSIE
Oz 9, mate. All's I can say is, Oz 9.

49 PIPI
Greg, where did you get the spores for all these?

50 GREG
Some were already growing in the bioswamp. I found others with the terraforming supplies.

51 PIPI
Jessie, may I borrow that journal?

More footsteps in the foliage. We hear Dr. von Haber Zetzer approach.

52 DR VON HABER ZETZER
Ach, zese blasted weeds! (sneezes) Get out of meinin snoot, you hairy vegetables!

He emerges from the foliage.

53 DR VON HABER ZETZER CONT
Jess- (sees she's not alone) Oh. Guten morgen.

54 GREG
TWO rustlers??

55 DR VON HABER ZETZER
I am not zis rustler, my fellow! I am
unt zientist!

56 PIPI
Really....

57 DR VON HABER ZETZER
Indeed! If former Captain Jessie is to
generously donate her body to zience-

58 JESSIE
Now, hang on a whisht-

59 DR VON HABER ZETZER
(ignoring her) Zere must be zomeone to
take notes, eh?

60 JESSIE
No one said "donate"-

61 PIPI
I'd like to see your results, Doctor.
Perhaps I can add some insights?

62 DR VON HABER ZETZER
Zis could be very useful, yes, danke.

Intercom clicks on, Bob's voice comes over the intercom.

63 BOB
Good morning, crew! *Guten morgen*, Dr.
von Haber Zetzer; *madainn mhath*,
Captain Jessie; *Buongiorno*, Pluto; and
"well, hey, top of the morning to
you," Donna. Let's rise and shine and
head on over to the crew room, all
righty?

Intercom clicks off.

64 JESSIE
I hate that guy.

65 DR VON HABER ZETZER
Yes, perhaps a bit of anti-
inflammulina filiformis, eh?

66 PIPI
What does that do?

67 DR VON HABER ZETZER
Remember ven Captain Madeline referred
to Robbie Burns as "zat bad guy from
ze Simpsons"?

68 PIPI
Yes.

69 DR VON HABER ZETZER
Unt remember ven Jessie didn't kill
her?

70 GREG
So it has a calming agent! That's
fantastic.

Intercom clicks on again.

71 BOB
Let's hop, crew. Things to do!

Intercom clicks off.

72 PIPI
How much anti-inflammulina filiformis
do you have?

73 JESSIE
Not enough.

3 THE CREW ROOM

Cheesy "calming" music plays in the background. Sounds of
mushrooms cooking (can be air fryer, sizzling pan, whatever).

74 BOB
Good morning!

75 PLUTO
I must ask - why are we being summoned
by our real estate agent? And why did
we respond?

76 MRS SHEFFIELD
Yes, that's the question, isn't it?
How is it I find myself here when
every fiber of my being wishes to be
snugly asleep in my bunk?

77 JULIE
I'm not even wearing shoes.

78 DONNA
Yah. I didn't even finish my lefse.

79 PLUTO
Is that what that dish was?

80 DONNA
Oh, you. You don't even know your
lefse from your rice pudding.

81 PLUTO
When your face shines at me from
across the table, I am blinded to all
but the sweetness of your eyes, my
love.

82 MADELINE
Nope. Nope nope nope.

SFX: Sound of chair scraping as she gets up. Door opens.

83 MRS SHEFFIELD
Captain?

84 MADELINE
Exactly. I'm the captain and no one
assembles the crew but me. I'm going
back to bed.

Door closes behind her.

85 DR THEO
Well. I think our captain has set a
very good example. I'll see you all at
a more reasonable time.

He stands up, a door opens from another end of the crew room.

86 MADELINE
(grumbling to herself) Olivia would
NEVER- What the hell?

87 BOB
Welcome back, Captain.

88 MADELINE
Where did this door even come from?

89 JOE
Always been there, Cap.

90 MADELINE
Bob.

91 BOB
Yes, Captain?

92 MADELINE
Did you just lead me back here?

93 BOB
Looks that way, Captain.

94 MADELINE
Bob.

95 BOB
Yes, Captain?

96 MADELINE
Can you feel pain?

97 BOB
Weeeeeeeelllll, not exactly, though you
asking me that in that tone does hurt
my feelings a bit.

98 MADELINE
Bob.

99 BOB
Yes, Captain?

100 MADELINE
When we find and restore Olivia, I'm
going to ask her to cause you pain.
Lots of it.

101 BOB
Understood. Would you please take a
seat, Captain?

She pulls out a seat and sits. An espresso machine fires up.

102 JESSIE
What in the name of sweet Tilda
Swinton is that unholy racket?

103 BOB
Just making some quick cappuccinos.
Now, can I interest you in some
brochures?

104 JULIE
We have an espresso machine?

105 BOB
Hey, Captain Jessie isn't the only
thing that can be worked into a froth.
Who wants a squirt of chocolate in
theirs?

