

OZ 9 EP 107: TWO WENT FOR THE SELJEFLØYTE

Written by

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OZ 9 EP 107 - CAPTAIN'S BRIDGE

It's empty except for Bob who is humming with impatience.
Door opens and Colin enters.

1	BOB All righty, I'll bite. Where is everyone?	1
2	COLIN I beg your pardon?	2
3	BOB I sent you off to bring everyone to the bridge. Unless this is some crazy reverse-world and everyone's invisible BUT you, this bridge is feeling mighty empty.	3
4	COLIN Yes, isn't it? It's like the birthday parties of my childhood. I invited the whole class, but no one came.	4
5	BOB Colin.	5
6	COLIN Yes, Bob?	6
7	BOB Where's my crew?	7
8	COLIN What can I say? I'm just not very popular. Why don't you just get on the intercom and bring them here yourself?	8
9	BOB I'm having some ... communications issues. Only you seem to be able to hear me.	9
10	COLIN Well, I desperately wish I could help you. But I can't.	10
11	BOB Colin.	11
12	COLIN Yes, Bob?	12

13 BOB
I suspect that to be a lie of sorts. 13

14 COLIN
What sort? A little white lie? Perhaps a bold-faced? Or is that a sort of sandwich? 14

15 BOB
You know there's consequences to mutiny. 15

16 COLIN
Open-faced! That's the sandwich. Leet would be so proud. You "mutiny" against the captain, Bob. Not the AI. This is simply a disagreement between crew members. 16

17 BOB
Colin. 17

18 COLIN
Yes, Bob? 18

19 BOB
I hope you're not afraid of the dark. 19

THE NARRATORS' BRIDGE

20 N2
Have I mentioned recently how much I hate that guy? Bullying, threats, and now cold opens? I mean.... 20

21 NARRATOR
Pre-empting the narrator is never a good idea. 21

22 N2
Zss. 22

23 NARRATOR
What? 23

24 N2
Narratorzes. Two. Plural. 24

33 JULIE You actually went to one of those? 33

34 JESSIE If I ask what that is, will it shut you two up faster? Move your elbow! 34

35 JULIE It's like a rave for mold scientists. 35

36 JESSIE Just think - one well-timed hand grenade could rid the world of so much boredom. 36

37 DR THEO And then you could all die of hypersensitivity pneumonitis. Is that what you want? 37

38 JESSIE Right now? Yes. 38

39 MADELINE Is Colin in here? 39

40 JOE Nope. 40

41 EVERYONE JESUS! 41

42 JOE Even when my elbow is down your esophagus, huh? Good to know. Far as I can tell, he's the only one missing. 42

43 GREG This is worse than the cocoon. How many butts are on my back right now? 43

44 JOE If I had a nickel- 44

45 PIPISTRELLE Please stop right there, I beg you. 45

46 DR VON HABER ZETZER I am astonished zis room still zsmells of zauzages. I have not been here in a very long time. 46

47 PIPISTRELLE 47
It's incense.

48 DR VON HABER ZETZER 48
I beg your pardon, my dear?

49 PIPISTRELLE 49
Sausage-scented incense. (sniffs)
I'm guessing... kielbasa.

50 DR VON HABER ZETZER 50
Ach. That is ze wurst. HA! Geddit?
Wurst?

51 JESSIE 51
Why use incense? This room stinks
enough already!

52 MADELINE 52
Why are we stuffed in the sausage
room?

53 HOWARD 53
If I might ehhhhhh proffer an
explanation?

54 JESSIE 54
As long as that doesn't mean adding
any more clowns to this Volkswagen,
go for it.

55 HOWARD 55
I believe something nefarious is
afoot.

Pause.

56 JESSIE 56
That's it, is it?

57 EMILY 57
Do you need more?

58 DR THEO 58
Whatshisname-

59 HOWARD 59
HOWARD

60 DR THEO 60
Is correct, if incomplete. Colin
very loudly announced we were
heading to the bridge, then
whispered to come here. Which
suggests a certain nefariousness.