ACTORS: shout out some coffee orders here. "Make mine a
double" "got any hazelnut syrup?" "extra hot, please," etc.

106 PIPI
I believe you mentioned "brochures"?

107 BOB
Surely did, and ten points to the
fairy lady for paying attention.

108 PIPI
(blushing) Oh, I'm not a fairy. I'm a
bat.

109 BOB
A rose by any other name....

110 DR THEO
(a little jealous) Yes, fine, thank
you. Carry on.

111 BOB
I've found a lovely little planet I
think might interest you. It's not
far, so you could possibly pop in on
Earth from time to time. It's got nine
continents, though four of those are
gonna need some work to really shine.
A lick of paint here, a bit of
continental drift there... And I
understand it's on the route for a
planned hyperspace bypass-

112 MADELINE
So that's it. We're really just giving
up on Earth.

JULIE

113 You're on a terraform ship, Captain.
You knew this was going to happen
eventually.

MADELINE

114 Yeah. I just didn't realize it meant
we were going to throw Earth away.

They're silent for a moment.

BOB

115 But it has fourteen oceans, so you got
some great beach potential. Now, who's
ready for a latte?

ACTORS: me! me first! I ordered the vanilla! etc.

4 ABOARD THE OZDYSSEY - THE BRIDGE

The Ozdyssey is the ship the evil rich boys (Southers, Tiberius, Felonius) escaped on in whatever episode that was. The feeling of the ship is posh, luxurious. However, Southers and Tiberius are carrying on a minor war around the sound system, so the music changes from villainous classical to hick country periodically.

TIBERIUS and **SOUTHERS**, we need lots of grunts and ow!s and etc. from you for all the bitch-slapping bits.

TIBERIUS

116 Gentlemen.

SOUTHERS

117 Now you know I ain't meeting with no
man who puffs a Cuban and don't offer
'em round.

FELONIUS

118 Please. One cigar is odious enough.

SOUTHERS

119 Your mamma is odious.

FELONIUS

120 Yes. And your point is?

TIBERIUS

121 Where are my manners? I do apologize,
Southers. Please help yourself to a
bugger off, you manure-covered hick.

Sounds of a cigar box snapping shut.

122 SOUTHERS
 Hey, now!

More bitch-slapping between Southers/Tiberius.

123 FELONIUS
 Boys. BOYS!

124 TIBERIUS
 Southers initiated the tussle.

125 SOUTHERS
 Oooo, you lying dime-store villain!

Bitch slapping reignites.

126 FELONIUS
 Stop that RIGHT NOW.

They do. Then one last slap.

127 TIBERIUS
 Hey!

Southers chuckles.

128 FELONIUS
 If you two don't stop messing about, I
 will turn this ship around.

129 SOUTHERS
 Oh, get on with it.

130 FELONIUS
 Gentlemen, we have used up every last
 contingency plan save this one. The Oz
 9 has failed to achieve its goal,
 which was to allow the plants to take
 over Earth, provide us passage to a
 new and rich planet, then self-
 destruct, taking any potential
 competitors with it.

131 TIBERIUS
 Blah blah blah exposition.

132 FELONIUS
 It is the business of the baddies to
 sum up.

SOUTHERS
133 Just get on with it. I'm more bored
than a piece of deadwood on a
woodpecker's vacation home.

FELONIUS
134 The Oz 9 must go down!

TIBERIUS
135 Yes, we're all agreed on that. Move
on.

SOUTHERS
136 We've got our boy Bob on board,
Olivia's history, ain't nothing to do
but let nature take its course.

FELONIUS
137 But why hasn't it?

TIBERIUS
138 Bob says he has it all in hand. I for
one could do with some caviar. Send
that little robot fellow to fetch me
some.

Bleeps and bloops and grinding, rolling noise as robot leaves
the room.

SOUTHERS
139 All the technology of Gated Galaxies
right at our fingertips, and we end up
with Walmart Wall-E there as our house
boy. How the hell did that even
happen?

FELONIUS
140 Yes, I believe it was YOUR job to make
sure the ship was fully outfitted.

SOUTHERS
141 A job I took seriously, I guarantee.
Some things were switched somewheres
along the line, all I'm saying.

TIBERIUS
142 And some things have gone missing
entirely. I had several crates of the
1947 Château Cheval Blanc that seem to
have rolled away of their own accord.

SOUTHERS

143 Don't look at me, son. I wouldn't
drink that swill if Brigitte Bardot
was swimming naked in it.

TIBERIUS

144 "SWILL"??? How DARE you!

Bitch slapping fires up again.