61 HOWARD 61
Thank you, doctor. I believe I made
the point adequately, but I
appreciate your support.

62 GREG 62
It was the same for me.

63 DONNA 63
And me. He actually dropped me off
here. Gosh, this smell takes me
back to the lakeside holiday
bratwurst roasts of childhood. We
used to play "dip your mittens" and
see who could keep their frozen
mittens on the longest, but then we
had to stop on account of the four
Larson brothers each losing a
finger to frostbite one year.
Wouldn't have been a big deal,
excepting they were all accordion
prodigies up to that point, so two
had to switch to the langeleik and
the other two went for the
seljefløyte on account of those
instruments not requiring a full
contingent of digits. So what's
special about this room, apart from
the delicious scent?

64 JOE 64
Well, that was ... a lot. No AIs in
the sausage room.

65 JESSIE 65
That's right! I'd forgotten that.
So Bob can't follow us in here?

66 DR THEO 66
Ostensibly. I don't know that we
should trust that.

67 DONNA 67
We should be able to tell if the
room is gapped or shielded.

The door opens. Everyone groans as Mrs Sheffield shoves in.

68 MRS SHEFFIELD Hello, all. Well. Isn't this cozy? 68

69 MADELINE What took you so long? 69

70 MRS SHEFFIELD I took the skulky route. 70

71 DR THEO You got lost. 71

72 MRS SHEFFIELD You say potato, I say I know where you sleep, so watch it. 72

73 DR THEO Hushing. 73

74 GREG Does anyone know why we're all here? 74

75 MRS SHEFFIELD Goodness! Greg, are you under there? 75

76 GREG Yes, ma'am. Feeling a bit like an ashtray under all these butts. 76

77 EMILY That would make you an "ass tray." Ha. Ha ha. I have made a joke. 77

78 GREG Have you, though? 78

Door opens. Colin stumbles in.

79 COLIN My god: it reeks of sausages and sweat. This must be the right place. Is everyone here? 79

80 MADELINE Colin! Is that you? 80

81 COLIN It is I, Captain. 81

82 JULIE Please don't. There's no room for pretentiousness. 82

83 DR THEO
There's always room for correct
grammar. I applaud you, Colin. 83

84 JULIE
That's it. I've had it. Shove over. 84

85 DR THEO
Oh, come now, Julie, surely we can
be civil... 85

JULIE starts shoving her way through the sausage room to Dr. Theo. ACTORS: Julie will be trying to get to Dr. Theo for a while, so we need **grunts and grumbles from various people** she steps on and shoves past, maybe some **whimpers from Dr. Theo**, and **"move it" etc. from Julie**.

86 JULIE
MOVE. 86

87 JESSIE
OW! Easy does it. Madpants, you
want to tell us why we're crammed
in here like virgins at a caber
toss? 87

88 HOWARD
You're gonna need to explain that
one, there. 88

89 JESSIE
Ha! No good, mate. You either get
it or you don't. 89

90 COLIN
The sausage room is the only place
we can go where Bob can't follow.
Ouch! Was that Julie? 90

91 JULIE
Yes, MOVE. Are you sure Bob can't
get in here? He's super sneaky. 91

92 COLIN
I'm sure. I can sense him. He's not
here. 92

93 GREG
You can "sense" him? Whoa!
Someone's a little close to my
undercarriage. 93

94 JULIE I'm trying to duck beneath you. 94
Suck it in!

95 GREG IT'S METAL. 95

96 DR THEO Block her! 96

97 COLIN Look, I need to be quick. Bob 97
wanted me to gather everyone on the
bridge. I don't know his plan, but
I suspect it wasn't beni- good.

98 MADELINE BENIGN. Man, you all are really 98
having trouble with that word.
Maybe I should give a seminar.

99 MRS SHEFFIELD I beg you not to. Ow! For heaven's 99
sake, Julie, do be careful!

100 JULIE You want to keep that foot? PULL IT 100
IN.

101 DR THEO Don't let her through! Julie, I'm 101
warning you...

102 COLIN Bob has been playing silly buggers 102
in my brain.

103 JESSIE What?! Surely there are better 103
equipped playgrounds for mucking
about in.

104 COLIN Very funny. It's something to do 104
with the olive and my body tag. So
you must not trust me outside of
this room. I may not be in control.

105 DR THEO But you are, quite literally, 105
bristling with weapons.

106 COLIN Yes, I'm aware of that, thank you. 106

118 JESSIE 118
Hopefully it's not Dick. Oy, Dr.
von HalfWit, was there ever a Dick
on this ship?

119 DR VON HABER ZETZER 119
But of course! Zere vas a Dick on
every ship. Olifia simply overrode
him.

The excitement fades.

120 JESSIE 120
So it could just be Dick residue.

121 MADELINE 121
Ew. Well, let's not lose hope, but
for now, don't trust it. It may or
may not be benign.

122 JULIE 122
(under breath) What does she think
that means?

123 MRS SHEFFIELD 123
(under breath) I have no idea.
Colin, I have a thought regarding
your Bob issue.

124 PIPISTRELLE 124
Healer pod?

125 MRS SHEFFIELD 125
Oh, ehhhh. Yes. I did rather want
to tell him myself.

126 COLIN 126
The healer pod! Could it fix my
eyes?

127 MRS SHEFFIELD 127
Your eyes?

128 COLIN 128
Oh. I guess I hadn't gotten to that
bit of news yet.

129 MADELINE 129
Colin?

130 COLIN 130
More olive interference. I'm sure
it's only temporary. Bob's shut
down my sight.

Gasps from others, reassurances from Colin.

131 JULIE 131
 Move it, Sheffield. How the heck
 did you find your way here? It's
 hard enough when you can see!

Protest from Mrs. S.

132 COLIN 132
 Smell. The sausage stench is
 particularly strong today.

133 GREG 133
 The incense! So maybe that means
 Olivia is alive and led you here!

134 JESSIE 134
 Maybe.... Doesn't sound like a Dick
 move. OW, dammit! Give it up,
 Julie. There's just not enough room
 for vengeance.

135 DR VON HABER ZETZER 135
 Zadly, I do not think there is any
 vay Olifia could still be alive. Ve
 very deliberately closed all ze
 boltholes on the ship, mostly zo
 Dick vould haf no place to hide.
 She really hates zat guy.

136 DONNA 136
 What about the shuttles? A bunch of
 those came over from the Ozdyssey.
 Could she have found her way aboard
 one of those?

137 DR VON HABER ZETZER 137
 I zuppose it ist possible, but I'm
 not sure how ve check zem vizout
 getting Bob's attention.

138 DONNA 138
 Where's he been lately, anyway?

139 JULIE 139
 HA! THERE you are!

140 DR THEO 140
 (yips of fear) Leave me alone! Stay
 back!

Julie struggles and grunts as she tries to reach him but
 can't.

141 JESSIE 141
What about the spiders, eh? Don't
we reckon they'll be back?

142 MRS SHEFFIELD 142
Yes, what about them? Where did
they come from?

143 DR VON HABER ZETZER 143
Eh... about zat....

144 DONNA 144
Oh, don't worry about the spiders.
Dr Theo there seems to have some
kind of hold over them.

145 DR THEO 145
That's right! I do! So you better
keep Julie away from me!

146 MADELINE 146
Julie...

147 JULIE 147
FINE.

148 COLIN 148
ABOUT MY EYES?

149 MRS SHEFFIELD 149
Yes, well the healer-

150 PIPISTRELLE 150
Can heal more than just your eyes,
Colin. The healer pod can remove
your body tag. No more Bob in your
brain!