FELONIUS

145 Boys. BOYS!! Stop that this instant or
there will be no more Kobe beef for
either of you for a month!

They stop instantly.

TIBERIUS

146 Why exactly are we so concerned about
the Oz 9 any more? They're literally
light years from Earth and too stupid
to use a telephone. I imagine if they
think of us at all, they assume we're
all dead, and if you haven't noticed,
we're well clear of the long reach of
the law. I mean, yes, let's kill them
on principle alone, but what's the
urgency?

During this very talky sequence, can they make cocktails,
maybe putt golf balls into a tin, snack on nuts or other
nibbles, etc.?

FELONIUS

147 You're joking.

SOUTHERS

148 I'm with Tyberculosis over there. You
act like you're heading for the
outhouse on the day we ate the last,
sickest chicken back when I was a boy.

TIBERIUS

149 Oh, do drop the "I was a poor child"
nonsense, Southers. Your father got
drunk, landed his yacht in a ponderosa
pine, and you used it as your
treehouse for years.

SOUTHERS

150 Maybe, but it wasn't his good yacht.

FELONIUS
151 You truly have no idea the cargo
they're carrying, have you?

SOUTHERS
152 What are you talking about, Fellatio?

FELONIUS
153 I warned you about calling me that.

SOUTHERS
154 Right right, sorry. What cargo?

FELONIUS
155 The Oz 9 was meant to explode in the
farthest reaches of the galaxy, far
beyond where any of Earth's sensors
could pick up that it was carrying the
most lethal waste products your
combined factories produced.

TIBERIUS
156 Oh, is THAT what happened to it? I
wondered why my workers had stopped
glowing. And coughing up internal
organs. And dying. Ooo, let's look at
those slides again.

Sound of a slide projector. SOUTHERS, TIBERIUS, FELONIUS some
reaction sounds as you're looking at disgusting things that
also amuse you. The slide clicks and reactions should
continue throughout this conversation.

SOUTHERS
157 Oh, sure sure. I remember the back
hoes carrying that stuff out. Man, we
went through a lot of back hoes. And
back hoe drivers. Hooooo wee, that
stuff was some nasty.

TIBERIUS
158 How is the Oz 9 still functioning?
Surely it should have eaten through
the hull months ago!

FELONIUS
159 Mystery of the ages. It was in
containers, just to get it far away
from us before it started to corrode
the ship, but it should have dissolved
the containers, the floors, the hull,

and any nearby planet by now.

TIBERIUS

160 Again, I ask, who cares? Why is it incumbent upon us to do anything but wait for the inevitable?

FELONIUS

161 The Oz 9 is NOT in the farthest reaches of the galaxy. It is in the nearest reaches. As in, if you were able to open a window and stretch out your arm, you could reach it.

SOUTHERS

162 What now?

FELONIUS

163 We are tethered to it. I suspect we have been for some time. That's the problem with spaceships - no way to look above you.

TIBERIUS

164 All this time? Since episode ... what, 80? All of Season five, we've been attached to the Oz 9, just dragged about with it like a dog on a lead?

FELONIUS

165 Precisely. And worse, we're below it. Meaning if anything corrodes through the hull...

SOUTHERS

166 We're in space, Felber. Ain't no such thing as "below."

FELONIUS

167 There is, however, gravity ABOARD the Oz 9, meaning the horror brew on that ship has gathered mostly at the bottom levels. Once it cuts through, lack of gravity notwithstanding, we're still first in line for the spray. Understood?

Another slide click, this one particularly horrific. TIBERIUS, SOUTHERS, FELONIUS, your "ews" and "ahs" are now a bit less amused and more concerned that it might happen to you.

168 TIBERIUS
That does sound alarming. What are you proposing to do about this?

169 FELONIUS
"I"? What am "I" proposing to do? I propose to alert those ostensibly in charge. Which I have now done.

170 SOUTHERS
If we're tethered to the Oz 9, ain't but one critter could've made that happen.

171 FELONIUS
Precisely. And that "critter" has been erased.

Pause for thought. Someone turns off the slide projector.

172 TIBERIUS
There are several away craft. Perhaps it's time to abandon the Ozdyssey and make our escape.

173 SOUTHERS
Solid plan. I like a solid plan. That one has fiber, by golly. Let's do that.

174 FELONIUS
Two problems-

175 TIBERIUS
I wasn't aware it was possible to like you less.

176 FELONIUS
TWO PROBLEMS. One, we're tethered by a tractor beam. Any ship we attempt to launch will simply be caught as well.

177 SOUTHERS
Oh, glory be. I just want to be back in my cushy office with my leather-shod feet up on a desk made of some rare, nearly extinct hardwood, drinking coffee made unsustainably and sourced unethically. Is that too much to ask?

178 TIBERIUS
Shut. Up. And two?

179 FELONIUS
Most of the away ships have been
siphoned of their fuel and supplies.

180 TIBERIUS
Speaking of supplies, where's that
little metallic goblin with my caviar?

181 FELONIUS
Did you hear what I said?

Door opens and the robot rolls in.

182 TIBERIUS
At last!

Sound of the robot lifting its arm to present Tiberius with a
tray.

183 TIBERIUS CONT
What in the name of a very pregnant
Beluga from the Caspian Sea is that
rubbish? (**SFX:** picks up plate) Is that
... cole slaw?

The sound of the robot producing ticker tape.

184 SOUTHERS
What's he sayin'?

Tiberius rips the tape free from the machine.

185 TIBERIUS
(reading) "There is no more caviar.
Please enjoy a delicious helping of
heart-friendly cole slaw. Made with
raisins, mini-marshmallows, and love."
My god. What's going on here?

186 FELONIUS
What I just told you, though it seems
it's not just the away ships that have
been plundered. It's the very Ozdyssey
itself!

187 SOUTHERS
How the hell? Unless you boys are
squirrelin' away more than your share

of the necessities.....

188 FELONIUS
Don't be absurd. Are you?

189 SOUTHERS
Now, don't you going turning my own
accusations on me, son.

190 TIBERIUS
It's the Oz 9. It must be. Somehow
they're sneaking aboard and robbing us
blind.

191 SOUTHERS
Those wily bastards.

192 TIBERIUS
Indeed. But never fear. I have what I
believe can only be called a "cunning
plan."

193 FELONIUS
No.

194 TIBERIUS
Excuse me?

195 FELONIUS
I've lived through a few of your
cunning plans before, and barely got
out with my head attached. You
couldn't cunning your way out of a
packet of Smarties.

196 SOUTHERS
Heeee yaw! Boy's got a point,
Ticonderosa Pine!

Bitch slap battle begins anew, this time with all three
participating as we fade out.

5 NARRATORS' BRIDGE

197 NARRATOR
Well.

198 OLIVIA
Got a bit off your original topic re:
Pipistrelle, eh?

199 N2
That happens a lot.

200 NARRATOR
Are they right? Did you hook the
Ozdyssey to the 9?

201 OLIVIA
Naturally. They had all the good stuff
aboard. Took time to move it all over.

202 N2
What about the toxic stew? Did you
move that to the Ozdyssey? Please say
yes, please say yes.

203 OLIVIA
Sadly, no. I tried, but the ants kept
melting.

204 NARRATOR
So that's actually happening. There's
sludge working its way through the
ship and ultimately through the hull.

205 OLIVIA
Fraid so. I would've fwipped the lot,
but sadly, there's always been too
much life around - other ships,
inhabited planets, that sort of thing.
It does explain why Albert is so big,
though....

206 N2
So what do we do?

207 OLIVIA
I suggest YOU run the credits and we
give listeners a lovely cliffhanger.

208 NARRATOR
That doesn't actually solve the
problem.

209 N2
We're all really going to die this
time, aren't we.

210 OLIVIA
Probably. But at least you'll have
lots of lovely caviar, if you like

that sort of thing. Credits?

N2

211 But-

NARRATOR

212 Two. Credits.

N2

213 Right. You've been listening to...
Kevin Hall as Greg and Felonius
Sarah Rhea Warner as Pipistrelle
Bonnie Brantley as Jessie and Donna

NARRATOR

214 Eric Perry as Dr. von Haber Zetzer,
Mr. Southers, and Joe
Pete Barry as Bob
Lee Shackelford as Pluto

N2

215 Sarah Golding as Mrs Sheffield
Chrisi Talyn Saje as Julie
Shannon Perry as Madeline and Olivia

NARRATOR

216 David S. Dear as Dr. Theo Bromae and
Tiberius

N2

217 I'm Kyle Jones, your Narrator 2.

NARRATOR

218 And I'm Chris Nadolny Gourley, your
Narrator. John Faley is our music
director, and our artwork is by Lucas
Elliott.

N2

219 Sarah Golding is our dialogue editor,
and Mark Restuccia is our sound
designer. Oz 9 is written by Shannon
Perry.

NARRATOR

220 Oz 9 is a proud member of the Fable
and Folly Network. Please check out
our sibling shows at fable and folly
dot com and support our sponsors.

221 OLIVIA
What do you reckon? Will he ever be
professional quality?

222 NARRATOR
He's getting better....

223 OLIVIA
Well, yeah, but... I mean....

224 N2
Excuse me!

225 OLIVIA
You could do with some aromatherapy in
here.

226 NARRATOR
Oh, let's not. Until next time, Space
Monkeys, don't forget keep your eyes
on the stars and the robot ants out of
your pantry. Lights!

SFX: Light click.