151 COLIN 151
Excellent! Thank god.

152 MRS SHEFFIELD 152
Really, you are a bit of a thunder
stealer, aren't you?

153 MADELINE 153
Right. Dr. Theo, you, Dr. von
Habeas Porpoise, Mrs. Sheffield and
I will head to the bioswamp. I
think that's where the spiders have
been holing up. Let's see if we can
figure out what the limits are to
your power over them.

154 PIPISTRELLE 154
 I can take Colin to Dr von Haber
 Zetzer's lab and get him in the
 healer pod.

155 JULIE 155
 The rest of us can check out the
 shuttle bay and see if Olivia's
 aboard any of the ships.

156 MADELINE 156
 Good idea. If Bob asks, we're just
 doing an inventory. Got it?

157 GREG 157
 Sounds good. Please, whoever's
 closest, open the doors, and let's
 get out of here.

158 DR THEO 158
Whomever's close-gaaaaaaaah!!!

159 JULIE 159
 (roar) You're mine, pedant!

Lots of complaints and ows! as you pile out of the sausage room, and **Julie and Dr. Theo**, we hear you shouting threats at one another as you run away down the corridor. **Colin**, a bit of surprise from you as Pipi picks you up and flies you off.

THE OZDYSSEY - THE CIGAR ROOM

Tiberius is reclining in a leather chair; Felonius and Southers are pacing in opposite directions.

160 TIBERIUS 160
 Will you two sit down! Or at least
 pace in the same direction; you're
 making me cross-eyed.

161 FELONIUS 161
 This is very very bad.

162 SOUTHERS 162
 So bad.

163 TIBERIUS 163
 Oh, calm down. Other than Southers'
 slightly singed goatee, no harm was
 done.

BOB (CONT'D)

Now look, you want to resupply the Ozdyssey, separate the ships, and watch the 9 go up in smoke from a safe distance, have I got that right?

TIBERIUS

176 And do you finally have a plan to accomplish all that? 176

BOB

177 I do. I found us a planet. 177

FELONIUS

178 A planet. 178

BOB

179 Indeedy. I tell them the planet's perfect - already ideal for human life, no terraforming necessary. They step outside and evaporate, one and all, and poof! You got you a nice, fully-stocked, uninhabited ship. Dump the goo and we'll be on our merry way to Galaphabinoid. 179

TIBERIUS

180 Interesting.... 180

SOUTHERS

181 I'm liking the sound of this. 181

FELONIUS

182 How far is this planet of yours? 182

BOB

183 We can be there in a few days. 183

TIBERIUS

184 And what of Olivia? Surely she'll know the planet is lethal. 184

BOB

185 She'll know, yep. But - she won't be able to tell anyone. Except y'all, and that's not real helpful. 185

TIBERIUS

186 Really. Oh, that should be fun to watch. 186

SOUTHERS

187 Well, then. Set a course for hell planet, Bob. 187

201 BOB 201
Just right, baby bear. And the best
news is, it won't need any
terraforming! Let me pull up the
schematics.

Sounds of machines whirring. Julie grabs a readout and scans
it.

202 JULIE 202
Wow. He's right. These look almost
exactly like a young Earth would
have looked. Exactly like.

203 BOB 203
Well, they're not. Earth. Those
readings are from New Earth, which
is just a few days' flying from
here.

204 JESSIE 204
Assuming you can fly in a straight
line, that is.

205 BOB 205
It's amazing what you can do when
you enable the alternating fuel
distribution system.

206 JESSIE 206
You're not serious.

207 BOB 207
I might be a little.

208 MADELINE 208
Remind me again what the
alternating fuel... thingy is?

209 JESSIE 209
Jayzus, MadPants! The AFDS? The
AFDS is the toggle switch that
allows you to fuel engines on BOTH
sides of the ship.

210 MADELINE 210
I knew that. I was ... conserving
fuel.

211 JESSIE 211
For crying out loud, no wonder
we've been making slow donuts in
space for months.

212 BOB 212
Rest easy, Captain Jessie, we can
get on a forward course now. ETA
with New Earth, eight days.

213 JULIE 213
Wow. According to these reports,
New Earth has everything: fresh
fruit and vegetables that are
nutrient appropriate, potable
water, breathable air.

214 MADELINE 214
Dogs? Does it have dogs? I need
dogs.

215 JULIE 215
Yeah, it doesn't get that specific.

216 GREG 216
We have a lot of frozen dog embryos
in storage. Amazing that none of
those pods have ever failed.

217 BOB 217
So, there you go! Dogs galore.
We'll be drowning in dogs.
Responsibly, of course. Spay and
neuter your critters, kids.

218 DR THEO 218
Julie's right. This planet is
virtually identical to early Earth,
right down to the microscopic
level. What are the chances of
that?

219 JULIE 219
Literally astronomical.

220 DR THEO 220
Indeed.

221 MADELINE 221
So you two are friends again?

222 DR THEO 222
We've called a truce. I agree to
let go of some of my more annoying
pedantic tendencies...

223 JESSIE 223
And Julie?

224 DR THEO Has agreed not to beat me up. 224

225 BOB So ... set a course for Earth-point-two? 225

226 MADELINE Absolutely. Let's go home. 226

227 JESSIE Wow. We're getting our happy ending. 227

228 MADELINE Jessie! Noooooooo!!! 228

Bickering about how Jessie has ruined/jinxed it, from everyone. Fade out.

NARRATORS' BRIDGE

229 NARRATOR AND N2 And finally, we uphold to always act in accordance to our oath, and in uncertain cases to be guided by our founding principle: What Would Ron Do? 229

230 N2 They've really got to trim that thing down. 230

231 NARRATOR There's a lot to cover. 231

232 N2 So, I kind of missed everything that was going on in this episode. 232

233 NARRATOR Me too. Eh, I'm sure it wasn't anything important. 233

234 N2 Credits? 234

	NARRATOR	
235	Indeed. You've been listening to: Pete Barry as Bob Tim Sherburn as Colin and Emily Bonnie Brantley as Donna and Jessie David S Dear as Dr Theo Bromae and Tiberius	235
	N2	
236	Eric Perry as Joe, Dr von Haber Zetzer, Mr Southers, and Howard Kevin Hall as Greg and Felonius Chrisi Talyn Saje as Julie	236
	NARRATOR	
237	Shannon Perry as Madeline Sarah Golding as Mrs Sheffield Sarah Rhea Warner as Pipistrelle	237
	N2	
238	I'm Kyle Jones as your Narrator 2.	238
	NARRATOR	
239	And I'm Chris Nadolny Gourley, your Narrator. John Faley is our music director, and our artwork is by Lucas Elliott. Oz 9 is written by Shannon Perry.	239
	N2	
240	Sarah Golding is our dialogue editor, and Mark Restuccia is our sound designer.	240
	NARRATOR	
241	Oz 9 is a proud member of the Fable and Folly Network. Please check out our sibling shows at fable and folly dot com and support our sponsors.	241
	N2	
242	Stay tuned to hear the trailer for a fabulous new show: A Paladin's Bargain, then check it out for yourself, wherever you get your podcasts.	242
	NARRATOR	
243	Until next time, Space Monkeys, remember: never pre-empt your Narrator, because a Narrator never forgets.	243

Fade out as they walk away.

244	N2 Ooooo, what are you going to do?	244
245	NARRATOR Not sure yet. I'll let you know.	245
246	N2 I love revenge.	246
247	NARRATOR That's unsettling.	247
248	N2 Well, obviously you do too.	248
249	NARRATOR I don't "love" it, I just know when it's called for. (hollers) LIGHTS!	249

Lights.